Dear readers, dear colleagues and friends

As there are some excellent opportunities that might be of interest for you, I am sending you this Newsletter with just a few information.

The ITI Newsletter is a prospective information platform that the General Secretariat of ITI is sending to the members of ITI, Partner Organizations and members of the performing arts communities all over the world.

It is prospective, meaning that the Newsletter is mainly informing about events that are going to happen. The General Secretariat is informing with the Newsletter more than 3000 persons and is publishing information about future festivals, conferences, events, calls, grants applications, etc. – everything that might be of interest for the readers.

If you are a member of a Centre or Cooperating Member of ITI, if you are member of one of the Committees, Project Groups, Networks and Forums of ITI– or if you are part of a Partner Organization of ITI or if you are from an institution that is supporting the goals of ITI and you think an event is interesting for the performing
arts communities. Please send the information with royalty-free pictures to the email news(at)iti-worldwide.org so that I can pick it up and can share the news for others in the ITI Newsletter. Please have a look what we propose, and note that some of the deadlines are within July 2019.

All the best,

Tom Johnson
ITI Project Officer

**ITI Regional Councils**

**News from Slovenia - Maribor Theatre Festival coming up in October!**
The programme for the 54th Maribor Theatre Festival is ready. In the second half of October, Maribor (Slovenia) will once again be the epicentre of the theatre (and theatre related) meetings and exchanges.

Importantly, this event will play host to the European Regional Council Meeting, as well as a competition, symposiums, meetings and performances. [For more information, please click here](https://www.borstnikovo.si/en/) or visit the website; [https://www.borstnikovo.si/en/](https://www.borstnikovo.si/en/)

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**News**

**Tokyo Tokyo Festival Grant – Applications Open**
Arts Council Tokyo are pleased to announce that applications for the 2nd Term of the FY2019 Tokyo Tokyo Festival Grant are now open.

The [Tokyo Tokyo FESTIVAL](https://www.tokyo2020.org/en/) is an initiative that will see a variety of cultural programmes unfold in the run-up to the Tokyo 2020 Olympic and Paralympic Games, promoting Tokyo’s appeal as a city of arts and culture. They are looking for applications to their “Overseas Artistic Creation in Tokyo” category, which will be made up of theatre projects which provide support to projects in Tokyo that encourage creation.

Applications should be made in Japanese by organizations based in Japan - thus overseas organizations are required to collaborate with local partners. Please [refer to the guidelines](https://www.tokyo2020.org/en/) and [their website for further details](https://www.tokyo2020.org/en/).
20th International Drama Colony of Croatia

The International Drama Colony was held in the Croatian city of Grožnjan from 1-7 July 2019. This year’s programme was accomplished in collaboration between the Croatian ITI Centre and the North Macedonian Centre of ITI.

The International Drama Colony in Grožnjan has been held since 1999. The main goals are verification of new foreign and domestic plays through stage readings and to establish collaboration between Croatia and other countries through the exchange of plays.

For more information, such as how to be involved in next year’s edition, contact the Croatian ITI Centre - hcentariti(at)gmail.com
Final Invitation & Call – Gurdjieff Institute Centenary Celebrations, Tbilisi, Georgia

The Gurdjieff Institute – in association with the Georgian Centre of ITI – are pleased to send you a call for participation for the Gurdjieff Centenary Celebrations, an event to mark the 100th anniversary since the mystic George Gurdjieff moved to Tbilisi, Georgia.

The event will be celebrated in Tbilisi from 10-13 October 2019 with workshops, exhibitions, conferences, films, performances, concerts & guided tours to places where Gurdjieff lived and worked. The deadline for applications is 25 July 2019.

>>For a Registration Form, please click here.
>>For further information on the different ways you can participate, please view this Call.
>>For full information on the Gurdjieff Institute of Georgia, please click here.
International Call – Alba International Physical Theatre Festival
The Alba International Physical Theatre Festival are calling for participants to their inaugural event, which will take place in Alba, Italy, from 14-16 February 2020.

Their panel are looking for physical theatre shows with no verbal interaction so that pieces can be appreciated by audiences of any nationality. There is no specific requirement on the genre of the show proposed. Shows should have a minimum length of 45 minutes. Selected groups will be given a minimum of 500 euros, though travel costs cannot be covered by the festival.

The deadline for application is **31 July 2019**. Those interested please visit [www.aiptf.it](http://www.aiptf.it)

Network for Emerging Arts Practitioners Monologue Success – IROKO, My Universe
Jeff Fagundes, actor and Director of Collaborations for NEAP, is pleased to be able to share that his monologue, IROKO, My Universe, which was first performed at the ITI World Congress in Segovia, has been further developed and has now been staged in four different countries.

With the help of the NEAP Committee, what was once a Monodrama has blossomed into a full-scale production.

>>>For more information on the show’s success, please click here.