University Scenes for Theatre in Prison

18th International research Conference of the European review “Catarsi-Teatri delle diversità” founded in 1996 by Emilio Pozzi and Vito Minoia at the University of Urbino. The Conference is held within the project “Destini incrociati” – National Project of Theatre in Prison by TEATRO AENIGMA - International Centre for Production and Research at the “Carlo Bo” University of Urbino and of the National Coordination Committee for Theatre in Prison. Contacts: www.teatridellesdiversita.it, www.teatroaenigma.it

Urbania / Italy / 4-5 November 2017
18TH INTERNATIONAL CONFERENCE

Programme

SATURDAY 4 NOVEMBER

Paolo Volponi conference hall

4 pm - 3.15 pm
WELCOME AND OPENING OF THE CONFERENCE
Welcome speeches and Official Opening of the Conference. Welcome speeches by Marco Ciccolini (Mayor) and Alice Lombardelli (Deputy Mayor and Councillor for Culture) of the Municipality of Urbana and by Jean-Marc Larrue (President of the International University Theatre Association).

3.15 pm - 5 pm
UNIVERSITY SCENES FOR THEATRE IN PRISON Session 1
Theatre in Prison at the 35th World Congress of ITI-UNESCO in Segovia (introduction of Vito Minoia, Director of European Journal “Theatres of Diversities” at the Urbino University “Carlo Bo”, Urbino, Italy).

University theatre and prison: as a place for human hospitality (Chiwoon Ahn, Professor, Hoseo University, Seul, South Korea).

Performing Arts and Theatre Education in a Maximum Security Correctional Facility: From Attica, a New Initiative by Third Prison from the Sun Theatre Group (Maria S. Horne, University at Buffalo, Buffalo NY, USA).

Homelessness and the Arts: Finding a Home and Identity with Street Sense and Theatre (Chelsea L. Horne, American University, Washington DC, USA).

Therapeutic practices of Medical Theatre in the prisons of Israel (OURIEL ZOHAR, founder of Technion Theatre, Professor at the Technion University, Haifa, Israel).

5.15 pm - 6.15 pm
UNIVERSITY SCENES FOR THEATRE IN PRISON Session 2
Theatre work in the frame of violence: El puro lugar (Elka Fedlük, Universidad Veracruzana, Veracruz, Mexico).

The moment of representation in the conditions of a prison (Isabel Cristina Flores Hernández, Facultad de Artes, Benemérita Universidad Autónoma de Puebla, México).

6.30 pm - 7.30 pm
INTERNATIONAL GRAMSCI PRIZE FOR THEATRE IN PRISON
Announcement of the winner of the second edition of the Prize by the European review “Catarsi-Teatri delle diversità” in collaboration with the association Casa Natale Gramsci di Ales (Oristano), the National Association of Theatre Critics, the International Theatre Institute, the International Association for University Theatre.

Peaceful, Constructive Riot: How can drama therapy and theatrical performance bring about change on an individual and systemic level? (Zeina Daccache, founder of the Catharsis NGO in Beirut, Lebanon, winner of the first edition of the Prize in 2016).

Bramante Theatre

9 pm
ESODO (EXODUS)
A symbolic call for research of new projects of life

Information-Performance by Lo Spacco - prisoners Theatre Company with the participation of Middle School students (IIIIB) from the “Galilei” Comprehensive Institute in Villa Fastiggi. Conception and direction by Francesco Gigliotti, assistant director Romina Mascioli, music performance by Giovanni Scaramuzzino, production by AENIGMA University Theatre.

Next
MANDOLIN MUSIC
from classic Repertoire to ethnic music

Concert by the Scaramuzzino Family
with Elia Scaramuzzino (flutes and bagpipes), Francesco Scaramuzzino (mandolin, mandola, guitar, accordion), Giovanni Scaramuzzino (mandolin, guitar).
SUNDAY 5 NOVEMBER

Paolo Volponi conference hall

9.30 am - 10 am
THE FIVE CONTINENTS OF THEATRE
Myths and facts on the material culture of actors
Video presentation by Nicola Savarese on the volume made with Eugenio Barba (Di Pagina editions, Bari, 2017).

10 am - 10.15 am
FEDERICO GARCIA LORCA’S PUPPETS
Presentation of the video by Maria Celeste Taliani on the experience “I burattini di Federico García Lorca” - Federico García Lorca’s puppets (Villa Fastiggi Prison 2014, Production by Teatro Universitario Aenigma, with the dramaturogical collaboration of Mariano Dolci).

10.15 am - 11 am
DIALOGUES OF THE EXPERIMENTAL SCHOOL OF SOCIAL THEATRE
Mariano Dolci (Puppet master, professor of Entertainment Theatre at the University of Urbino, director of the project “Experimental school of Social Entertainment Theatre”) talks with Mimmo Cuticchio (Marionette master) during the representation of A singolar tenzone! (En garde!) Musical duels and words on Orlando the paladin, voice by Mimmo Cuticchio, music by Giacomo Cuticchio, opening performance of the 2017/2018 season of the Palladium Theatre (Roma Tre University, 3 October 2017).

11 am - 12 am
UNIVERSITY SCENES FOR THEATRE IN PRISON  Session 3
Artistic itineraries between universities and prisons, and possible future scenarios (Michalis Traitsis, director, theatre pedagogist of Balamòs Teatro, artistic director of the “Passi Sospesi” theatre project in Venice prisons, Italy).

Sharing experience: Social Theatre training in developing countries (Fra’ Stefano Luca, Capuchin Franciscan Missionary, Social Theatre Operator, Italy).

12 am - 12.30 am
DESTINI INCROCIATI (CROSSED DESTINIES)
Presentation of the IV edition of the “Destini Incrociati” National Festival for Theatre in Prison (Palladium Theatre, DAMS Roma Tre University, 15-17 November 2017), by the National Coordination Committee for Theatre in Prison with the collaboration of the Penitentiary Administration Department and the Roma Tre University, thanks to a Memorandum of Understanding for the promotion and coordination of Theatre activities in Prisons.

12.30 am - 1 pm
SOMUD U AHLAM - RESISTANCE AND DREAMS

1 pm
CLOSING SESSION

EXTRAS

Thursday 2 and Friday 3 November
“Carlo Bo” University of Urbino
GOVERNING COUNCIL of the International University Theatre Association
AITU-IUTA / UNESCO

Friday 3 November 10 am
Theatre hall of the Pesaro Prison
ESODO (EXODUS) - A symbolic call for research of new projects of life
Preview performance by Lo Spacco (prisoners Theatre Company) with the participation of Middle School students (IIIb) from the “Galilei” Comprehensive Institute in Villa Fastiggi. Conception and direction by Francesco Gigliotti, assistant director Romina Mascioli, music performance by Giovanni Scaramuzzino. Production by AENIGMA University Theatre. The event is reserved to the prisoners of the Pesaro Prison.
With the support of
MIBACT, Performance art Department
Marche Region, Culture Department
AITU-IUTA International University Theatre Association

With the recognition of
Municipality of Urbana
“Carlo Bo” University of Urbino
ANCT National Association of Theatre Critics
ITI-UNESCO Italian Centre of International Theatre Institute
Ministry of Justice - Penitentiary Administration Department
Pesaro Prison Managing Board

With the collaboration of
Cooperativa Sociale Labirinto
ANFFAS Fermignano-Urbana-Urbino
Lorisystem Europe

Conception and direction of the conference
Vito Minoia
Director of the Aenigma University Theatre, professor at the “Carlo Bo” University of Urbino, director of the European Review “Catarsi-Teatri delle diversità”

Organisation and Communication
Antonio Cioffi and Elisa Candelaresi
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Romina Mascioli and Gloria De Angeli

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Brochure picture: ESODO (EXODUS) by Francesco Gigliotti, first study, May 2017, ph Lorenza Robino