ITI World Congress
Every two to three years the International Theatre Institute holds an ITI World Congress. It is the major event for ITI members, affiliated organizations, organi-

ners and guests. ITI and the host Centre put together a programme consisting of artistic, educational, humanistic and statutory activities.

Locutors of ITI World Congress since 2006: Shanghai (China), Rio de Janeiro (Brazil), Mexico City (Mexico), Warsaw (Poland), Istanbul (Turkey), Beijing (China), Shanghai (China), Mexico City (Mexico), Buenos Aires (Argentina), Seoul (South Korea), Osaka (Japan), Quebec (Canada), Rio de Janeiro (Brazil), Toronto (Canada), Singapore (Singapore), Moscow (Russia), and Seville (Spain).

ITI World Congresses have been held in the following cities: Moscow (Russia), Paris (France), Vienna (Austria), Berlin (Germany), Rio de Janeiro (Brazil), Bogotá (Colombia), and Buenos Aires (Argentina).

ITI and UNESCO are currently cooperating on the development of the ITI/UNESCO World Performing Arts Capital. For ITI/UNESCO Network for Higher Education in the Performing Arts as well as International Dance Day and World Theatre Day.

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ITI is committed to its humanitarian work. Alternative reading and studying the news can feel that understanding between the different peoples of Earth has to be achieved — theatre, dance, and the performing arts are great tools to build such a bridge. The following project groups are working on international scale to achieve humanistic goals:

• AKT-ZENT World Theatre Training Institute
• Theatre in Conflict Zones Network TCZN
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The ability to imagine a vision is essential to every creation that an artist, in fact every human being, wants to achieve. The International Theatre Institute ITI was created to enable performing artists and their communities to materialize their vision on stage. This was the main reason for ITI’s creation and it is true today.

As an organization we envision a world that is rich in performing arts, a world where the art of dialogue is used to bring mutual understanding and peace. We have the firm belief that theatre, dance, and music enable evocative coping works on stage, and that they are the performing arts that make the development of the individual, a group or a society and that they share their knowhow with others. These artistic, humanistic and educational achievements are an argument for the world of the members of ITI. A global battle is launched in performing arts, a world wide mutual understanding. We have no share those values with. If so, you are very welcome in the world of ITI.

The main pillars of ITI: The Centres

Centres are the main pillar of ITI. Centres promote the performing arts in their respective countries through research, and distributing information. Centres organize conferences, forums, competitions, workshops, and publications along with other events, to facilitate international cultural exchange.

The main pillars of ITI:
The Centres

Co-operating Members of ITI

Co-operating Members of ITI are National Institutions, or culturally diverse organizations, in the field of the performing arts, which contribute to the realization of ITI’s goals.

Regional Councils of ITI

Regional Councils of ITI are comprised of Centres, members, and Cooperating Members within a geographical area. They are established by ITI to promote regional exchange, joint activities, information sharing and cooperation.

What is the vision and mission of ITI?

Our abiding Vision, which the International Theatre Institute ITI strives to make real, is a world in which the performing arts and their artists thrive and make a contribution to the Mission of protecting and promoting cultural expressions regardless of ethnic barriers and bring people together with a common language – dance!

World Theatre Day: 27 March

World Theatre Day was created by ITI and was celebrated for the first time on 27 March 1982, the date of the opening of the first “Theatre of Nations” season in Paris. Ever since, each year on that date, World Theatre Day is celebrated on a global scale. One of the most important aspects of World Theatre Day is the international message through which, at the invitation of the ITI, a figure of world stature shares their reflections on the themes of peace and humanity.

The following Regional Councils exist:

- Arab Regional Council
- African Regional Council
- Asian Pacific Regional Council
- Nordic Countries
- Balkan Regional Council
- Mediterranean Regional Council
- Regional Council for the Americas
- World Theatre Council

International Dance Day: 29 April

In 1982, the experts of the ITI International Dance Committee founded International Dance Day. The intention of International Dance Day is to celebrate dance, revel in the universality of the art form, cross all political, cultural and ethnic boundaries. International Dance Day is a global celebration of humanity, dance, and cultural diversity.

Anatoli Vassiliev, Isabelle Huppert, Simon McBurney, Ram Gopal Bajaj, Sabina Berman, Maya Zbib and Werewere-Liking Gnepo.

Every year, a message from an outstanding choreographer or dancer is shared online to share their reflections on the themes of peace and humanity.

Arménia authors since 2013: John Malkovich, David Dobkin, Patrice Ntamwako, Anokhi Vasiliev, Isabelle Huppert, Simon McBurney, Rain Sulpis, Salim Bensolim, Shanti Roney, Zsuzsanna Farkas, and Wim Wenders.

www.world-theatre-day.org

www.international-dance-day.org

What are ITI and its members working for?

Cooperating Members & Regional Councils

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