



All times are UTC+1 Berlin/Paris.



### Solo – the devised monologue

**The development of your monoperformance**  
Workshop and individual coaching

**Christine Schmalor**

**Son 06 Feb – SOLO 1 – Above all: my theme**  
**Son 20 Feb – SOLO 2 – The creative mind flow**  
**Son 06 March – SOLO 3 – Composition**  
always from 15:00 – 18:00



### Basis of Quantum Pedagogy

**International Directors' and Trainers' Colloquium with Dr Jurij Alschitz**  
for directors, teachers, actors and advanced students

**Fri 11 Feb – Theory**  
**Sat 12 Feb – Methodology**  
**Sun 13 Feb – Training**  
always from 15:00 – 18:00



## [My System of Stanislavsky](#)

Dialogue in 9 episodes with  
**Dr Jurij Alschitz and Dr Olga Lapina**

### **N° 5 Concepts of Conflict – Action – Event**

**Mon 21 February** at 15:00 – 18:00



## [Ritual Performance](#)

### **Dionysus and the Bacchae**

Course for actors, performers, directors, teachers  
with **Dimitris Tsiamis**

4 sessions of 3 hours on

**Mon 07 | Thu 10 | Mon 14 | Thu 17 March**

always from 16:00 – 19:00



## [The Actor's ID](#)

### **Actors creating their digital calling card**

A modular programme with

**Dr Jurij Alschitz, Christine Schmalor, Nathanael Volke**

in 9 sessions from **16 March** until **10 April**

always from 15:00 – 18:00

lectures, practical exercises, video workshop and individual coaching options



## [Inspiration and optimisation for your video production](#)

### **Actors creating their own digital presentation**

Course for theatre practitioners

with video producer **Nathanael Volke**

**Tue 5 April** at 15:00 – 18:00



Welcome to our [BOOKSHOP](#)