

Activities

Zimbabwe Centre of ITI (Africa)



Activities 2014 to June 2016

The Centre has established an African scholarship fellowship with Dell'Arte International School of Physical Theatre in the United States, which provides a professional educational opportunity for Zimbabwean theatre practitioners to study in the United States of America for a year and develop their theatre skills. Established in 2012, the African Fellowship exists to promote the development of Physical Theatre and collaborative theatre making in Zimbabwe.

African Fellowship Grants Recipients were Tafadzwa Bob Mutumbi (2014); Nyaradzo Nhongonhema (2015) and Teddy Mangawa (2016).

World Theatre Day has been celebrated with performances and discussions.

The Centre established and conducted a train-the-trainer workshop in partnership with Girls High School in Harare, for teachers of drama. The workshop was a preparation for creating plays in 13 schools from the Harare Province.

We also piloted and facilitated a drama training workshop and mentorship project for actors in Harare with over 40 students from 15 different schools.

Planned Activities:

The Zimbabwe Centre of the International Theatre Institute (ITI) will host World Theatre Day Celebrations on March 24, 2016. We intend to celebrate the occasion with performances and a national seminar that ensures that artists' rights are promoted in line with the UNESCO Recommendation on the rights and status of artists, and to facilitate access to information and opportunities and promote dialogue on issues that contribute to the development of Zimbabwean Culture.

There will be a series of discussions where theatre professionals and experts will present papers under the title: "Is the prevailing environment paving the way for the creation and sustainable of classical work that

can be celebrated beyond their times?". Journalists, theatre professionals, representatives of government departments and bodies as well as members of the public will be invited to attend and participate in the discussion. The presentations and responses will be recorded and published on the ITI Zimbabwe blog and MeTambo Newsletter.

International Dance Day

IDD 2016 will be hosted at the National Dance Trust of Zimbabwe and will feature 10-minute dance presentations by 15 dance groups from a diverse range of backgrounds.

Training

From April 20-May 2 2016, we will host Ronlin Foreman, a former director of the Dell 'Arte International School of Physical Theater, long time director of pedagogy and training and partner in the devising of the MFA program in Ensemble Based Physical Theater. Ronlin will meet with creative practitioners to discuss theatre in Zimbabwe, and how to create relevant and thought-provoking work in our time and environment.

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