Dear Colleagues,

The team of the General Secretariat is preparing the second half of 2018 - the year of ITI with exciting events, particularly the Grand Celebration of the 70th Anniversary that will happen from 23 to 26 November 2018 in Hainan, China.

If you want to share news about events, activities, meetings or calls with theatre lovers all around the world, please send a short paragraph (Max 10 lines) and a picture/photo on the 15 of each month for this information to appear in the following edition of the newsletter. Please send to: news(at)iti-worldwide.org

Best wishes,
Malory Domecyn
ITI Communications Officer

70th Anniversary Celebration

As November fast approaches, we strongly advise you to start the visa procedure if you need one. For the person concerned, we will send you the hotel reservation this week along with the official invitation letter. For those who haven't registered yet, we strongly advise you to do so as soon as possible.
urge you to do so: Please click here to register in English, here to register in French, and here in Spanish.

Also, the General Secretariat team is happy to share with you the programme for this celebration. Please click here to check it. (This programme is subject to change).

**2018 - The Year of ITI**

*Anniversary*

*International Theatre Institute*

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**ITI Inter-Europe Artist Exchange Programme**

The Committee for Emerging Artists (ITI NEAP) have been busy over the last few months working on projects all over the world. One of these has been the inaugural ITI Inter-Europe Artist Exchange Programme. After ITI Centres agreed to participate in the project, they were paired together in January via a draw and have since been working together to arrange to send emerging artists to their partnering countries for a short artistic residency. The aim is to give emerging artists the opportunity to create original work in a different cultural landscape from that which they’re used to, and to give Centres around Europe the opportunity to strengthen ties and work together on a continent-wide project. The pairings are United Kingdom-Greece, Macedonia FYROM-Italy-Russia, and Switzerland-Slovenia. The dates of the exchanges can be found in the image below. So far, the artists selected to represent each country are as follows: United Kingdom: Adam Wheeler; Macedonia FYROM: Gorjan Milosevski; Slovenia: Dorian Silec and Switzerland: Stefanie Bölzli & Robert Diaz.

For more updates on ITI NEAP’s activities and to read interviews with each of the selected artists, please like their Facebook page at [https://www.facebook.com/NEAPofITI/](https://www.facebook.com/NEAPofITI/) or for more information about the project, please email the project coordinator Fin Ross Russell at fin(at)islandlifeproductions.com
Educational Event: Scènes émergentes en Afrique (Emerging stages in Africa)

As part of the 70th anniversary celebration of ITI, the ITI Centre of Burkina Faso organized, in collaboration with the African Regional Council of ITI (CRAIIT) and the support of the International Institute of World Theatre (ITI-UNESCO), the educational event entitled "Emerging Stage Workshops in Africa" from 22 to 30 September 2018 in Ouagadougou, Burkina Faso. In all, a dozen workshops in the art, technical management and management of the performing arts are conducted by experts of the highest level from China, Morocco, Switzerland, France, Belgium, Burkina Faso. The programme also includes a series of shows, a Master-Class on the financing of culture, a table on the 70th anniversary of the ITI, a round table on theatre for the population and a day dedicated to the celebration of the 70th anniversary of the continued action of the ITI. A major part of these activities is a centre for professional artists, young practitioners and arts students from some 20 African countries, selected through a call for applications. Except for workshops where participation is limited to selected candidates, all other activities are open to all.

The First jubilee programme of the Macedonian FYROM Centre of ITI

The 1st Jubilee (1948-2018) programme of the Macedonian FYROM Centre of ITI, in collaboration with the Macedonian Opera and Ballet as well as Festival Skopsko Leto 2018, started on 3 July 2018. The second performance will be premiered on 5 September 2018 at the National Theatre. The synopsis of the performance is: Martin and Arsen are childhood friends, together they survive the partisan movements in the WW2 and the Goli Otok cruel experience afterwards; despite being in love with the same woman, Ana, they managed to remain together; they become theatre...
Same woman, Ana, they managed to remain together; they became theatre professionals after the Politbiro, but Martin becomes one of the best known actors and Arsen remains only as the theatre prompter besides his talents. During the very last performance (after a long career) and the Jubilee before the Martin`s and Arsen`s retirement, some very bitter truths appear between their long-lasting friendship.

70th Anniversary of ITI commemoration at The World Theatre Festival Art Carnuntum

Carnuntum was the first city to receive the European Heritage Seal and, under the direction of its founder, Piero Bordin, Art Carnuntum has become a centre of contemporary exploration of the classical cultural heritage of Europe. Ideals, fates and values that have been inspiring people all over the world for more than 2000 years have been performed at this historic site by, among others, the Royal National Theatre London, La MaMa Theater New York, Piccolo Teatro di Milano - Teatro d'Europa, Ruhrfestspiele Recklinghausen, Suzuki Company of Toga, A Taganka Theatre Moscow, Theater National du Luxembourg, Croatian National Theatre Split, The Roma Theatre Pralepe, the Istituto Nazionale del Dramma Antico Rom-Syracuse, and Shakespeare's Globe Theatre. In collaboration with Art Carnuntum, Shakespeare's Globe on Tour returned to the Roman Amphitheatre to perform The Merchant of Venice, The Taming of the Shrew and Twelfth Night from 29 June to 1 July 2018. The performances were dedicated to the principles set out at the founding of the International Theatre Institute, in particular, working towards a society without any barriers, especially for performing artists all over the world, by creating platforms for international exchange. >>For more information please click here to read the full article.
Open Call for theatre schools and Boal's technique Artists for the 13rd edition of Meeting of Theatre Schools - Ret Colombia

The 13th edition of Meeting of Theatre Schools - Ret Colombia will be held from 16 to 19 October in Bogota, Colombia. This year’s subject is: The actor as a producer of himself. There will be an academic part, including Forums and discussions about social condition of artist, their training and education, the laws that affect the profession, management and futures challenges for actors as well as a discussion board. This event will also include a practical part, consisting of scenic exercises related to the topic of the day, that will happen each afternoon, guided by an expert in Boal's technique. The workshops groups will be composed of a maximum of 20 students from different institutions. Each exercise will last a maximum of 10 minutes. >>For more information, please check the call here or write to retcolombiaoficial(at)gmail.com.
On stage Korea in 2019

On Stage Korea is a programme sponsored by the Korean Cultural Service of Washington, which is designed to introduce the performing arts of Korea to American society while providing a stage for the performers to the artists. Washington Korean Cultural Service is recruiting promising artists and art groups that will perform on stage from 16 July to 7 September 2019. Selected artists will be given opportunities to perform in co-sponsored venues in Washington DC. The contest is open to artists who can exhibit excellent works that include topics and materials related to Korean culture, such as music, dance, drama, traditional arts, and pantomime performances. If you would like to apply, please apply online through the Korea Cultural Service before 7 September 2018.
Call for participation in the 9th Lokoranga-18 (International Theatre festival of India)

The Theatre Organization Kasba Arghya is calling for participation in the 9th International Theatre festival of India (Lokoranga), that will happen in Kolkata from 1 to 4 November 2018. For this edition of the festival, they intend to celebrate with solo performances from different parts of the world. More than one entry from a group/company/director can be accepted. The **deadline to apply is 12 September 2018**. The final list will be published on 15 September. [For more information please click here](#) or contact [kasba_arghya(at)yahoo.com](mailto:kasba_arghya(at)yahoo.com).