

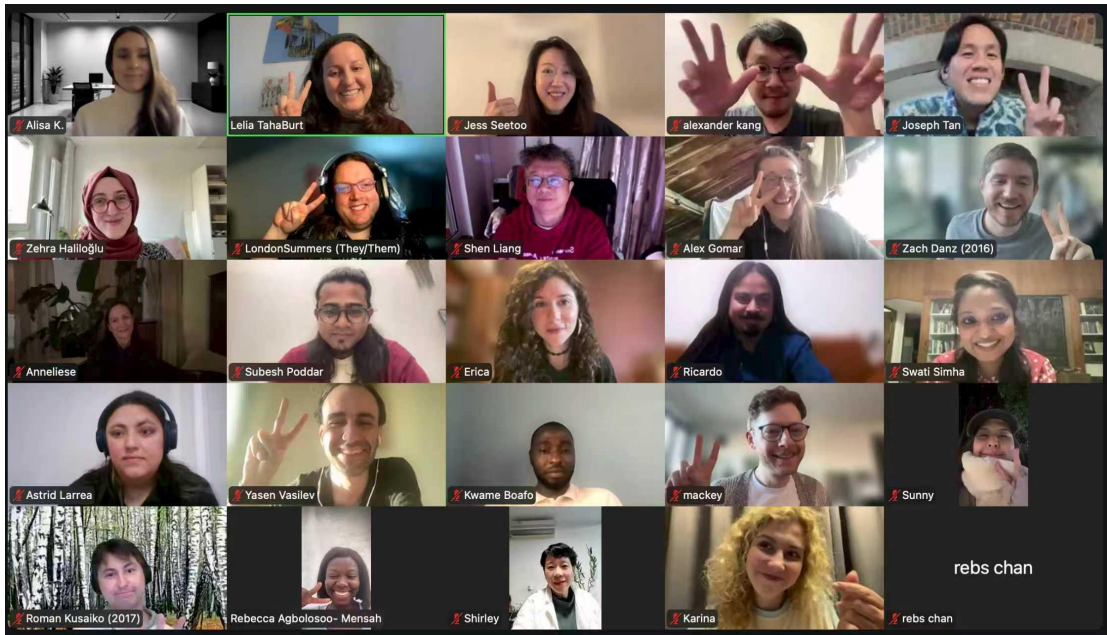
MA Program in Intercultural Communication Studies

Shanghai Theatre Academy (STA)

Introduction

STA's bilingual (Chinese and English) MA program in Intercultural Communication Studies recruits excellent students with a bachelor's degree or equivalent from top international and Chinese universities. This two-year English-taught program includes the required first year full-time residency and an optional second year residency for project-based internships. The students in first year residence can apply for scholarships (tuition, accommodation, and stipend). After the first year, when the course work is completed, students can choose where to live and intern when they write their MA theses. Duration of study for the MA degree could be extended to maximum of four years. MA theses can be written in Chinese or English. Previous knowledge of Chinese is preferred, but not a prerequisite for this program.

STA is one of the most renowned art institutions in China, bases in Shanghai, a vibrant cosmopolitan city. Established in 1945, STA trains professionals in dramatic arts, traditional Chinese opera, film, television and dance. The Intercultural Communication Studies Program has a small cohort of students from all over the world. Students can develop skills and experiences in intercultural communications for flexible application in a variety of careers.



Entrance Examinations

Applicants are expected to have a strong interest in Chinese culture and intercultural communications in any academic and/or artistic field, including but not limited to performing arts, performance studies, literature and all forms of

the media. Applicants need to fill out the online application before May 15, then submit 2 essays on given topics in the fields of arts and cultures on scheduled time. An online or onsite interview will be arranged by the end of May to early June. The admission notice will be mailed out by June 15.

Curriculum

The curriculum includes courses exploring the following topics:

- Intercultural Theatre: From Greece to the Present
- Chinese Performing Arts and Intercultural Performance Practice
- Chinese History and Culture
- Films and Contemporary Chinese Society and Politics
- Documentary Theatre Practice, Performance, and Research
- Case Studies: Lecture Series\Chinese language courses
- Technology, Media, and Performance
- Performance Studies
- Chinese Opera History
- Chinese Language
- Studio courses (Chinese opera acting, Taiji, Chinese dances, Basic Training in Line Reading and Recitation Skills etc);

While the core curriculum is English-taught, students with suitable Chinese proficiency are also encouraged to enroll in Chinese-taught graduate-level electives offered by STA.

MA Thesis

The MA thesis is the culmination of the student's two-year study. It will start with a thesis proposal developed in consultation with professors, chosen between the end of 1st academic year and the beginning of 2nd academic year, and will be examined by a group of three professors at the beginning of 2nd

academic year. After the acceptance of her/his proposal, the student will spend the rest time of the academic year, or more if needed, to write the thesis, while consulting with the MA advisor in person or electronically. Once completed, the thesis will be defended before a group of five professors. After a successful defense, the student will then be granted the MA degree at the next commencement ceremonies.

Online Application: <https://isoadmission.sta.edu.cn/>

Download User's Guide:

<https://iso.sta.edu.cn/c5/cb/c30a116171/page.htm>

Contact person:

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Videos of ICS Course Presentation

Engaging Culture 2017

<https://iso.sta.edu.cn/e8/e7/c39a125159/page.htm>

Documentary in Motion 2018

<https://iso.sta.edu.cn/e8/e6/c39a125158/page.htm>

Surge 2019

<https://iso.sta.edu.cn/e8/e5/c39a125157/page.htm>

Stories in The Flow 2020

<https://iso.sta.edu.cn/e8/e4/c39a125156/page.htm>

Memories of Tomorrow 2025

<https://iso.sta.edu.cn/e8/e3/c39a125155/page.htm>

