

## Resume



**Ji Guoping** 1956

Doctor of arts, theatre critic, theatre activist

**Publications:** 8 books includes: “History of Yuan Drama”, “Neo-Confucianism and Theatre in Song and Ming Dynasty”, “Study of Tang Xianzu’s sketches”, “Chairman Mao and Guo Moruo” , etc. He also published over a hundred academic thesis on such important newspapers and journals as “People’s Daily” (overseas edition), “Literature Heritage” and “Guangming Daily”.

**Previous titles:** Director of the chief editor's department, China Theatre Press; Vice director of Domestic Liaison Department, China Federation of Literature and Art Circles; Secretary-General of China Theatre Association

**Current title:**

Vice-President and Executive Director of Chinese Theatre Association,  
President of Chinese Centre of the ITI  
Vice President of ITI World-wide

Mr. Ji Guoping is an expert in theatre history, criticism and literature. He has organized many important theatre events, such as “China Workers’ Art Festival”, China Plum-Blossom Prize, China Theatre Festival, China Campus Theatre Festival, “BeSeTo” Theatre Festival, and the 31<sup>st</sup> Theatre of Nations etc. He is the director of “The Plum Blossom Award Winners’ Art Troupe”, which performed in rural areas in China and foreign countries such as America, Germany etc., making considerable influence both at home and abroad. He is also invited to be the judge or even director of many important national events and awards, China “Splendor Award” issued by Ministry of Culture, Literary Criticism Award of CFLAC(China Federation of Literature and Art Circles), China Art Festival, China Plum Blossom Award, Cao Yu Playwriting Award, China Golden Eagle TV Art Festival, to name but a few.