

Theatre in Conflict Zones Network of ITI



© Teatro Cenit, Nube Sandoval and Bernardo Rey, Colombia

Online Seminars: Theatre in Conflict Zones

The proposal is part of 'Alchimie' project, promoted by ITI Italia, in partnership with ITI worldwide and other institutions, supported by Fondazione con il Sud. It foresees the implementation of a series of online seminars involving artists and cultural operators mainly from ITI Centres that have developed an experience in the field of theatre in conflict areas. It is an important initiative that can promote the work of valuable artists that are engaged in committed artistic actions in conflict zones or in post-conflict zones. It is launched by the Italian Centre of ITI, in association with the ITI Theatre in Conflict Zones Network, and the ITI Centres of Colombia, Sudan, Switzerland, Germany, Burkina Faso and more to be confirmed.

Interested persons who like to participate in the meetings, please write to iti.italiancentre@gmail.com.

Everybody can watch the meetings over Facebook:

<https://www.facebook.com/InternationalTheatreInstituteItalia> without registration link.

Programme of the next online seminars

- Wednesday, 24 February, 18.00 h Paris Time: Ali MAHDI NOURI of the Sudan Centre of ITI, and Daniel BAUSCH of the Swiss Centre of ITI
- Thursday, 4 March, 16.00 h Paris Time: Rawand ARQAWI, Osama ALSADI of the Fragment Theatre in Palestine, Thomas ENGEL of the Germany Centre ITI
- Thursday, 18 March, 16.00 h Paris Time: Hamadou MANDE of the Burkina Faso Centre of ITI, Hamadou TIEMTORE Theatre Director of Burkina Faso, Taiwo AFOLABI of the Nigerian Centre of ITI
- Thursday, 8 April, 16.00 h Paris Time: Jessica KAAHWA of the Uganda Centre of ITI, Elica MIWA, Shuji SOTA, Hideki HAYASHI of the Japan Centre ITI, Nora AMIN, Theatre Director (Egypt)