NEWSLETTER JULY- Slovenian Centre ITI
Ljubljana, 9 July 2024
On behalf:

Open call for collaboration and proposals
THINKING AND RETHINKING BALLET, Series of Online Interviews

The Slovenian Centre ITI/Oder (Stage), Cultural Institute for Performing Arts, and the Slovenian Ballet Artists’ Association, supported by the Ministry of Culture of the Republic of Slovenia, launched THINKING AND RETHINKING BALLET, a web page section and a YouTube Channel, which is an exceptional platform in collaboration with the ITI.

A platform offers contemporary insight into the essential aspects of ballet art and its personalities worldwide and fosters the dialogue between art and society with diversity and international reach. Among the guests from ballet art, dance education, choreography, criticism, and artistic directors' fields were Georgette Gebara, Alastair Macaulay, Jennifer Hommans, Szilard Macher, Mário Radačovský, Gabrielle Haslinger, Hellen Pickett, Cathy Marston, and Annabelle Lopez Ochoa.
We kindly invite ITI centers to collaborate with us to propose the names of the most relevant ballet artists from their region or country who would be willing to participate in a series of talks in the season 2024/2025.

Interviews are conducted in English. Editors: Nataša Berce, Tomaž Rode; Talk Host: Tatjana Ažman

Click here to visit the web page: https://www.baletniportal.si/baletni-premisleki-in-pomisleki/
Click here to visit the YouTube Channel: https://www.youtube.com/@DBUSlovenija

Please send us your proposals, together with the contact of the proposed artist, at: natasa.berce@gmail.com and dramaturgija.opera@gmail.com