ITI World Congress
Every two to three years the International Theatre Institute holds an ITI World Congress. It is the main reunion for ITI members, affiliated organizations, observers and guests. ITI and the host Centre put together a programme consisting of artistic, educational and statutory activities.

Locations of ITI World Congresses since 2006:
- Tampico (Mexico), Manila (Philippines), Madrid (Spain), Xiamen (China), Yerevan (Armenia) and Segovia (Spain).
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ITI was founded in 1948. Today ITI is the largest organization of theatre and dance. For full details, and a list of our partner organizations, please visit:

www.iti-worldwide.org

UNESCO, the organization that initiated the creation of ITI, has been a long tradition of collaboration between ITI and UNESCO since ITI was founded in 1948. Today ITI is a formal partner of UNESCO for the promotion of dance, theatre and music theatre. It is one of the partners of UNESCO with an official associate status.

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It is important to note that understanding between the arts and the arts is a key factor in building a stronger Tomorrow. The following projects groups are working on an international scale to achieve humanistic goals:

- Theatre in Conflict Zones Network (TCZN)
- Stage Directors’ Network (SDN)
- Music Theatre NOW Network (MTNN)
- International Playwrights’ Forum (IPF)
- International Monodrama Forum (IMF)
- International Stage Art Network (iSTAN)
- International Dance Committee (IDC)
- Traditional Performing Arts Forum (TPAF)
- Forum for Theatre Training & Education (FTTE)
- Network for Emerging Artists Professionals (NEAP)
- Network for the Performing Arts (NAPA)
- Theatre in Education in the Performing Arts (TEP)
- Traditional Performing Arts Network (TPAF)
- Action Committee for Artist Rights (ACAR)
- Networking Heritage, Indigenous Cultures & Migration (N-HIM)
- Social Change Network (SCN)
- Theatre in Conflict Zones Network (TCZN)
- AKT-ZENT works exclusively for the innovation of theatre training methods.
- The Mitla Project Dr. Jörg Mathy’s Mitla Project involves research work and is concerned with the effort that pedagogical developments will have on the performing arts, given that the digital revolution is determining the motion of the arts. The Mitla Project (ITI) has developed, and is developing, curricula and methods that explore these movements, such as the “Hybrid Theatre Training Platform”.

www.theatr训al.de
European Commission on Higher Education in the Performing Arts (ECHEP)

This Network is a joint initiative of UNESCO and ITI together with more than 20 higher education and research institutions.

The Network is a non-profit organization. It is non-political in its nature. It welcomes members from all continents, independent of their socio-economic conditions, race, religion, ethnicity, gender, culture and nationality.

It will underline activities such as school festivals, conference programmes for educators and students, and congresses (where possible in conjunction with ITI World Congresses) along with many other projects in order to establish and maintain a healthy networking platform for performing arts educational institutions.
The ability to imagine a vision is essential to every creation that an artist, in fact every human being, wants to achieve. The International Theatre Institute ITI was created to enable performing artists and their communities to create their visions on stage. This was the beginning of ITI and is true today.

As an organization we envision a world that is rich in the performing arts, a world where the art of dialogue is used to bring mutual understanding and peace. We believe that theatre, dance, and music make theatre unique, inspiring works on stage, and that they use the arts to aid the development of individuals, a group as a whole, and to aid the development of an individual, a group or a society and that they flourish; a world in which the theatre arts contribute to understanding and peace between peoples. In order to achieve this we have built within ITI the Mission of protecting and promoting cultural expressions regardless of age, gender, creed, or ethnicity. ITI enacts this mission globally in the areas of performing arts education, international exchange and collaboration.

Centres are the main pillars of ITI. Centres promote the performing arts in their respective countries through research, and distributing information. Centres organize conferences, forums, competitions, showcases, workshops and publications along with other events, to facilitate international cultural exchange and cooperation.

Cooperating Members of ITI

Cooperating Members of ITI are National Institutions, or culturally diverse organizations for the performing arts.

The main pillars of ITI: The Centres

Cooperating Members & Regional Councils

Regional Councils of ITI

Regional Councils of ITI are comprised of Members, or Cooperating Members who share their knowhow with others. These artistic, humanistic and educational achievements are appointed at the work of the Members of ITI in a global effort to bring new to performing arts, a world with mutual understanding. We hope you share their values with us. If so, you are very welcome in the world of ITI members working for?

World Theatre Day

World Theatre Day was created by ITI and was celebrated for the first time on 27 March 1962, the date of the opening of the first “Theatre of Nations” season in Paris. Ever since, each year on that date, World Theatre Day is celebrated on 27 March as a global scale. One of the most important actions for World Theatre Day is the international message through which, at the invitation of the ITI, a figure of world stature shares their reflections on the themes of theatre and peace.

Message authors since 2013: John Malkovich, Dario Fo, Fridtjof Modahl, Avital Ronell, Isabelle Huppert, Simon McBurney, Sabina Berman, Maya Zbib and Werewere-Liking Gnepo.

In 1982, the experts of the ITI International Dance Committee founded International Dance Day. The intention of International Dance Day is to celebrate dance, reveal the universality of the art, cross political, cultural and ethnic barriers and bring people together with a common language – dance! Every year, a message from an established choreographer or dancer is circulated throughout the world.

Message authors since 2013: Sidi Larbi Cherkaoui, Isabelle Huppert, Salia Sanou and Willy Tsao.

International Dance Day

International Dance Day: 29 April

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Message authors since 2013: Sidi Larbi Cherkaoui, Rasha El Farra, Naharin, Salia Sanou and Willy Tsao.