



United Nations  
Educational, Scientific and  
Cultural Organization



## ITI/UNESCO Network for Higher Education in the Performing Arts

### Second Student Festival (Online)

Monday - Sunday, 13 - 19 July 2020

### Theatre in and Beyond the Time of Covid-19

*Online Performances | After-Show Discussions | Student Conference*

#### Participating Institutions

Scuola di Teatro "Luca Ronconi" del Piccolo Teatro di Milano – Teatro d'Europa | Italy

LASALLE College of the Arts | Singapore

Instituto Universitario de Danza "Alicia Alonso" / Universidad Rey Juan Carlos | Spain

Islamic Azad University of Shiraz | Iran

Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV | Burkina Faso

Cheongju University | Republic of Korea

Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET | Colombia

Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television | Ukraine

[www.iti-unesco-network.org](http://www.iti-unesco-network.org)

# Introduction

After having no possibility to hold the Second Student Festival in the venues of the Piccolo Teatro in Milano, the organizers had an intensive communication with each selected institution to explore the possibility of having the Festival online. Thanks to the significant commitment made by each participant this unique online Festival finally shapes its form: It contains eight performances, eight after-show discussions and a conference. It was created in a great attitude of passion, dedication and collaboration.

## Message from Tobias Biancone

Dear participants of the Second Student Festival, dear colleagues, dear friends,

Uncertainty of what is happening in the next days, the following weeks, the next months and even the next year was and still might be prevalent in the personal and professional life of probably all of us – due to the Covid-19 virus.

To not be able to do the Second Student Festival in the venues of Piccolo Teatro, in the city of Milano in Italy, was a shock to all of us, unprecedented and unexpected. But instead of being inflexible, all the contributors and participants decided to make the best out of it and hold the Second Student Festival in an online version. With this, the initial dream of Piccolo Teatro and the ITI/UNESCO Network could become true - grazie mille Sergio Escobar, thanks a lot to all that are involved.

It was like stepping over an unknown threshold that we had to do. We needed to learn, to evaluate what is possible, what makes sense. After many reflections and decisions, we could develop together a full program.

I have a confident feeling about the outcome so far. It is with the highest interest that I will look at all the performances, follow the after-show discussions and the Conference of this Second Student Festival – online.

May it be an unforgettable event for all of you who participate, listen and watch – online. May it be followed by an “offline” version in venues or open space in the future. I hope you share this attitude with me.



A handwritten signature in blue ink that reads "Biancone". The signature is fluid and cursive.

Tobias Biancone  
President of the ITI/UNESCO Network for Higher Education in the Performing Arts

## Message from Sergio Escobar

I am particularly glad to share with you my thoughts on the occasion of the Online Second International Students Theatre Festival as during all my long experience in theatre management I always felt the urgency and the duty to support and develop education and international exchanges.

From 2018 Piccolo Teatro, with its School of Theatre Luca Ronconi, is part of the *ITI/UNESCO Network for Higher Education in the Performing Art*.

In order to underline once more our care for education and cultural exchanges - an example is our long experience with “The house for theatre schools/Masterclasses” from 2002 to 2011 where we welcomed in Milan 52 Theatre Schools from all over the world - in 2019 we accepted with great pleasure the proposal of ITI/UNESCO Network’s President Tobias Biancone to welcome in Milan the Second International Students Festival in July 2020. Unfortunately, all of us had to change our programs and our lives due to pandemic.

Nevertheless we couldn’t accept to throw away the work we already did for the preparation of the festival with the ITI/UNESCO Network, but also with all the participants schools: we deeply agreed to work for the online version of our Festival and, even though we all miss the real nature of theatre that has to be live, we will work side by side with 8 theatre institutions coming from all continents and we will give the online stage to the students.

From Singapore to Spain, from South Korea to Iran, from Ukraine to Burkina Faso, crossing Colombia and back to Italy: this is our theatre journey that we hope you will enjoy.



A handwritten signature in blue ink that reads "Sergio Escobar". The signature is fluid and cursive.

Sergio Escobar  
Director  
Piccolo Teatro di Milano - Teatro d’Europa / Italy

# Artistic Committee

The Artistic Committee of the Second Student Festival has been put together by the Board of the ITI/UNESCO Network for Higher Education in the Performing Arts. This Committee is responsible for defining the theme of the Festival, setting up the criteria for selecting the performance and finalizing the festival program. When the Festival is over, the Committee will conduct an evaluation report to improve the next edition. The members are doing these tasks in close collaboration with the Secretariat of the ITI/UNESCO Network. For the Second Student Festival, the work included the adaptation of the online Festival from an offline festival.



This festival is like a phoenix rising from the ashes of the pandemic! Congratulations to all for making this flight soar around the globe!

Ricardo Abad  
Ateneo de Manila University  
Philippines



At this painful and difficult time for so many, it is particularly beautiful to have the brilliant and widely diverse work of these students from around the world to inspire us all, and to help us imagine the future of theater.

Derek Goldman  
Georgetown University  
USA



Education never stops, it affects us all at every stage of our careers and lives. We always study, or we die.

Education in theatre is the continuation of a beginning and it is just a planting of a seed. But this first step is very important and absolutely necessary.

Daniel Bausch  
Accademia Teatro Dimitri  
Switzerland



Stand together to build a more human world by emerging from all difficulties.

Hamadou Mandé  
Superior School of Theater Jean-Pierre Guingané / CFRAV  
Burkina Faso



The Online Second International Students Festival will demonstrate the power of theatre all around the world, even in this particular delicate period. Thank you for the commitment of all participants.

Alberto Benedetto  
Piccolo Teatro di Milano  
Italy



The Festival is not only our artistic response to the challenge of the situation, but the new opportunity to bring together a lot of young and creative people from all over the world; let us share our love towards theatre, performing arts and creativity!

Anatoly Polyankin  
Raykin Graduate School of Performing Arts  
Russia



In this particular period, we need to create a platform that can share the sorrows and hopes, a platform that gives us the power to stand together united, a platform that shows us the world in all its variations. For achieving this, we need to persist in holding this Second Student Festival online!

Chen Zhongwen  
ITI/UNESCO Network for Higher Education in the Performing Arts  
China



Our HOME is theatre, our freedom is the stage: with the Online Second Students Festival our young actors, from all continents, will have the word and I am sure will take us through an enriching journey.

Carmelo Rifici  
Piccolo Teatro di Milano  
Italy

# Performance: *Three Sisters (1st Act)*

Scuola di Teatro "Luca Ronconi" del Piccolo Teatro di Milano – Teatro d'Europa | Italy

13 July  
Monday



19:30  
Milan Time  
(UTC+2)



Photo Credit: Masiar Pasquali

## Introduction

It is a work on empty space and time. We worked on the absence of time and space, therefore on the absence of characters, too. The exercise was aiming at putting the students in the position to play Chekhov's text only through the relationship, but without resolving it in a psychological way.

The creation of "doubles" on stage allows to unmask the mimetic rivalries between the literary functions, showing the real plot hidden in the text: secret relationships, envies and an alteration of time that discloses the mystery of the text. It is not a text about failures but dealing with desire, to belong and to be possessed by the one who apparently seems either antagonistic or even indifferent. Furthermore, the text shows the unacceptable desire of some characters not to belong to reality but to fantasy and literature, an unspeakable desire for death so that we can aspire to become literature.

# Performance: *Three Sisters (1st Act)*

Scuola di Teatro "Luca Ronconi" del Piccolo Teatro di Milano – Teatro d'Europa | Italy

## Cast Member List

**Playwright:** Anton Chekhov

**Director:** Carmelo Rifici

**Performers:** Catherine Bertoni / Gabriele Brunelli / Monica Mihaela Buzoianu / Flavio Capuzzo Dolcetta / Leonardo Castellani / Giulia Heathfield Di Renzi / Giovanni Drago / Anna Godina / Claudia Grassi / Jonathan Lazzini / Lucia Limonta / Sebastian Luque Herrera / Anna Manella / Alberto Marcello / Francesco Maruccia / Marco Mavaracchio / Francesca Osso / Antonio Perretta / Alberto Pirazzini / Roberta Ricciardi / Paolo Rovere / Aurora Spreafico / Emilia Tiburzi / Giacomo Toccaceli / Simone Tudda / Beatrice Verzotti

**Movement:** Alessio Maria Romano

**Electrician:** Manuel Frenda

**Music Coach:** Maurizio Zippoli

**Sound Technician:** Paolo Zinesi

**Voice Coach:** Antonella Astolfi

**Head of Costumes:** Roberta Mangano

**Stage Manager:** Giuseppe Bettuelli

**Wardrobe:** Alice Agrimonti

**Props:** Valentina Lepore / Lucia Morandi

**Hair & Makeup:** Nicole Tomaini

13 July  
Monday



19:30  
Milan Time  
(UTC+2)



## The *Luca Ronconi* School of Theatre - Piccolo Teatro di Milano | Italy

Founded in 1987 by Giorgio Strehler and directed by Luca Ronconi until his death, the School of Theatre is now directed by Carmelo Rifici. The School carries out its activities in symbiosis with the Piccolo Teatro di Milano - Teatro d'Europa, the first example of a repertory theatre in Italy, founded in 1947 by Paolo Grassi and Giorgio Strehler and, as of today, one of the most important theatrical institutions in Europe.

Recognised as an international excellence in the field of actor training, the Piccolo School of Theatre is particular in that during the training period it involves the students in the Piccolo's productions, guaranteeing an on-going and profitable exchange between the classroom and the stage.

The Luca Ronconi school for actors is accredited by the Lombardy Region - and currently receives funding for the eleventh course named after Giorgio Strehler, "*From the classroom to stage*" (March 2017 - November 2021) part of the "Lombardia Plus - Linea Cultura" - is a school for actors offering three-year courses for a total of approximately 4500 hours of lessons.

In order to gain a place on the course, it is necessary to take part in a competition that is organised every three years. Each course has between 20 and 30 students.

Email: [scuola@piccoloteatromilano.it](mailto:scuola@piccoloteatromilano.it), [zanolir@piccoloteatromilano.it](mailto:zanolir@piccoloteatromilano.it) // Website: [www.piccoloteatro.org](http://www.piccoloteatro.org)

# Performance: *Twelfth Night*

LASALLE College of the Arts | Singapore

13 July  
Monday



19:30  
Singapore Time  
(UTC+8)



## Introduction

*Twelfth Night* (first performed in February 1602), probably Shakespeare's most famous and exuberant comedy, is a tale of romance, social pranks, gender bending and twins separated and featuring the glamour and jazz of the period and is performed by Level 2 BA(Hons) Acting students and other students from LASALLE's Faculty of Performing Arts.

## Cast Member List

**Playwright:** William Shakespeare

**Director:** Michael Earley

**Performers:** Angeat Chong / Metva Lee Ke Ying / Manisha Joshi / Michaela Hay Wen Ting / Leanne Claire Pestana / Indumathi Tamilselvan / See Thoo Zhao Cong / Kotak Khyan / Shamini Vasu / Su Paing Tun / IoelTan Hong Hao / Joleen Peh Hwee Leng / Kimberley Ng Xiao Lin / Melva Lee Ke Ying / Angelicia, Racia Koh Wan Lin

# Performance: *Twelfth Night*

## LASALLE College of the Arts | Singapore

### Creative Team

**Director:** Michael Earley

**Producer:** Peter Zazzali

**Assistant Director / Designer:** Philippa Earley

**Vocal Coach:** Michael Samuel Kaplan

**Set Designer / Head of Set Construction:**  
Hanna Daud

**Lighting Designer:** Tommy Wong

**Video Designer:** Gillian Tan

**Costume Designer:** Theresa Chan

**Sound Designer:** Fariz Junaini

**Deputy Costume Designer:**  
Nur Fatin Nabilah

### Production Team

**Production Supervisor:** Michael Budmani

**Production Manager:** Ian Lee

**Stage Manager:** Jovynn Loh

**Deputy Stage Manager:** Ni Molin

**Master Electrician:** Chua Jia Jing, Sheila

**Technical Manager:**  
Muhammad Fazree Bin Azharie

**Wardrobe Supervisor:** Ang Hwee Leng

**Flying and Rigging Supervisor:** Muhammad Hasyir

**Chief Prop Maker:** Nurazira Osman

**Lighting Operator:**  
Sahrin Shah Bin Abdul Rahim (Rain)

**Video Operator:** Zikkry Izzkhairin (Zac)

**Deputy Head of Set Construction:**  
Muhammad Syaziq

**Audio FOH Mixers:** Arnel Benitez

**Audio RF Technician:** Muhammad Raizan Bin Ramlan / Yohan Ardikusuma

**QLab Operator / Recording Engineer:** Fazrin Hawafi

**Assistant Production Manager:**  
Muhammad Yazid

**Assistant Stage Manager:**  
Monteverde Danielle Anne Franciso (Day) /  
Shamirul Aizan Bin Mohd Sam

**Follow Spot Operator:**  
Mohammad Zunnain Bin Hussain / Cindy Sng.

**Accompanist:** Aloysius Foong

**Music Coach:** Vanessa Kee

**Production Assistans:** Paul Lim Wei Xiang /  
Muhammad Shazwan Bin Mohamed /  
Jayant Daniel Singh / Alison Rae Wee Yan /  
Muhammad Irianshah Bin Azmi

13 July  
Monday



19:30  
Singapore Time  
(UTC+8)



### LASALLE College of the Arts | Singapore

Asia's leading tertiary institution in contemporary arts and design education and practice.

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

LASALLE is a non-profit private educational institution founded in 1984 by the late De La Salle Brother Joseph McNally, a visionary artist and educator.

Email: [michael.earley@lasalle.edu.sg](mailto:michael.earley@lasalle.edu.sg) // Website: <https://www.lasalle.edu.sg/>

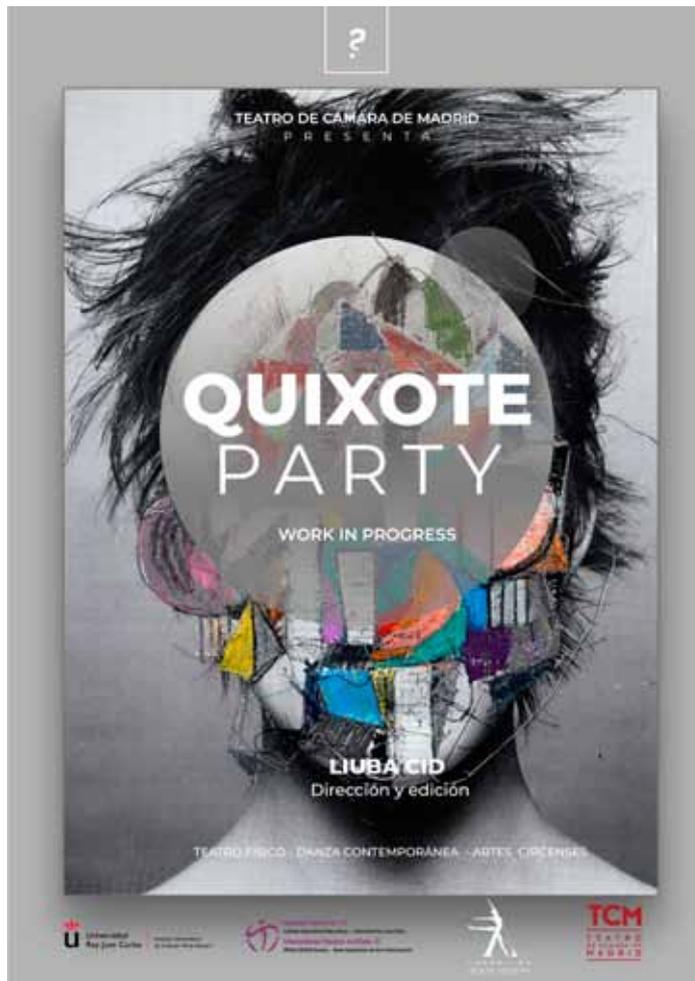
# Performance: *Quixote Party*

Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos | Spain

14 July  
Tuesday



19:30  
Madrid Time  
(UTC+2)



## Introduction

Reflection upon home as a place for the creation of heritage, identity, and culture from the critical point of view of contemporary art, is the primary theme of our performance proposal.

The way in which young artists keep on bringing up the same questions as Cervantes did through the characters of his novel, will be useful to better comprehend the present and the past of their lives. A travelling to possible universes where tradition and modernity meet, represented in the creative action of young actors, actresses, dancers and circus arts artists. The text combines English, Spanish, as well as other languages.

The methodology to achieve the project has experienced a totally new perspective: the settings are the cities and towns of the performers and cast, and they would elaborate a diary upon Don Quixote from their current confinement. What to do with so much information? How to distinguish between what is real, true and what we receive as fake news or false information to which we are exposed to massively each day? Could we have new possibilities to understand better the home or the places we habit under these conditions of confinement? Which actual reading can we do about the reflections of Don Quixote, focus vs. distraction, to the extent of his boundless creativity and his wisdom, rooted in traditions, in a diverse world where other cultures and identities converge.

# Performance: *Quixote Party*

Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos | Spain

## Cast Member List

**Direction and Video Editing:** Liuba Cid

**Dramaturgy:** Liuba Cid / Esther Berzal Saiz

**Performers:** Esther Berzal Saiz (Actress) / Alicia De Pablo Sánchez (Actress)

Alicia Villora Esteve (Actress) / Daniel Borrego Aravaca (Circus Artist) /

Dana Calderón Díaz (Circus Artist)

14 July  
Tuesday



19:30  
Madrid Time  
(UTC+2)



Universidad  
Rey Juan Carlos

Instituto Universitario  
de la Danza "Alicia Alonso"

## Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos | Spain

The Universidad Rey Juan Carlos (URJC) is a Spanish public research university located in the southern area of the Community of Madrid (Spain), with five campuses at Móstoles, Alcorcón, Vicálvaro, Aranjuez and Fuenlabrada. It was established in 1996 by the government of the Community of Madrid. The University Institute of Dance "Alicia Alonso" is a center attached to the University Rey Juan Carlos and was founded in March 1992. The "Alicia Alonso" University Institute offers the University Degrees in Visual Arts and Dance; the Higher Degrees in Dance; the Master in Performing Arts and the Master in Management and Leadership of Cultural Projects.

Email: Instituto.danza(at)hotmail.com // Website: www.isdaa.es

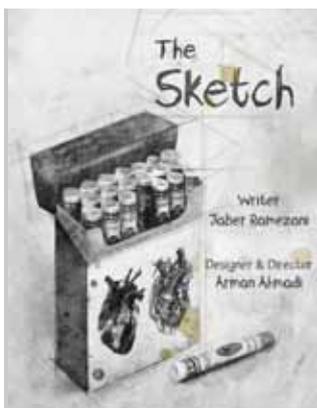
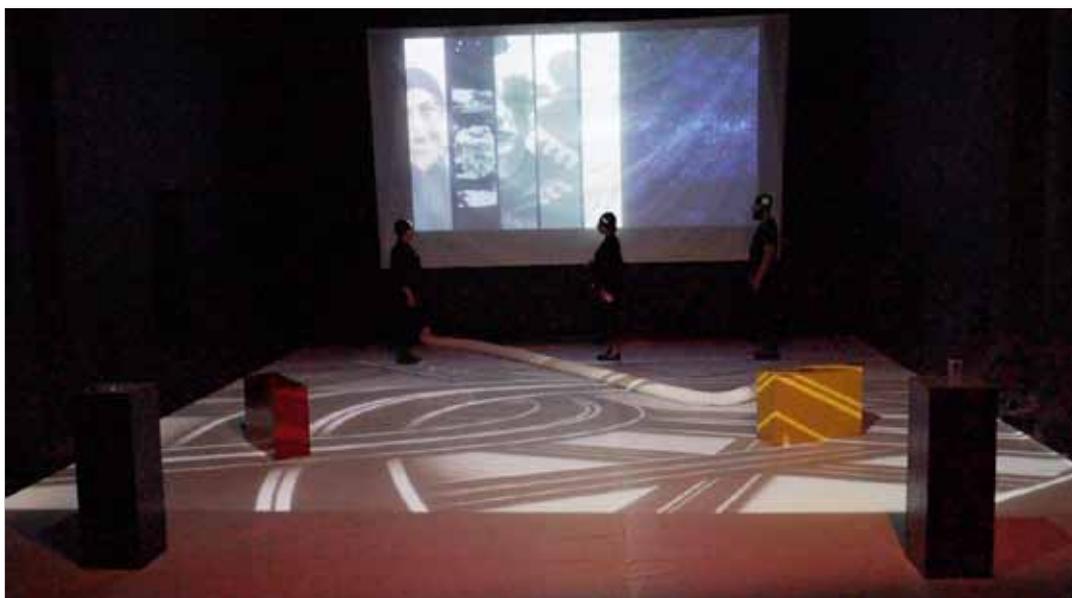
# Performance: *The Sketch*

Islamic Azad University of Shiraz | Iran

14 July  
Tuesday



19:30  
Teheran Time  
(UTC+4:30)



## Introduction

The story is about immigrations of several women from different countries who want to move out from their home country due to several issues. There are two men working together in a migration assistance team. They marry those women so they can get the visa of a country through this marriage. At some point an unwanted love between one of these men and women arise but this love will be full of challenges because of the problems of the modern world. There are two men and one woman in the whole performance to narrate the story.

# Performance: *The Sketch*

Islamic Azad University of Shiraz | Iran

## Cast Member List

**Playwright:** Jaber Ramezani

**Director:** Arman Ahmadi

**Director Advisor:** Dr. Alireza Bonyadi

**Performers:** Negin Hassanpour / Mitra Jamshidi / Arman Ahmadi

**Script Supervisor:** Raha Kochekinezhad

**Stage Manager:** Fatemeh Esmaelzadeh

**Technical Support:** Raha Kouchekinezhad

**Edit:** Shaghayegh Karimimehr

**Stage, Dress, Makeup, Poster Designer:** Arman Ahmadi

**Sewing of Clothes:** Sadaf Najafi

14 July  
Tuesday



19:30  
Teheran Time  
(UTC+4:30)



## Islamic Azad University of Shiraz | Iran

Islamic Azad University is the third-largest university in the world as far as the enrolment numbers display. It is a non-governmental, nonprofit Iranian higher education provider that has been established in 1982 as the first private university in the post-revolutionary Iranian academia and in response to the then growing population of the country and the dire need for higher education. At the juncture of post-revolution times and the imposed war against Iran, the emergence of Azad University was of vital social importance. Much of Iran's experienced workforce today has been educated and trained by IAU. To date, some 5 million students have graduated from IAU, and currently, 1.7 million students are studying at the university branches.

# Performance: *L'Histoire d'un Soldat*

Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV | Burkina Faso

16 July  
Thursday



19:30  
Ouagadougou  
Time  
(UTC+0)



## Introduction

The play is a free interpretation of “l’histoire du soldat” of Ramuz-Stravinsky, re-written in pure African style and references.

Like in Stravinsky’s opera, the soldier left home and lost himself in the world, fascinated by the temptation of easy winning. From far home is considered bad, a place where you have just war and destruction; but finally the home’s nostalgia is too strong, and won over everything until the destruction of all the fragile construction that the soldier has built during his peregrinations.

The play proposes a continuous balance between two moral sets: home and the modern world. The soldier is tempted by both sirens and his life take place inside this eternal conflict.

# Performance: *L'Histoire d'un Soldat*

Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV | Burkina Faso

## Cast Member List

**Actors:** Florence M. M. Bambara / C. Léger Dah / Laré Guere / Charles N. Tiendrebeogo

**Assistants:** Stephane Balouri / Roi Bounltougou / Sié Palenfo

**Technician:** Mohamadi Gouem

**Administration and Organisation:** Claude Kira Guingané / Hamadou Mandé

**Dramaturges and Directors:** Manfredi Rutelli / Luca Fusi

16 July  
Thursday



19:30  
Ouagadougou  
Time  
(UTC+0)



## Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV | Burkina Faso

The CFRAV School is a reference structure for training in the performing arts field. It has produced excellent results through well-designed and properly managed learning paths. The School, and its correlated teaching modules, has trained more than 70% of active artists in Burkina Faso and a number of African performing arts professionals.

The main course of the school has an undergraduate upper school profile. Its students are trained to become competent actors, with a poetic and artistic view on their environments, able to express themselves theatrically everywhere in the world, but deeply involved in their culture and aware of their social responsibility as artists. Moreover, the school aims to train young artists capable of imagine and implement cultural development strategies throughout the African region.

Email: [espacegambidi@yahoo.fr](mailto:espacegambidi@yahoo.fr); [mandehama@gmail.com](mailto:mandehama@gmail.com) // Facebook page: <https://www.facebook.com/>

# Performance: *Desire*

Cheongju University | Republic of Korea

16 July  
Thursday



19:30  
Seoul Time  
(UTC+9)



## Introduction

The production *DESIRE* is a story about “a home of mind”.

It portrays how the modern people destroy their families and as a result lose their love and their home of human nature. A woman, who lost her identity due to her husband`s betrayal but never forgets her love for her husband, ends up killing her child. It is about the woman suffers from guilt and a motherhood for her child she killed.

It is a drama of reconciliation and forgiveness, in which revenge by treachery by the husband endlessly leads to one`s own tragedy and finally comes to realize it while wandering around the soul world after committing suicide.

The two minds of this women are expressed in movements, music, costume and lighting.

# Performance: *Desire*

## Cheongju University | Republic of Korea

### Cast Member List

**Director:** Ha Kyoung-hwa

**Performers:** Park Jiwon / Ha Taehee / Kwon Bobae

**Dramaturge:** Kim Hyejoo

**Production Director:** Jeong Mi suk

**Sound Live:** Choi Moonhee

**Video Director:** Kim Seok-beom

**Production Director:** Jung Mi-sook

**Artistic Director:** Yang Ki-chan

16 July  
Thursday



19:30  
Seoul Time  
(UTC+9)



### Cheongju University | Republic of Korea

The Theater and Film Department, which has produced numerous talented people since its establishment in 1981, was reorganized into the acting major of the Theater and Film Department, aiming to foster actors who play in various genres, including plays, movies, broadcasting and musicals, through the establishment of a differentiated acting education system in 2019.

Since the establishment of the Department of Theater and Film in 1981, the theatre major of Cheongju University has continued its 30-year tradition until today. From 2005, the major was divided into the Major in Theater and the Major in Film within the Department of Performing Arts and Film, and in 2018, was reorganized into the Department of Theater and Film.

The acting major want to lead field-based acting education of an international sense.

It has cultivated outstanding talent by supplementing its professional education system and a field-oriented acting education system, which are not limited to one genre. Every year, various programs are prepared to nurture actors with international capabilities to move on in the world.

# Performance: *La tragedia de Hilder*

Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET | Colombia

17 July  
Friday



19:30  
Bogota Time  
(UTC-5)



## Introduction

*Hilder's Tragedy* is the story of a dysfunctional family formed by a toxic mother and her daughter who were forced to live abroad because of Hilder's father problems; far from their land, their relationship comes harder, affecting their communication and perception of each other, becoming strangers in their own same space until something unexpected happens...

# Performance: *La tragedia de Hilder*

Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET | Colombia

## Cast Member List

Universidad Antonio Nariño / Education Faculty /  
Scenic Arts Licensing / Arts Faculty /  
Sound Art Master Degree Program / Music Faculty /  
Universidad Incca De Colombia / Skena Teatro

**Rewriting and Director:** Carlos Cardenas

**Performers:** Nathaly Gonzales / Karol Castellanos

**Home Recording Production:** Nathaly Gonzalez / Karol Castellanos

**Edition:** Carlos Cardenas And Freddy Guerra

**Sound Design And Music:** Freddy Guerra

**Translation:** Andrea Luis

**Director And Manager Assistant:** Luis Monroy

**Production:** Skena Teatro

**General Direction And Plot:** Carlos Cardenas

**Acknowledgements:** Phd Alexander Llerena / Mg Luis Nieves / Mg Juan Carlos Nova /  
Mg Astergio Pinto / Mg Andres Saavedra / Gonzalez Family / Castellanos Family /  
Monroy Family / Guerra Family / Cardenas Family

17 July  
Friday



19:30  
Bogota Time  
(UTC-5)



## Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET | Colombia

The Red Escuelas de Teatro -Ret is a working group that emerged from an initiative of the academic community and the theater sector of Bogotá when gathered at the District Meeting of Theater Schools in 2006. It was born as a joint proposal with the intention to bring together in the future the entire academic sector of the theater in the region.

Email: [retcolombiaoficial\(at\)gmail.com](mailto:retcolombiaoficial(at)gmail.com) // Website: [www.retcolombia.org](http://www.retcolombia.org)

# Performance: *Games in the Backyard*

Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television | Ukraine

17 July  
Friday



19:30  
Kiev Time  
(UTC+3)



## Introduction

The play was staged at the Lesya Ukrainka theater in 1997 by the Israeli Director Oded Kotler. And since then it has been in the repertoire. During this time, 6 line-UPS of performers is changed. Since 2010, the play has been performed by students of the workshop of M. Y. Reznikovich. (The Director of the Lesya Ukrainka theater). Now Dmitry Morozov is the Director of the workshop and the Director of the Lesya Ukrainka theater for new performers. Today, those who were students in the late 90's bring their children to this performance.

# Performance: *Games in the Backyard*

Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television | Ukraine

## Cast Member List

**Production:** Oded Kotler

**Director for Working With Actors:** Dmitry Morozov

**Performers:** Illia Isaienko / Mariia Shtofa / Oleksandra Barstok / Olha Uzun / Yan Kiru / Daria Katashynska / Nikita Snisarenko / Mykhailo Roienko / Oleksandr Hrekov / Oleh Khudyk / Zahar Kermoshchuk

17 July  
Friday



19:30  
Kiev Time  
(UTC+3)



## Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television | Ukraine

Kyiv National I. K. Karpenko-Karyi University of Theatre, Cinema and Television is one of the leading institutions of art education with a history of 115 years.

The University is a multifield institution of higher artistic education that makes preparation of professional staff for the dramatic art in the sphere of Acting and Cinema-Television. There are the Institute of screen arts and Acting Faculty and fifteen departments at the University today. The outstanding masters of theatre, cinema and television work here, among them are art masters, directors, actors of Academic theatres, the academicians and corresponding members of the National Academy of Arts in Ukraine.

Kyiv National I. K. Karpenko-Karyi University of Theatre, Cinema and Television founded the international student film and television festival "Prologue" and the International Festival of theatre schools "Inspiration".

Increasing the creative, pedagogical and scientific qualifications of graduates of the University is carried out in graduate school and assistant internship.

Graduates of the University work in different spheres of culture and arts. Their creative achievements are highly appreciated both in our state and abroad. Among them there are folk and honored artists, and honored workers of culture of Ukraine, laureates of state and international prizes winners.

Email: [karpenko-kary\(at\)ukr.net](mailto:karpenko-kary(at)ukr.net) // Website: <https://knutkt.edu.ua/home.html>

# After-Show Discussions

The After-Show Discussions aim to receive feedback from the audience, and exchange viewpoints between the Director, the actors and the audience. Two sessions will be organized after two days of performances and the discussion will be led by the Director of the show. If you would like to participate, you need to register over the website:

[www.iti-unesco-network.org/participationform.html](http://www.iti-unesco-network.org/participationform.html)

## 15 July, Wednesday | 15:00-17:00 Paris Time (UTC+2)

15:00-15:30	Scuola di Teatro "Luca Ronconi" del Piccolo Teatro di Milano – Teatro d'Europa   Italy Speaker: <b>Giovanni Crippa</b> <b>Giulia Heathfield Di Renzi</b> <b>Catherine Bertoni</b> <b>Anna Manella</b>
15:30-16:00	LASALLE College of the Arts   Singapore Speaker: <b>Michael Earley</b>
16:00-16:30	Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos   Spain Speaker: <b>Liuba Cid</b> <b>Luis Llerena Díaz</b> <b>Esther Berzal Saiz</b> <b>Alicia de Pablo Sánchez</b> <b>Alicia Villora Esteve</b> <b>Daniel Borrego Aravaca</b> <b>Dana Calderón Díaz</b>
16:30-17:00	Islamic Azad University of Shiraz   Iran Speaker: <b>Alireza Pourmozafari</b>

## 18 July, Saturday | 15:00-17:00 Paris Time (UTC+2)

15:00-15:30	Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV   Burkina Faso Speaker: <b>Charles Tiendebeogo</b> <b>Christian Leger Dah</b> <b>Luca Fusi</b> <b>Claude Kira Guingané</b> <b>Hamadou Mandé</b>
15:30-16:00	Cheongju University   Republic of Korea Speaker: <b>Ha kyoungwha</b>
16:00-16:30	Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET   Colombia Speaker: <b>Carlos Cardenas</b> <b>Luis Daniel Monroy Mendez</b> <b>Freddy Guerra</b> <b>Nathaly Gonzalez</b> <b>Karol Castellanos</b>
16:30-17:00	Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television   Ukraine Speaker: <b>Dmitry Morozov</b>

# Student Conference

## Theatre in and Beyond the Time of Covid-19

**Sunday, 19 July 2020 (Paris Time, UTC+2)**

Duration: 2 ½ hours:  
15:00-17:30 h

The enormous impacts brought by the Covid-19 since the beginning of 2020 are still in the hearts and on the minds of the performing arts community. The pandemic is challenging all professionals to reflect on the situation of the performing arts – and it is challenging the students too. Many institutions of the ITI/UNESCO Network have launched artistic and educational activities online; Many experts and scholars have expressed their views on the development of performing arts in this pandemic in live discussions or conferences. But what about the viewpoint of the students?

The intention to create a Student Conference during the Second Student Festival (Online) on the theme: Theatre in and Beyond the Time of Covid-19 is to give the young, the students a platform to express their voices.

The members of the ITI/UNESCO Network for Higher Education in the Performing Arts are interested in what the next generation of performing artists and future educators conceive to be necessary, what questions they have, what visions they own and what thoughts and ideas they want to share. This open platform is a contribution to the continuous development of the performing arts – now and in future.

If the format of this Conference is of benefit to the participating students and educators, it will develop a second edition.

### Conference Topics

**How the students experienced the studies during the period of pandemic.**

**How the students conceive the performing arts of the future.**

### Conference Moderators



**Parisa Basiripour**  
Islamic Azad University of Shiraz  
Student / Major in Theater Directing



**Tan Hong Hao**  
LASALLE College of the Arts  
Student / Major in Acting



**Charles Nomwemdé Tiendrebeogo**  
Ecole Supérieure de Théâtre Jean-Pierre  
Guingané / CFRAV  
Student / Major in Acting



**Catherine Bertoni**  
Scuola di Teatro "Luca Ronconi" del Piccolo Teatro  
di Milano – Teatro d'Europa  
Baccalaureate / Major in Classical High School  
Studies



**Esther Berzal**  
Instituto Universitario de la Danza "Alicia Alonso"  
/ Universidad Rey Juan Carlos  
Student, Director



**Luis Daniel Monroy Mendez**  
Universidad Antonio Nariño, miembros de la RET de  
Escuelas de Teatro de Colombia – RET  
Student, Director and Manager Assistant



**Yelyzaveta Barkovska**  
Kyiv National I.K. Karpenko-Kary University of  
Theatre, Cinema and Television  
Student / Major in Drama Directing

### Special Note for Participation in the Student Conference - Please register!

This is a Conference led by students and held in connection with the participating students and educators of the institutions of the Festival. Other Students, educators, performing artists from all over the world are invited to participate in this Conference. It is up to the moderators to pick up questions from the larger audience.

If you would like to participate, please over the website [www.iti-unesco-network.org/participationform.html](http://www.iti-unesco-network.org/participationform.html)

(All the participating students are automatically registered.)

## Second Student Festival (Online)

Monday - Sunday, 13 - 19 July 2020 | Programme

### Theatre in and Beyond the Time of COVID-19

Performance	13 July Monday	19:30 Milan Time (UTC+2)	<b>Three Sisters (1st Act)</b> Scuola di Teatro "Luca Ronconi" del Piccolo Teatro di Milano – Teatro d'Europa   Italy 
		19:30 Singapore Time (UTC+8)	<b>Twelfth Night</b> LASALLE College of the Arts   Singapore 
	14 July Tuesday	19:30 Madrid Time (UTC+2)	<b>Quixote Party</b> Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos   Spain 
		19:30 Teheran Time (UTC+4:30)	<b>The Sketch</b> Islamic Azad University of Shiraz   Iran 
After-Show Discussions	15 July Wednesday	15:00-15:30 Paris Time	Scuola di Teatro "Luca Ronconi" del Piccolo Teatro di Milano – Teatro d'Europa   Italy
		15:30-16:00 Paris Time	LASALLE College of the Arts   Singapore
	15:00-17:00 Paris Time (UTC+2)	16:00-16:30 Paris Time	Instituto Universitario de la Danza "Alicia Alonso" / Universidad Rey Juan Carlos   Spain
		16:30-17:00 Paris Time	Islamic Azad University of Shiraz   Iran
Performance	16 July Thursday	19:30 Ouagadougou Time (UTC+0)	<b>L'Histoire d'un Soldat</b> Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV   Burkina Faso 
		19:30 Seoul Time (UTC+9)	<b>Desire</b> Cheongju University   Republic of Korea 
	17 July Friday	19:30 Bogota Time (UTC-5)	<b>La tragedia de Hilder</b> Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET   Colombia 
		19:30 Kiev Time (UTC+3)	<b>Games in the ackyard</b> Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television   Ukraine 
After-Show Discussions	18 July Saturday	15:00-15:30 Paris Time	Ecole Supérieure de Théâtre Jean-Pierre Guingané / CFRAV   Burkina Faso
		15:30-16:00 Paris Time	Cheongju University   Republic of Korea
	15:00-17:00 Paris Time (UTC+2)	16:00-16:30 Paris Time	Universidad Antonio Nariño, miembros de la RET de Escuelas de Teatro de Colombia – RET   Colombia
		16:30-17:00 Paris Time	Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television   Ukraine
Conference	19 July Sunday	15:00-17:30 Paris Time (UTC+2)	Conference <i>Theatre in and Beyond the Time of COVID-19</i>

# Event Organizers



## ITI/UNESCO Network for Higher Education in the Performing Arts

### ITI/UNESCO Network for Higher Education in the Performing Arts

The ITI/UNESCO Network for Higher Education in the Performing Arts advances ITI's and UNESCO's goals of sustainable, peaceful and creative development, in a world characterised by a fertile diversity of cultural expressions.

The Network strives towards building a global platform for higher education institutions to gather, learn from each other, organize exchanges involving scholars, artists and students, and tackle common important academic, artistic and institutional issues. It supports the development of the performing arts in developed and developing countries, with particular emphasis on Africa, helping to improve accessibility to performing arts higher education.

The ITI/UNESCO Network promotes higher education institutions and projects which bring together both theory and practice. It strives to make the importance of education in the performing arts understood and institutionally recognised not only in the academic and artistic worlds, but also by decision-makers and the general public.



### The *Luca Ronconi* School of Theatre - Piccolo Teatro di Milano

Founded on 14 May 1947 by Giorgio Strehler, Paolo Grassi and Nina Vinchi, the Piccolo Teatro di Milano was the first public Italian repertory theatre to be established and is the most important both in Italy and abroad. The idea of the founders was to create an institution funded by the state and local entities (the Municipality and Province of Milan, as well as the Lombardy region) as a public service which was necessary for the well-being of the citizens. "An Art Theatre for All" was the slogan which accompanied the Piccolo at the time of its foundation, and it is one which today still fully sums up its objectives: to stage quality shows aimed at the widest-ranging of audiences possible. Since 1991, the Piccolo Teatro di Milano has also been a "Theatre of Europe", a status confirmed by article 47 of Ministerial Decree 322 dated 27 July 2017. Since 1987 it has run a School of Theatre - founded by Strehler, named after Ronconi, and currently directed by Carmelo Rifici - which has seen the graduation of 230 actors.



### International Theatre Institute ITI

The International Theatre Institute (ITI) was created on the initiative of the first UNESCO Director General, Sir Julian Huxley, and the playwright and novelist J.B. Priestly, in 1948, just after the Second World War, and at the beginning of the Cold War, when the Iron Curtain divided the East and the West.

The aim of the founders of ITI was to build an organization that was aligned with UNESCO's goals on culture, education and the arts, and which would focus its endeavours on improving the status of all members of the performing arts professions.

They envisaged an organization that created platforms for international exchange and for engagement in the education of the performing arts, for beginners and professionals alike, as well as using the performing arts for mutual understanding and peace.

ITI has now developed into the world's largest organization for the performing arts, with 85 Centres spread across every continent.

# Expression of Gratitude

The ITI/UNESCO Network and the Piccolo Teatro di Milano would like to express their gratitude to all its members and all the contributors and participants of this event – including the Artistic Committee and all the participating institutions of the Second Student Festival (Online).

## Special thanks go to

### ITI/UNESCO Network Board



Alvaro Franco



Dmitry Trubotchkin

### Piccolo Teatro



Nathalie Martinelli

### ITI/UNESCO Network Secretariat



Lu Yankun



Chen Simin



Tang Yiming

[www.iti-unesco-network.org](http://www.iti-unesco-network.org)

