North Macedonian Centre of ITI

GREEN GRAMMAR (IRRATIONAL)
Experimental Video Theatre | A New Production by the Macedonian Centre ITI / PRODUKCIJA
Domestic Premiere: 12 November 2026 / Repeat Performances: 13 and 24 November 2026
Venue: National Institution Theatre Bitola, R.N. Macedonia
Format: Experimental Video Theatre | Digital | Colour | 50 minutes

The Macedonian Centre ITI / PRODUKCIJA presents GREEN GRAMMAR (IRRATIONAL), a new experimental video theatre production conceived, written, produced and directed by Ivanka Apostolova Baskar, who also serves as its visual dramaturg.

Synopsis - GREEN GRAMMAR (IRRATIONAL) is a 50-minute experimental video theatre work that explores the contradictions of contemporary ecological consciousness through the Rashomon effect, in which multiple, conflicting yet seemingly credible perspectives reveal different versions of the same reality. Structured into five interconnected chapters, the production develops a metaphorical grammar of ecological crisis: ECO Word Order examines pollution and profit; ECO Punctuation exposes exploitation, greed and false remorse; ECO Tense and Aspect confronts environmental disasters and toxic self-awareness; ECO Determiners give anthropomorphic voices to the disturbed natural elements of air, earth, water, fire and metal; while ECO Connectors explore poverty, climate anxiety, environmental activism and collective helplessness. Performed by a single actor embodying multiple human, symbolic and allegorical characters, the work combines minimalist theatrical expression with cinematic imagery, photography, sound and digital visual dramaturgy. Moving between irony, absurdity, ecological testimony and existential reflection, GREEN GRAMMAR (IRRATIONAL) questions the language of environmental responsibility in a world where those who destroy, exploit, suffer and resist all claim their own version of the truth.

Creative Team

Ivanka Apostolova Baskar – Creator, Author, Producer, Director and Visual Dramaturg

Zdravko Stojmirov – Actor in Multiple Roles

Mihailo Apostolov – Camera, Editing and Sound

Vesna Brishkoska Apostolova – Photography and Camera Assistant

Igor Micevski – Lighting

Production: Macedonian Centre ITI / PRODUKCIJA

Supported by: Ministry of Culture and Tourism of the Republic of North Macedonia

Partners: National Institution Theatre Bitola; National Institution Cultural Centre – Bitola (Small Hall / New Stage); Macedonian Centre ITI / PRODUKCIJA; Ivanka Apostolova Baskar; KSP Centar-Jadro.

Special Thanks: Darija Andovska, Sashko Kostov, Vasko Mavrovski, Borche Dimitrovski, Sasho Ilkovski, Gjorgje Jovanovikj, and the teams of National Institution Theatre Bitola, National Institution Cultural Centre – Bitola and KSP Centar-Jadro.

Bitola / Skopje, 2026

More information on social media –

Promo Photos Facebook – https://www.facebook.com/media/set/?set=a.1764339489030722&type=3
https://www.facebook.com/media/set/?set=a.1671383744992964&type=3

Promo Trailers YouTube - https://www.youtube.com/watch?v=UaWM63hBRak (official)

https://www.youtube.com/watch?v=p3_WAhjF3ew&t=22s