Dr. Jurij Alschitz is approaching a ground-breaking innovation in theatre training as an experiment for pedagogical practice in general. With the research project 40/40 - forty days for forty years - using the tools of hybrid education he intends to create a completely new approach of conveying, receiving, and most of all creating knowledge. The research includes investigation of learning algorithms, the specific use of resonance and vibrations to address the actor’s psycho-physical existence, and the restructuring of mind-set from analog to spherical perception and thinking. The overall aim is to foster a creative energy, which will carry the person through his/her future artistic career as a Homo Creativus.

In practice such a training unit will last 40 days with a specifically tuned team of teachers, who themselves work as a sphere around each student. This extremely complex programme is supposed to start as a proof test in 2017.

The Directors’ and Trainers’ Colloquium will serve as an international think-tank. The participants will be the first ones to listen and discuss these new principles, as well as trying out some aspects in practice.

We are looking forward to see old friends again and to meet new participants at our annual meeting for theatre practitioners - an offer to refresh own resources, to get new ideas for the upcoming year, to meet colleagues from all over the world and to initiate new artistic projects within our worldwide ensemble for theatre culture.

Please register early.
Teaching language: English; on stage: your mother tongue
Working hours: 10 – 16:00 with training lectures, practical work
Seminar fee: 440 €
Your attendance will be assured after the first payment of 80 € (non-refundable registration fee) has been made.
Please send your application with a cover letter, a picture and CV to:

AKT-ZENT Research Centre of the International Theatre Institute
Artistic Direction: Dr. Jurij Alschitz
Skalitzerstr. 97, D-10997 Berlin, Tel. 030 – 612 87 27-4 Fax –5
akt.zent@berlin.de http://www.theatreculture.org