**NICK AWDE** is founder of the Other National Theatre at Morecambe’s Alhambra Theatre, where he created the Morecambe Goth Passion Play, and co-director of the UK Centre of the International Theatre Institute (UNESCO).

He is also international editor (non-staff) for The Stage newspaper, was head critic of The Stage’s Edinburgh reviewing & awards team for many years, co-founder of the UK’s first professional theatre review site Theatre Guide London, and he also worked for many years for The Voice Newspaper Group.


As a playwright/ composer, dramatic works include Pete and Dud Come Again (with Chris Bartlett), Andrew Lloyd Webber: The Musical (book, lyrics & music, Noddy Holder’s Christmas Carol Unplugged, and The Europeans (Parts 1-3: Bruges, Antwerp, Tervuren).

As Nick Awde & Desert Hearts, music includes the albums Blues for Blighty (Vols 1-3), Swimming in a Fish Bowl, Mellotronic Belgium Blues, avant-garde online opera Belgium-737, and the EPs Selling England by the Pound, Close to the Edge b/w Meryl Streep/Rocket Man, and the single ‘European Man (I Do What I Can)’.