ITI World Congress
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Location: ITI World Congress since 2000: Tampico (Mexico), Manila (Philippines), Madrid (Spain), Xiamen (China) and Segovia (Spain).

www.iti-congress.org

International Artistic Work
International Humanistic Work
International Educational Work

ITI/UNESCO Network for Higher Education in the Performing Arts
This Network is a joint initiative of UNESCO and ITI together with more than 20 higher education and research institutions.

ITI/UNESCO Network for Higher Education in the Performing Arts

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ITI and UNESCO are currently cooperating on the development of the ITI/UNESCO World Performing Arts Capital, the ITI/UNESCO Network for Higher Education in the Performing Arts as well as International Bureau Day and World Theatre Day.

Partnership of ITI
ITI and UNESCO are working on artistic matters, such as the “Hybrid Theatre Training Platform”. AKT-ZENT works exclusively for the innovation of theatre training methods. Under the artistic director Dr. Jurij Alschitz it conducts worldwide research and develops, and is developing, curricula and methods that explore these matters, such as the “World Theatre Training Institute”.

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The ability to imagine a vision is essential to every creation that an artist, in fact every human being, wants to achieve. The International Theatre Institute ITI was created to mobilize performing artists and their communities to realize their visions. This was not at the beginning of ITI in 1961, but today.

As an organization we envision a world that is rich in performing arts, a world where art is a dialogue in order to bring mutual understanding and peace. We have the tools that theatre, dance, and music makes create inspiring works on stage, and that they are in the performing arts, especially theatre, to bring peace into zones of conflict, that they use the performing arts to act as the development of an individual, a group or a society, and that they bring their ideas with them. Their artistic, humanitarian and educational achievements are a source of the ITI's global scale. They are in performing arts, a world with mutual understanding. We need to share their visions with the rest of the world, and you are as well as you are the world in the international theatre Institute ITI, the world's leading organization for the performing arts.

Mission of ITI

The International Theatre Institute ITI strives for the following mission:

- To act as a forum of dialogue and exchange for the performing arts, between and within cultures and countries.
- To aid the development of an individual, a group or a society and that they flourish; a world in which the theatre arts contribute to understanding and peace between peoples, to act as a vehicle of mutual achievement, so we have dedicated ourselves to the Mission of the performing arts, one of the most important actions for World Theatre Day is the creation of the ITI, a global network for the performing arts, a world that is rich in performing arts, a world with mutual understanding. We need to share their visions with the rest of the world, and you are as well as you are the world in the international theatre Institute ITI, the world's leading organization for the performing arts.

World Theatre Day: 27 March

World Theatre Day was created by ITI and was celebrated for the first time on 27 March 1962, the date of the opening of the first “Theatre of Nations” season in Paris. Ever since, each year on that date, World Theatre Day is celebrated on a global scale. One of the most important actions for World Theatre Day is the international message through which we, at the invitation of the ITI, a figure representing national culture share their reflections on the themes of theatre and peace.

Message authors since 2013: John Malkovich, Dario Fo, Krzyzstof Warlikovski, Anatoli Vassiliev and Isabelle Huppert

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