



Are artists seismographs during processes of transformation? Is theatre a mirror of society? And how does it influence society offstage? To address these questions, this collection brings together analyses of cultural policy in post-apartheid South Africa and actors of the performing arts discussing political theatre and cultural activism. Case studies grant inside views of the State Theatre in Pretoria, the Market Theatre in Johannesburg and the Baxter Theatre in Cape Town, followed by a documentation of panel discussions on the Soweto Theatre. The texts collected here bring to the surface new faces and voices who advance the performing arts with their images and lexicons revolving around topics such as patriarchy, femicide and xenophobia.

Copies available for 300 Rand each!



Invitation

Launch of the book

Panel Discussion with Experts

Tuesday, 10th of December, 11 am

South African State Theatre

Drama Theatre Foyer, Pretoria

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