

8. Network for Heritage, Indigenous Cultures & Migration N-HIM

Thursday, 23 February 2023, 14h00 – 15h00,
Doubletree by Hilton Hotel Fujairah City

During the “Committees internal meetings” at the Congress and following the information received by the General Assembly, the N-HIM members met and discussed the future of the split of the N-HIM into two Forums.

The N-HIM members exchanged views, thoughts, and reflections on a better future for N-HIM. It was decided that the existing committee could no longer function as it is, as the three major fields it embraces (Heritage, Indigenous, Migration) are three different committees.

N-HIM members strongly believe that splitting the N-HIM into two Forums/Committees is necessary, as the theme, action, and objectives of each one will be clearer. This will help both attract new members and work in harmony with a specific field, create dialogue and project partnerships between the members, and of course, each Committee/Forum to be active in ITI's network.

Accordingly, the members of the N-HIM proceeded to:

- 1) The creation of a committee named “Heritage & Diversity Forum”, which will be chaired by the current President and Vice-President of N-HIM (Christos GEORGIOU and Mathias GEHRT, respectively).
- 2) The creation of a committee for Indigenous & Migration headed by Ova SAOPENG.

Heritage & Diversity Forum

With the creation of the new Forum named “Heritage & Diversity Forum” and led by Christos GEORGIOU and Mathias GEHRT, the staffing procedures for the attendance of new members took place at the Congress, as well as the first meeting of the Forum's members.

“Heritage & Diversity Forum” aims to explore cultural heritage in the theatre and performing arts’ sector by focusing on the past and modern times, through the issues that arise in the applied context of heritage. Special emphasis will be given to the practical and operational implementation of cultural heritage projects and events, especially through festivals, so that the complex relationships of cultural heritage in the field of theatre development to be explored in depth. The Forum goals to research and study, but not limited to the ancient theatre as a special theatrical code and as a cultural phenomenon, the surviving ancient dramatic texts in terms of philological and theatrical context, theatre venues and archaeological testimonies in general, as well as the reception of ancient Greek and Roman drama, as well as the traditional theatre to the modern and contemporary European literature, theatre, dance, cinema, and other forms of art. Throughout history, drama has performed and represented political, religious, national, ethnic, class-related, gendered, and individual concepts of identity.

The “Heritage & Diversity Forum” aims to focus on the vast history of European drama from ancient Greek drama to nineteenth-century theatre, focusing on identity and diversity.

The modern world's contact with its ancestral cultural heritage is accomplished through a specific and established interpretation that combines philological, philosophical, aesthetic and theatrical components that are developed and expressed on a European and international level.

Members:

Christos GEORGIOU (Cyprus) – President
Matthias GEHRT (Germany) – Vice President
Lina TAL (Jordan)
Zaza MUCHEMWA (Zimbabwe)
Okbaoui CHEIKH (Algeria)
Mohamed SHASHAA (Palestine)
Ayad Kadhim AL- SALAMI (Iraq)

Contact:
Christos GEORGIOU (Cyprus) – [director\(at\)ccoiti.org.cy](mailto:director(at)ccoiti.org.cy)

Indigenous & Migration Network (provisory title)

A Committee, Forum or Network that is focussing on the theme of indigenous people and migration has been decided during the 36th ITI World Congress as part of the discussion of the members of the Network for Heritage, Indigenous Cultures & Migration.

Please contact Ova SAOPENG, USA for further information
[ova\(at\)teada.org](mailto:ova(at)teada.org)

PS. For more information about the activities of N-HIM and the two new entities, please read the text that are published in the Chapter Educational Part, Round Tables 3 – Part 1 Theatre of the Diaspora. (page 52)