Announcement
The International Theater Festival for Southern Youth

The (Seen) Foundation for Culture and Creativity announces the beginning of receiving applications for participating in the Fifth session of The International Theater Festival for Southern Youth, which will be held in Assiut Governorate – Egypt - from 8 to 14 April 2020.

- **First Competition:**
  Theatrical performances deals with topics of folklore. In addition to the status of women and their problems from the reality of heritage.

- **Second Competition:**
  Street theater performances deals with topics of folklore and heritage.

- **Performances of storytelling program.**

**Festival Conditions**

- The deadline for receiving the participation applications of the Arab and foreign teams is 30 November 2019; the names of the accepted applicants will be announced in mid-December 2019.

- The local, Arab and foreign performances should come from the south of the countries and deals with topics of folklore. In addition to the status of women and their problems from the reality of heritage.

- The presentation should not be less than 30 minutes and not more than 60 minutes.

- Teams wishing to participate can only fill out the application form electronically, and applications are not to be accepted by any other means.

- The teams are committed to non-exposure to sexual, political and religious issues in their theater performances.

- The festival has the right to use videos and pictures of performances to promote the festival.
- If the Teams wishing to participate want to send any documents or attachments that seem necessary to introduce them, please send them to the e-mail of the festival.

- Accepted teams must send an electronic copy of the performance script at least in January 2020, also must send a file that includes a biography of the team and the director, the file need to be supported by pictures, advertisements, posters and performance brochure or booklet, files need to be send During January 2020.

- The team is committed to attend the performance discussion with the public immediately after the end of the day's performance, and to answer the public questions. And respect for the system of discussion.

- Each team is responsible for bringing decorations, accessories and clothing for the performance.

- The director or the team has the right to apply for participating in the festival with only one performance.

- Transports are provided to the teams and their decorations to and from Cairo International Airport. The participating teams are committed to set the date for their arrival and departure from Egypt before the start of the festival at least one month.

- The participating teams from outside Egypt shall bear the value of airline tickets to and from Egypt as well as health insurance and visa fees.

- The festival shall bear the costs of subsistence and accommodation throughout the Festival up to ten members per team.

- If the team members are more than ten, the expenses of accommodation and subsistence and any other expenses relating to the extra members will be covered by the team, the festival management will not be responsible for any additional expenses for individuals exceeding the number, the teams are obliged to notify the festival management at least one month before the start of the festival with the extra members number, cause of their participation in the tourist attractions visiting programs at their full expense.
- Each team shall determine the number and names of participants in the technical workshops and training courses organized during the festival.

The workshop program must be strictly adhered to, and the workshops may be apologized on the day of the show.

- All participating teams must be fully committed to the festival program … Violators are prohibited from participating in the festival at its next sessions.

- The teams will be committed to the theater of the festival

- It's preferred for the participated performances in the festival not to depend on the spoken language as much as depending on the language of the theatrical image.

- The text should be in Arabic for the participating theater teams from the Arab countries and in English for participating teams from foreign countries.

- The festival management shall be competent to decide on all matters that are not mentioned in the regulations.

- Participating in the festival means full acceptance of all the regulation.

Festival E-mail:

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