



REPUBLIC OF THE PHILIPPINES  
**REGIONAL DEVELOPMENT COUNCIL**

**Western Visayas Region (Region VI)**

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**Kasaysayan, Kalinangan, Kinabukasan**  
**(History, Culture, Future)**

**“Rooting for Our History and Culture to Achieve a Better and Resilient Future”**

**COMPONENT 1 – SUG-ALAW – Virtual Opening Ceremony**

11 August 2021, Wednesday (9:00 to 11:00 AM)

Session / Time	Component 1 / Activity	Responsible Person/Agency
<b>Morning Session</b>	<b>OPENING CEREMONY</b>	
8:30 – 9:15 AM	Admission of Participants to Zoom	The Secretariat
9:15 AM	National Anthem Opening Prayer Acknowledgment of Participants	Host <b>Ms. MARY PAULINE T. SIMPAS</b> Economic Development Specialist I, NEDA-VI
9:30 AM	<b>Welcome Remarks</b>	<b>Ms. MA. LUISA C. SEGOVIA</b> Trustee, Iloilo Business Club Co-Chairperson, RDC-VI
9:45 AM	<b>Opening Message and Overview of Kasaysayan, Kalinangan, Kinabukasan</b>	<b>Dir. MEYLENE C. ROSALES</b> OIC-Regional Director, NEDA-VI Vice Chairperson, RDC-VI
10:00 AM	<b>La Libertad de Iloilo</b> “A video excerpt of the historical dance thesis”	<b>Annie Divinagracia-Sartorio School of Performing Arts</b>
11:00 AM	~~~~~ end of component 1 ~~~~~	

**COMPONENT 2 – HINUN-ANON: 1<sup>st</sup> Philippine International Culture Policy Virtual Summit**

11 August 2021, Wednesday (1:30 to 3:00 PM)

Session / Time	Webinar Component / Activity	Responsible Person/Agency
<b>Morning Session</b>		
1:00 to 1:30 PM	Admission of Participants to Zoom	
1:30 PM	<b>Opening and Briefer of Hinun-Anon: 1<sup>st</sup> Philippine International Culture Policy Summit</b>	Host/Moderator <b>Mr. ARLI JOSHUA B. ATIENZA</b> Culture and Arts Officer, National Commission for Culture and the Arts (NCCA)
	Introduction of Speakers and Topics	
1:45 PM	<b>International Theatre Institute (ITI): Policies and Programs to Strengthen Network of Worldwide Performing Arts Organizations</b>	<b>Mr. TOBIAS BIANCONE</b> Director-General International Theatre Institute
2:00 PM	<b>Good Culture and Arts Policies and Practices of South-South Council for Sustainable Development</b>	<b>Mr. VIKTOR SEBEK</b> Chairman of South-South Council for Sustainable Development-SSCC
2:15 PM	<b>Briefer of the Draft Culture Recovery and Resiliency Plan (CRRP)</b>	<b>REPRESENTATIVE</b> CRRP Team, National Commission for Culture and the Arts
2:30 PM	<b>Capiz: An exemplar on Culture-Based Governance in Western Visayas</b>	<b>Mr. ALPHONSUS D. TESORO</b> Provincial Tourism Officer, Capiz Provincial Tourism and Cultural Office, Province of Capiz

2:45 PM	OPEN FORUM	Host/Moderator <b>Mr. ARLI JOSHUA B. ATIENZA</b> Culture and Arts Officer, National Commission for Culture and the Arts (NCCA)
3:00 PM	<b>Next Steps and Ways Forward</b>	<b>Engr. ARECIO A. CASING, Jr.</b> Assistant Regional Director, NEDA-VI RDC Secretary, RDC-VI
9:00 PM	~~~~~ end of component 2 ~~~~~	

### COMPONENT 3 – DINAGYANG RHYTHM AND VIBES CONFERENCE

12 August 2021, Wednesday (9:30 AM to 12:00 Noon)

Session / Time	Webinar Component / Activity	Responsible Person/Agency
<b>Morning Session</b>		
8:30 – 9:15 AM	Admission of Participants to Zoom	The Secretariat
9:15 AM	National Anthem	Host <b>REPRESENTATIVE</b> Iloilo Dinagyang Foundation, Inc. (IDFI)
	Invocation	<b>CPU Handbell</b>
	Acknowledgment of Participants	Host <b>REPRESENTATIVE</b> Iloilo Dinagyang Foundation, Inc. (IDFI)
9:30 AM	<b>Welcome Remarks</b>	<b>Mr. RAMON CUA LOCSIN</b> Immediate Past President, IDFI Co-Chairperson, RCHAC
9:45 AM	<b>Of Roots and Wings</b>	<b>Prof. FELIPE DE LEON, JR.</b> Former Chairperson, NCCA
10:30 AM	<b>Taking Advantage of Online Platforms to Market and Generate Income from Virtual Shows and Performances</b>	<b>Mr. DENNIS N. MARASIGAN</b> Theater Arts Program Head Meridian International (MINT) College
10:45 AM	<b>Creative Arts in the New Normal (tentative topic)</b>	<b>Ms. DIANA KATIGBAK</b> La Salle Benilde
11:00 AM	OPEN FORUM	Host <b>REPRESENTATIVE</b> Iloilo Dinagyang Foundation, Inc. (IDFI)
11:30 AM	<b>Closing Message</b>	<b>Hon. ESTEBAN EVAN B. CONTRERAS</b> Governor, Province of Capiz Chairperson, RCHAC
11:45 AM	<b>JOURNEY ON WINGS</b> (A video excerpt)	<b>IDFI</b>
11:30 AM	~~~~~ end of component 3 ~~~~~	