World Theatre Training Institute AKT-ZENT/ITI

November Programme
The November programme of the Online Theatre Academy has a lot to offer! In times of reorientation, we want to give impulses to theatre professionals in short, compact courses. Allow yourself the moments of freedom and deep breathing! Creativity is a pleasure!

Since the courses are designed to connect artists worldwide, they are taught in simple English; depending on the teacher, they can support you in other languages such as German, Italian, Greek, Russian. For exercises, you will use your mother tongue.

All announcements refer to UTC+1 / Berlin time https://online-theatre-academy.com

IMPROVISATION BEYOND ACTING

Dr Olga Lapina
Seminar for actors and directors Thursday, 12 November: 10:00 – 11:30 in English language
Thursday, 12 November; 12:00 – 13:30 in Russian language

>>Registration
THE DEVISED SPECTRUM

Dimitris Tsiamis
Devising our personal myth through a creative and a self-awareness approach
A course for actors, directors and teachers; with six modules, two hours each:

First module
Friday, 13 November 2020: 17:00 – 19:00

Further modules
Tue 17 / Fr 20 / Tue 24 / Fr 27 Nov / Tue 02 Dec; always. 17:00 – 19:00
>> Registration

Team of Teachers’ Talk:
THE CHURCH NEVER LIKED US. THE ACTOR AS CREATOR. It is a sacred act to create. Who is ready for it? How do we relate to the process of creation today? The Team of Teachers invites you to a lively discussion.
Saturday, 14 November 2020: 12:00
>> No registration necessary – just join in time via: ZOOM link
or via: https://online-theatre-academy.com
BASIS OF HOLISTIC THEATRE
Theory – Methology – Training
Dr. Jurij Alschitz Three courses for actors, directors, and trainers
Theory
Monday, 16 + 23 November: 12:00-13:30
Methology
Monday 30 November + 7 December: 12:00-13:30
Training
Monday 14 + 21 December: 12:00-13:30
>>Registration

THE ART TO GETTING LOST
Christine Schmalor
First encounter with “Hypertext-Acting”.
Course for artists before and at the beginning of their career, with four modules of 90 minutes.

First module: Monday, 16 November: 16:00 – 17:30
Further modules
on Wednesday, 18 Nov / 25 Nov / 02 December, always: 16:00 – 17:30

>>Registration
RENAISSANCE OF THE DIALOGUE – DIALOGICAL PRINCIPLES

Christine Schmalor
It is time for the dialogue with the dialogue – a course for actors with six modules of two hours each. First module
Thursday, 19 November: 16:00-18:00

Further modules
Mo. 23. Nov / Do. 26. Nov / Mo. 30 Nov / Do. 3 Dez / Mo. 7. Dez, always: 16:00 – 18:00

Registration

All other dates in December and January 2021 can be found in the calendar on https://online-theatre-academy.com