

## 7. Action Committee for Artist Rights ACAR

Thursday, 23 February 2023, 14h00 – 15h00  
Doubletree by Hilton Hotel Fujairah City

### Members Present

Yvona KREUZMANNOVA, Czech Republic; Mikko KANNINEN, Anna Linnea STARA, Finland; Masahiko YOKOBORI, Japan; Ulricha JOHNSON, Sandra KARLUNG, Sweden; Teresa EYRING U.S.A.; Thomas ENGEL, Germany.

Members not present but continuing being part of it  
Jessica KAHWAA, Uganda; Gad KAYNAR, Israel; Tatjana AZMANN, Slovenia, Ádám Bellaagh BERZSENYI follows Anna LAKOS as ACAR member for the Hungarian Centre of ITI.

### Corresponding Members:

Janice Sze Wan POON, Hong Kong, China; Anina JENDREYKO, Switzerland

*The meeting started with a considerable delay, as there was no information about announced meeting rooms at the Novotel and the meeting was finally improvised in the foyer of the Doubletree by Hilton Hotel.*

In view of the horrendous anti-democratic, reactionary developments in many countries in the world, ITI should take artists rights and freedom of expression as a transversal issue in his communication. The participants agreed that the information about the network and the work of ACAR must be carried more strongly to the outside. The via ACAR members available communication channels and social media of the ITI centres should be used more. Also, communication channels of the General Secretariat and the UNESCO have to become a part of ACAR's reaction scheme in particular cases of abusing artists' rights.

The central question arose as to how ACAR can concretely support artists at risk. This can be done politically through the ITI's reputation as a UNESCO-affiliated organisation, but must also be linked to concrete offers of help or at least information on this. ACAR will therefore communicate more clearly in its public self-portrayal what the Committee can and cannot do and which reaction schemes are available.



The exchange and contact with global artists' and human rights organisations should be continued and intensified. Wherever national initiatives for artists' rights and the promotion of international cultural mobility exist, these must be used and communicated as important partners of ACAR and ITI. In particular, national contacts in politics must also be identified and used (e.g. in the case of visa problems).

Artists' rights are a cross-cutting issue for the entire ITI. This needs to be communicated with the other committees and forums as well as the Regional Councils on all occasions. The EC members of ACAR (Jessica Khaawa, Teresa Eyring) will strengthen the link into the Executive Council.

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