

Activities – Humanistic Entities

Theatre in Conflict Zones Network TCZN



The Members of TCZN are actively engaged in conflict and post-conflict areas with different projects. Amongst the projects carried out by its members, we can mention: Teatro Como Ponte (Teatro Cenit, Colombia), CAS- Performing Arts in Conflict Zones (Accademia Dimitri, Swiss Centre of ITI), Theatre Born in Conflict Zones (Japanese Centre of ITI), Theatre with Internally Displaced Persons (Nigerian Centre of ITI), Sirens (Italian Centre and Burkina Centre of ITI), The Resistance of Olive Trees (Italian Centre of ITI, Fragments Theatre-Palestine), The Roses of the Desert (Italian Centre, Aykart, Tunisia), Theatre in Conflict Zones in Sudan (Sudanese Centre of ITI), Social Theatre (KomaShano Theatre-Rojava, Syria), Insulted Belarus(sia) (Slovak Centre of ITI, Refugees Theatre Companies in Georgia (collaborations with Georgian Centre of ITI).

Activities 2021

Webinars on Theatre in Conflict Zones

February 2021 to April 2022

The proposal was part of the “Alchimie” project, promoted by the Italian Centre of ITI, in partnership with ITI worldwide and other institutions, supported by Fondazione con il Sud. It envisaged the implementation of a series of webinars involving artists and cultural operators, mainly from ITI Centres, that have developed an experience in the field of theatre in conflict areas.

An important initiative that promotes the work of valuable artists that are engaged in committed artistic actions in conflict zones or post-conflict zones.

It was promoted by the Theatre in Conflict Zones Network of ITI and the Italian Centre of ITI. It featured the participation of the ITI Centres of Colombia, Sudan, Switzerland, Germany, Burkina Faso, Nigeria, Uganda, Georgia, Slovakia, Japan and artists from Palestine, Syria and Egypt.

ARCA DI PACE

August, Archaeological Park of Rudiae in Lecce, Distilleria De Giorgi in San Cesario of Lecce, Italy

Through meetings, seminars, performances and a Summer School, the project promoted by the Italian Centre of ITI intended to focus on the topics of hospitality and dialogue between people through the performing arts with the participation of artists from all over the world. The project was divided into three phases: an international seminar ‘Society, Culture and Conflict’ in Lecce, three poetry events entitled “Words for Peace” and a cross-disciplinary Summer School ‘The World out of Joint’, co-organized with the magazine Kaiak- a philosophical journey.

Activities 2022

ITI Theatre in Conflict Zones (TCZN) & Action Committee for Artists Rights (ACAR) - Online Meeting

Artists from war and conflict zones such as Ukraine, Palestine, Syria, and Uganda participated in this Meeting.

The discussions of this online meeting focused on the sharing of artists’ experiences about conflict and war all over the world, with a special focus on Ukraine, and on how to organize artistic activities for refugees, how to develop a global ITI reaction scheme to protect theatre artists in case of catastrophes, war and conflict breakouts, favouring the exchange of best practices.

Report submitted by Fabio Tolledi, President of ITI Theatre in Conflict Zones Network