

AKT-ZENT Research Centre of ITI World Theatre Training Library/Laboratory

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Right: CUT/UNAM
Right: At ARTA in Paris

Resolution for AKT-ZENT, 33rd ITI World Congress on the World Theatre Training Library

„Resolution 1 – World Theatre Training Library and Laboratory: AKT-ZENT International Theatre Centre which was appointed Research Centre of ITI-TECOM in 2006, shall be appointed Research Centre of the International Theatre Institut for conducting the ITI project World Theatre Training Library/Laboratory. (...) The World Theatre Training Library/Laboratory will be realized in cooperation with the Theatre Education & Training Committee, ITI Centres and ITI related organizations.“

Based on this resolution, that was unanimously approved by the General Assembly of ITI, AKT-ZENT presents the report of their work.

Activities 2011-2014

Main Cooperating Institutions:

- International Theatre Institute ITI
- Centro Universitario de Teatro at Universidad Nacional Autonoma de Mexico UNAM, Mexico
- ITI Centres of Bangladesh, Cyprus, Germany and Mexico
- Russian Theatre Union STD
- Swedish Association of Stage and Scene Directors SRF
- Interweaving Performance Cultures, Free University Berlin
- Labex ARTS H2H and ARTA Association de Recherche des Traditions de l'Acteur, Paris
- European Commission Programme "Culture"

Research Travels

- 11 January - 2 March 2012, India and Bangladesh, including workshops
- January and August 2013, Mexico, work visits in Yucatan, Quintana Roo, Oaxaca

Methodological Research of the Pedagogical Team

- 1 - 5 May 2012 Berlin, Germany, briefing session for the European team of teachers
- 23 - 27 September 2012, Paphos, Cyprus, evaluation session after METHODIKA Festival on the theme "Time and Space".

Master Programme for Teaching Theatre

European–Mexican pilot: The New Face of the Acting Teacher. Implementation of the worldwide first M.A. "Teaching Theatre" realized at Centro Universitario de Teatro at UNAM, Mexico City. Programme director Mexico: Mario Espinosa.

22 theatre teachers from the age of 23 to 60, from Colombia, Brazil, El Salvador, Finland, Germany, Italy, Lithuania, Poland Mexico, Russia, USA

Artistic Director Jurij Alschitz; teachers: Riccardo Palmieri, Christine Schmalor, guest professors.

- First semester: 6 August - 2 September 2012
- Second semester: 1 - 28 February 2013
- Third semester: 8 August - 4 September 2013
- Fourth semester: 6 - 28 February 2014 (including theoretical exams open to the public)
- 3 - 8 March 2014: work-demonstrations of the new teachers at the Universities of Ciudad Juarez, Guadelajara, Merida, Monterrey, Oaxaca, Tijuana, final festival in Mexico City. Open trainings, lectures, discussions.

Practical Training for the M.A. Students in Europe

Each teacher-student had to lead a supervised workshop on their research topic with European actors:

- 30 April - 21 May 2013, Schloss Bröllin, International Art research Centre, Germany
- 7 - 25 July 2013, La Corte Ospitale, Rubiera, Italy. At the International Theatre Summer Academy "Stanislavsky through new eyes"
- 7 - 27 October 2013, Sestola, Italy: "Theatre Ethics" - Open workshop for young actors
- 3 - 16 January 2014, Berlin, Germany

Seminars for Teachers and Directors

International Directors' and Trainers' Colloquium

Artistic Director: Jurij Alschitz

- 3 - 8 January 2012, Berlin, Germany. "Theatre as Time Machine"
- 3 - 8 January 2013, Berlin, Germany. "Theatre Ethics"
- 3 - 16 January 2014, Berlin, Germany "Training as Method"
- *Education Plus for Acting Teachers, International seminar. Artistic Director: Jurij Alschitz*

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- 18 - 23 April 2012, Zvenigorod, Russia, organized by the Russian Theatre Union STD.
- 1 - 5 May 2012 Berlin, Germany
- 7- 12. Mai 2012 Berlin, Germany, for the Swedish Association of Stage and Scene Directors SRF and meetings with theatre directors, in Berlin on the occasion of "Theatertreffen".
- 20 -26 April 2012 and 1 - 7 October 2013, Tbilisi, Georgia organized by STD

World Theatre Training Laboratory

- 29 April - 25 May 2013 and 24 April - 8 May 2014, Schloss Bröllin, Germany: Research units for the development of training exercises with invited actors and the team of teachers.

METHODIKA – International Festival for Theatre Training Methods

- 16 - 22 September 2012, Kalopanayiotis, Cyprus VI. METHODIKA "CHRONOTOPOS - Time and Space in Theatre" with the Masters Masaki Iwana (Japan), Oleg Liptsin (Russia), Peter Oskarson (Sweden), Alejandro González Puche (Colombia) organised by Rectus Centrum.
- 2 - 8 June 2014, Kazan, Tatarstan/Russia VII. METHODIKA as cooperation partner of the III International Theatre Education Festival & Forum of Turkic peoples „Nauruz“ on the theme „Ritual as basis for dramatic performance“.

Publications

- Teaching handbook by Jurij Alschitz: "Training forever!" (Berlin)
- "Entrenamiento para siempre" (Mexico)
- "40 Questions of one Role" and "Theatre without Director", translations in Portuguese (Brasil)

Presentations

International presentations of World Theatre Training Library / M.A. programme "Teaching Theatre" (selection)

- International festival „The space of director“ in Perm, Russia (October 2012 and 2013)
- Festival of Theatre Schools of Central Asia at the National Academy Art named after Zhurgenov in

- Almata, Kazakhstan (November 2012)
- Conference „Dietro le quinte“ at the University BICOCA , Milan, Italy (December 2012)
- International Festival „Rainbow“ in St. Petersburg (May 2013)
- Fujairah International Monodrama Festival (January 2014)
- Presentation of "The new Face of the Acting Teacher" with master classes, colloquia, lectures, discussions at ARTA (Paris 25 to 30 March 2014)
- Festival in Orenburg, Russia: seminar and presentation M.A. programme Eurasia and manifest / programme "New face of acting teachers" (June 2014)
- Promotion/Selection seminar for teachers in Sao Paulo, Brazil for the new class for acting teachers at MACUNAIMA season 2015-2016. (July 2014)

ITI Theatre Action "150 Years Stanislavsky"

25 February 2013, Mexico City, Teatro de la Ciudad "Esperanza Iris" and various theatres in Europe

World Theatre Day 2014 in Paris

One day colloquium "The new Face of the Acting Teacher" at Conservatoire National Supérieur d'Art Dramatique

Hosting Board Meetings of the Theatre Education & Training Committee TECOM

- 16 - 22 September 2012, Kalopanayiotis, Cyprus, during VI. METHODIKA
- 6 January 2013 board meeting/PR working group at AKT-ZENT, Berlin

Office Bearers

Artistic Director: Dr. Jurij Alschitz

Programme Director: Christine Schmalor

Left: At the Ministry of Culture of Tatarstan, Kazan, Russia, with a delegation of AKT-ZENT.
Right: CUT/UNAM