Hello, and welcome to this summer edition of the ITI Newsletter.

Here you will find all the news updates and events for the coming months – please take a look.

As always, please send any other upcoming events, celebrations, conferences, or calls (along with a picture or logo) to news(at)iti-worldwide so it can be shared in our next Newsletter.

All the best,
Tom Johnson, ITI Project Officer

New Centre: ITI Montenegro Centre
Thanks to the initiative of the Italian Centre of ITI, the International Theatre Institute is able to announce to you the Montenegro Centre of ITI. The Executive Council and the General Secretariat are happy to welcome the new Centre and its members.

Their official address is Baja Pivljanina no:4, 81 250 Cetnje, Montenegro and can be reached via zetskidom.us@gmail.com

Their board is made up of Natasa Kraljevic (President), Slobodan Bozovic (Vice-
Amendment: ITI Centre Name – North Macedonian Centre of ITI

The ITI Centre once known as Macedonia FYROM (Macédonie ARYM) is now to be called the North Macedonian Centre of ITI (Centre Macédoine du nord de l'ITI) in line with the nation’s name change to The Republic of North Macedonia. The change within ITI follows similar changes within the UN and UNESCO.

Conference on Cultural Policy and Sustainable Development 8 - 9 July 2019, Bundesakademie, Wolfenbüttel, Germany

The German Centre of ITI wish to announce an upcoming Conference on Cultural Policy and Sustainable Development, which will run from the 8-9 July 2019 at the Bundesakademie in Wolfenbüttel, Germany.

The conference investigates the role of arts and culture for sustainable development, offering insights and exchange with scholars of the Graduate School ‘Performing Sustainability’ from West-Africa as well as researchers of the Master’s programme ‘Cultural Policy and Cultural Management’ from the Arab Region and academics from Germany.

For full information, click here or to register follow this link.
Two New Partner Organizations
ITI is pleased to be able to announce two new Partner Organizations, widening the pool of resources ever further.

INTiP - International Network of Theatre in Prison is the first. Founded in 2011 and based in Italy, INTiP already has run initiatives alongside ITI including WTD 2019, and sees itself as a reference tool for people working in the field or seeking expertise in theatre initiatives for prisoners.

The Second new partner organization, Women Playwrights International (WPI), is a platform for female playwrights to meet and build Networks. Its essential goal is to have an impact by supporting collaborative work between people from different parts of the world. >>>To learn more, please click here.

ASSITEJ South Africa – The Cradle of Creativity - 20-25 August 2019, Cape Town
ITI’s Partner Organization ASSITEJ wishes to invite delegates to attend their Cradle of Creativity event, an international festival of Theatre for Young Audiences from 20-25 August 2019, in Cape Town.

The Cradle of Creativity was designed to spark creativity in artists, teachers, researchers and academics, as well as creativity in the children and young people
who encountered performances, and in the broader audiences who experienced the event. The event comprises conferences, gatherings, performances and a whole lot more.

>>To find out more, such as how to register, please click here.

Lebanese International Theatre Festival for Contemporary Dance July 6 – 9 2019

Tiro Association for Arts is calling for participation in the Lebanese International Theatre Festival for Contemporary Dance which will be held from 6 to 9 July 2019.

Artists wishing to participate from Lebanon and abroad can contact tiro.festivals@gmail.com to apply and get more information. The festival provides accommodation, supplies and transportation inside Lebanon, but does not bear travel tickets.

Directors Lab Mediterranean to launch in Beirut July 15-24, 2019

Directors Lab Mediterranean (DLM) will launch its initial Lab in July 2019 at the American University of Beirut, Lebanon. Following the model of the Directors Lab at the Lincoln Center Theater in New York, DLM aims to provide emerging stage directors from all over the world with the opportunity to build peer connections and create artistic networks with other Mediterranean theatre makers.

Emerging and mid-career stage directors from all over the world are invited to apply to join the Lab, which will run for 10 days and will accept approximately 20 directors. The Lab is provided free of charge to all accepted applicants. DLM is accepting
Danspunt Out of the Toolbox Workshop Festival, 21-25 August 2019, Ghent, Belgium.

Danspunt, a Ghent-based dance organization, are pleased to announce their *Out of the Toolbox* Workshop Festival, which will run from 21 – 25 August 2019 in Ghent, Belgium.

The event includes creative and educational workshops for all dance enthusiasts, led by educators, dancers and professionals from all over Europe. [To register please click here](#) or [for more information please visit their Facebook page](#).

Bethlehem International Performing Arts Festival October 2 - 9 2020

The Diyar Theatre/Dar Al-Kalim, a University College for Arts and Culture, is planning to organize the second edition of the Bethlehem International Performing Festival in 2020. The aim of BIPAF is to link international performers with the youth of Palestine through workshops and activities.

The organizers wish to extend an invitation to performing artists, groups and companies all over the world to apply to participate. Applications are open until October 31st 2019. [For full information on how to apply please click here](#). [For a full report of the previous BIPAF held in 2018, click here](#).
Call for Workshop in Locarno, Switzerland / For actors, performers, dancers, artists

*International workshop laboratory in Theatre and Performance*

True speaking / Authentic being / Invisible revealed

working on **POETIC WRITING AS DRAMATIC MONOLOGUE AND PERFORMATIVE ACT**, based on the poetry of Alexandro Jodorowski, Allan Ginsberg, Michel Houellbeck and inspired poetry of oriental traditions.”

**Directed** by Stéphanie Lupo

**Location**: Locarno at Spazio Elle (Switzerland)

**Time**: 26 to 30 July 2019

**Accommodation** is possible on the site by the lake

**Information/Registration**

[www.stephanie-lupo.com/contact](http://www.stephanie-lupo.com/contact)

Deadline for the application: 15 July

Early bird price: apply by 3 July

**Facebook**

[www.facebook.com/events/323732315000247/](http://www.facebook.com/events/323732315000247/)

**Contact**

Stéphanie Lupo: lupo.mental22@gmail.com
[www.stephanie-lupo.com](http://www.stephanie-lupo.com)

>>For full information, please click here
IETM/Theater der Zeit – New Publication
The most recent meeting of the IETM (International Network for Contemporary Performing Arts) in Munich has spawned a new publication which they wish to share with everyone.

The new book, published in association with Theater der Zeit, is available in English and German, and tackles theatres role in the world alongside issues such as post-colonialism and diversity.

>>For more information, please click here.

Young European Artist Trieste Contemporanea Award 2019
Trieste Contemporanea is pleased to announce that the call of the Young European Artist Award 2019 is now open!

Trieste Contemporanea presents this Award with the aim of promoting young artists from Central Eastern Europe on the international art scene. The winner will be given the opportunity of conceiving and developing a solo show for the Trieste Contemporanea's exhibition space in Trieste, Italv. and will have a relevant catalogue
NEXT 2020 Dance World Championships Season

The NEXT 2020 Dance World Championship Season, consisting of the Barcelona Dance Award, from 9 - 13 April 2020 and Dance Grand Prix, in Italy, from 22 - 26 June 2020 is now open for applications.

The events are open to Dance Schools, Companies and Groups from all over the world, and every different type of dance.

For more information and to apply, email dancegrandprix19@gmail.com
XIV Meeting of Colombian Theatre Schools 15 & 18 October 2019, Bogota
RET Colombia are delighted to be able to announce the XIV Meeting of Colombian Theatre Schools which will take place on 15 & 18 October 2019, in Bogota, Colombia.

The event will consist of Academic and Practical activities and is open to both students and teachers from Colombian institutions. [For more information, click here](#) or email retcolombiaoficial@gmail.com

Obituary: Girish Karnad 1938 – 2019
It is with great sadness that the ITI GS relays to you news of the passing of Girish Karnad, one of India’s most loved actors, directors and playwrights.

We are sure you will join us in sending our condolences to those he left behind, and showing our appreciation for all his magnificent achievements.

Please click to read touching tributes from Tobias Biancone (ITI Director-General), Ramendu Majumdar (Honorary Member of ITI) & Vidyanidhee Vanarase (President ITI India, EC Member).