The Theater Directing and Dramatic Writing Research Centre (NEEDRAM) at the Santa Catarina Federal University (UFSC), Brazil

NEEDRAM Celebrates Ten Years with an International Colloquium on Contemporary Indian Drama
8 and 9 December 2026 | UFSC, Florianopolis, Brazil, and online
Submission deadline: 24 November 2026

The Theater Directing and Dramatic Writing Research Centre (NEEDRAM) at the Santa Catarina Federal University (UFSC), Brazil, a member of the ITI/UNESCO Network for Higher Education in the Performing Arts, will celebrate its tenth anniversary with the international colloquium “Contemporary Indian Drama” on 8 and 9 December 2026.

The event will take place in a hybrid format, welcoming participants both in person at UFSC in Florianópolis, Brazil, and online. The programme will feature roundtables with researchers and artists from Brazil and abroad, alongside oral presentations. The in-person venue is the Machado de Assis Room, Block B of the Centre for Communication and Expression (CCE), on UFSC’s Trindade campus.

Researchers and other interested participants are invited to **submit abstracts for oral presentations by 24 November 2026.** The submission form can be accessed through the QR code labelled “Comunicador” on the event poster. A separate QR code labelled “Ouvinte” provides access to the form for those wishing to attend as listeners.

The colloquium is connected to NEEDRAM’s research project “What Makes a Drama a Drama: The Specificity of the Dramatic Literary Genre Through Contemporary Asian Dramatic Writing.” The project examines the distinctive characteristics of dramatic literature and seeks to promote its importance and relevance today, both locally and internationally.

By focusing on contemporary Asian dramatic writing, NEEDRAM explores a literary genre that begins on the page and takes physical form in theatre, cinema or television. Its anniversary colloquium will bring researchers and artists together to discuss contemporary Indian drama within this wider field of enquiry.