



International Dance Committee

International Dance Symposium of the 35th ITI World Congress



To:

- Centres and Cooperating Members of ITI
- Choreographers, dancers, directors, and dance scholars
- Members of World Dance Alliance

Open Call for Performances, Lectures and Workshops

Dear choreographers, dancers, directors, and scholars

The International Dance Committee IDC is organizing the **International Dance Symposium** which will take place during the **35th ITI World Congress**, in collaboration with the Spanish Centre of ITI, the Alicia Alonso Dance Foundation, the Municipality of Segovia and the Municipality of Royal Site of San Ildefonso.

The International Dance Symposium of IDC is part of the 35th ITI World Congress, held from 17 to 22 July 2017. The activities of the Symposium will take place from 18 to 20 July 2017, in Segovia and the Royal Site of San Ildefonso.

The theme of the Symposium is “**The city is our stage; the stage is our nature**”. The purpose of the Symposium is to highlight the relationship between the artist and his/her natural or urban environment.

We invite you to ask yourself questions such as:

- How does a choreographer relate with their surrounding environment?
- How does the artist fit in nature or in the city with their form of movement?
- How does the human body, and along with it the natural environment, become an ephemeral art object within society?
- How can dance professionals help to preserve and disseminate their heritage?

The International Dance Committee (IDC) will be accepting applications for:

1. **Contemporary dance performances** with a theme that correlates with that of the Symposium, and can be adapted to a stage of 8 x 8 meters. The duration of the performance should be between 1 and 15 minutes.
2. **Lectures** on the topic, “**The city is our stage; the stage is our nature**”, with a maximum duration of 15 minutes.
3. **Workshops** on different dance styles and practices, lasting between 1 to 2 days. These should be aimed either at professional dancers, amateurs or beginners.

A. Application Requirements

- The official languages will be Spanish and English.
- The selection process will be based on quality and creativity, and will take into account how successfully the applicant has integrated the main theme of the symposium into their proposed performance, lecture or workshop.
- The selection committee will be composed of Andromachi DIMITRIADOU LINDAHL (ITI IDC President), Marcia DE LA GARZA (IDC Board Member), Nicolle VIEIRA (IDC Board Member), Gloria GARCÍA ARAMBARRY (Spanish Center of ITI) and Manuel GARZÓN (Spanish Centre of ITI).
- In the event of being selected participants will be provided with room and breakfast as well as the necessary technical support and equipment. No travel funds are available.

Deadline

The application has to arrive **no later than 1 May 2017**. The applicants will be informed before **15 May 2017** as to whether their project has been selected for the International Dance Symposium of the 35th ITI World Congress.

B. Applicants

1. Participants

This announcement is aimed at dance choreographers, directors and dancers as well as dance scholars.

2. Projects

Applicants may submit between 1 and a maximum of 3 projects for which they provide details of the activity and their technical needs in the forms provided. Each project will need to have its own submission.

3. Duration

The duration of the projects will be as follows:

- Contemporary dance performances: up to 15 minutes
- Lectures: 15 minutes
- Workshops: 1 to 2 days

4. Liability

Participants must hold the Alicia Alonso Dance Foundation, as well as any collaborator from the ITI (International Theater Institute) and the IDC (International Dance Committee), as exonerated from any liability resulting from plagiarism or any other breach of intellectual property rights legislation in force in the European Union which may be incurred with the submitted works.

All the dance performances, workshops and lectures will include the credits of the International Dance Symposium of IDC of the 35th ITI World Congress and the collaborating institutions.

5. Acceptance of requirements

In the act of making an application, choreographers, directors, dancers, scholars, etc., fully accept all the requirements.

6. Authorization and assignment of rights

In the act of making an application, the selected participants authorize the Alicia Alonso Dance Foundation and the collaborators of the IDC International Dance Symposium of the 35th ITI World Congress to record the dance performances, workshops and lectures, assigning the rights necessary for public reproduction and communication of such works.

7. Documentation

The applications will be submitted to the event's email at **alma.llerena@itispain.es** and must contain the following documentation:

- Duly completed application form (see below)
- Participant's CV
- Project proposal in a .doc or .pdf document or in a multimedia format with a private link to vimeo, YouTube or another platform that allows viewing of the content.
- Any applicant submitting more than one proposal must send each proposal separately.

8. Submission of applications and deadline

The Alicia Alonso Dance Foundation in collaboration with the Spanish Centre of ITI will acknowledge receipt of all applications.

The period for submitting applications will start following publication of the announcement of the open call and will be held open until **1 May 2017**. Applications received after the deadline will be rejected unless there is a deadline extension.

9. Legislation and jurisdiction

In case of conflict, the applicable legislation will be the legislation of Spain. The participants as well as the rest of the parts implicated will be subject to the jurisdiction of Madrid's courts, renouncing to any other jurisdiction of other territories that correspond.

7 April 2017

Attachments: Performance Submission, Workshop Submission, Lecture Submission.