The North Macedonian Centre of ITI is happily to share the results of the project - ePlays: Skopje Whispers, Cries, and Dramatisations. The project is organized by the North Macedonian Center of ITI/PRODUKCIJA, and supported by the City of Skopje.

6 ePlays by Young Drama Authors
1. ePlay: Big Deal by Mia Efremova (North Macedonia)
2. ePlay: An artist in starvation by Mia Nikoloska (North Macedonia)
3. ePlay: This Tomb Is A Whorehouse by Nina Plavanjac (Serbia)
4. ePlay: EPILOGUE 2077 by Nikola Kuzelov (North Macedonia)
5. ePlay: A Boy by Sinan Rakipovski (North Macedonia)
6. ePlay: Raw Cut (2010-2014) by Mia Volt (North Macedonia)

To view all the ePlays, please click here.

Short summary
- Contemporary plays in Macedonian and English language.
- Original plays adapted stories and film scripts.
- Young authors, playwrights no older than 30 years.
- Topics: AI nostalgia for the human emotions; Kafka and the contemporary hunger artists - meaningless experiments toward global hunger caused by wars and eco-destructions;
playwright as mental automaton and media; the consequences of the corrupted family in the corrupted society with corrupted ambitions; the agony of waiting and the dark side of the girls and women’s broken illusions toward love and trust in men and lovers; The Girl as a Little Prince asking too much love from the Dj, musician, writer, artist, photographer, and the realist.

Enjoy the awakening of the contemporary vital drama in the Western Balkans!

To watch the promotional video, please [click here](#).

**Collaborators**

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