

# Shanghai Theatre Academy



## Call for Abstracts and Papers on Chinese Performing Arts in your Country or Region

**Submission Deadline: 31 December 2024**

The Chinese Performing Arts Journal is a publication that is bi-annually published. It is a joint venture of the Shanghai Theatre Academy STA and the International Theatre Institute ITI. So far eight editions have been published. Journal number 9 and 10 are already in development. The 11th edition, scheduled to be published in 2025, will be themed “The Global Reception of Chinese Performing Arts”. The articles will shed light how Chinese drama or Chinese “opera” has been received in countries and regions all over the world. Articles should concern the presence of Chinese culture in the performing arts. The Editors-in-chief also invite stage directors and theatre makers who have chosen to stage a Chinese drama or opera in their country to send in an abstract. Academic and practitioners may participate with a paper. Before sending a paper, please send us an abstract of your paper. One page. Deadline of the abstract: 30 September 2024, then after your abstract and its theme are accepted, deadline for sending the paper is 31 December 2024.

Contact (Prof. Gong Baorong and Prof. Tobias Biancone, Editors-in-chief): [chinese-pa-journal@iti-worldwide.org](mailto:chinese-pa-journal@iti-worldwide.org)

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