Open call: looking for international guests at the Swedish Performing Arts Biennial 14-19 May 2019

Scensverige – the Swedish ITI Centre - produces Scenkonstbiennalen, the Swedish Performing Arts Biennial, every second year. The next edition will take place in the two cities of Sundsvall and Härnösand 14-19 May 2019.

Scenkonstbiennalen is Sweden’s largest festival for performing arts and is an important gathering place for those working within the profession. For international visitors it also serves as a window into the world of Swedish performing arts. Scenkonstbiennalen offers a selection of the best performances within Swedish theatre, music theatre and dance. To be selected for the Biennial is considered a great honour and an affirmation of artistic quality and/or ground-breaking form. The Biennial also includes student productions and international guest performances as well as a variety of seminars, workshops, meetings, parties and much more. The cultural counsellors from Swedish embassies around the world will be present as well as the ITI Action Committee for Artists Rights who will organize a seminar with the ITI centres in Germany, Hungary and Israel.

We welcome theatre and dance professionals who are interested in exchanging knowledge and experiences with their Swedish counterparts and other international guests. We may be able to provide financial support from the Swedish Institute to support the visit from the list of specific countries below.

Are you interested or need further information? Please contact Brita Osafo, International Coordinator at brita@scensverige.se