



World Theatre Training Institute AKT-ZENT Research Centre of the International Theatre Institute



Artistic Direction Dr. Jurij Alschitz

35th ITI World Congress in Segovia

Report of the World Theatre Training Institute AKT-ZENT/ITI

Artistic direction Dr. Jurij Alschitz

Present:

Christine Schmalor, programme director WTTI (GER)

Riccardo Palmieri, team of teachers (IT)

Activities during the congress:

Lecture/workshop: Presentation of the project lines and their new methodological and artistic approaches by Christine Schmalor followed by a vivid discussion about the “homo creativus”.

Workshop: Riccardo Palmieri introduced to young practitioners the theme “The Theatre of Silence”.

The World Theatre Training Institute AKT-ZENT / ITI has been invited by Tobias Biancone to attend the meeting of ITI/UNESCO Network for Higher Education in the Performing Arts and was consequently invited to join the network as member. WTTI will contribute experience and expertise to the network.

Planned activities:

The ongoing ITI project “The World Theatre Training Library/Laboratory” [WTTL 2017](#) has given birth to several project lines, which have been presented during the congress by handouts (see links) to be continued / implemented in the next years:

1. Teaching Professional Theatre Practice

[MA Teaching Theatre Practice](#)

Courses for Training the Trainers: short-time, modules, colloquia

M.A. programme according to Bologna ECTS standards ready to be implemented by interested Higher Education Institutions.

2. Theatre Knowledge Platform with the EXERCISE 40/40

[Exercise 40:40](#)

A research project in development - forty days for forty years - which proposes the creation of an innovative *Hybrid Theatre-Knowledge-Platform* in three phases:

I - Online Training (supervised self-education)

II - Forty days of contact tuition (spherical training trough a team of teachers)

III - Forty years of *life-long learning*

2017-2020 Research and Laboratories including sciences of various fields

June 2018 Online training starts

October 2018 First practical module of the 40 days

3. Development of an ITI Hybrid Theatre Training Platform

[Hybrid Theatre Training Platform](#)

The World Theatre Training Institute AKT-ZENT/ITI envisions an educative tool for ITI worldwide.

Hybrid-training (online + contact training) can bring knowledge and the opportunity for theatre training to a wide range of people in any world region who would otherwise have no access to formal theatre education.

The first pilot will be realised in co-operation with ITI India for the IAPAR festival in November 2017 for participants from India, Sri Lanka and Bangladesh. Online Start in August 2017.

All information and registration at <https://hybrid-theatre-training.org>



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