We hope you are enjoying your summer wherever you are in the world.

**Important reminder: Please send us your videos/pictures for the 70th Anniversary Celebrations.** To publicise the anniversary of ITI and showcase the fine work its members do, we are hoping to make a commemorative video. One special facet of the video will be a summary of the events the ITI Centres and Members organized this year as part of the 70th Anniversary, as we feel it would bring the video to life.

For that, we simply ask you – Centres, Cooperating Member and ITI Members - to send us a video - no more than 25 to 30 seconds long – or pictures about your activities for the 70th Anniversary of the International Theatre Institute.

Please send us the materials before **30 August 2018** to info@iti-worldwide.org, If you have any questions, do not hesitate to ask me.

With best summer wishes,
Malory Domecyn
ITI Communications Officer

**The Grand ITI 70th Anniversary Celebration**

The General Secretariat Team of ITI is now working on the preparations for the Grand ITI 70th Anniversary Celebration that will take place in Hainan, China, from
the 23-26 November 2018. For the Centres and Cooperating Members who have not registered yet, please register before **15 August**.

Here is some information about Hainan in [English](#), [French](#) and [Spanish](#).

In order to make this event extra special, we would like as many of you to attend as possible. Please click here to register in [English](#), here to register in [French](#), and here in [Spanish](#).

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**News**

**Educational Event: Scènes émergentes en Afrique (Emerging stages in Africa)**

The Educational Event “Scènes émergentes en Afrique” is one of the key events of the ITI 70th Anniversary in 2018. The event will be held in Ouagadougou (Burkina Faso) from 21 to 30 September 2018. It is co-organized by the Burkina Faso Centre of ITI and the ITI African Regional Council. The event will include workshops and lectures on different topics, round-table discussions on social theatre and how to bring art to people, performances and the ITI 70th Anniversary Celebration Party. The Event aims to contribute to the strengthening of the artistic, technical and managerial capacities of performing artists in Africa and thus facilitate their access to the world stage. It is also a great opportunity for performing artists and educators from all over the world to gather and exchange ideas. For more information please contact: mandehama(at)gmail.com or cb_iit(at)yahoo.fr
Announcing the dates for the IAPAR International Theatre Festival 2018
The IAPAR International Theatre Festival 2018 will happen from 11 to 18 November 2018. It will feature performances from across the globe, master-classes, as well as formal and informal interactions between artists from India & abroad. This festival is a step towards a sustained effort in curating a festival with a purpose of bringing innovative performances in which ‘Actors’ are at the centre. The focus of the festival would hence revolve around the ‘Actor’ taking centre stage.

First jubilee programme of the Macedonian FYROM Center of ITI
The 1st Jubilee (1948-2018) programme of the Macedonian FYROM Center ITI, in collaboration with the Macedonian Opera and Ballet as well as Festival Skopsko Leto 2018, happened on 3 July 2018. The performance “Metaorphoses” by Ivana Kocevska has been shown to the audience. Here is the description of it: “The thought gives an impulse for the movement process to begin. The body creates the sound. The movement materializes the music, and dance creates its form”. 
The Global Connections Program

The Global Connections Program is a grant that supports reciprocal international theatrical exchanges between U.S. theatre professionals and organizations and their theatre colleagues abroad. The newest application cycle of the Global Connections program is now online. The deadline is 18 September, Noon Eastern Time, and will host two info sessions held via webinar on Tuesday 31 July 2pm-3pm EST and Thursday 2 August 2 4pm-5pm EST.

>>The downloadable guidelines and online application forms can be found here.
>>Registration for the info session on Tuesday 31 July 2pm-3pm EST can be done here.
>>Registration for the info session on Thursday 2 August 2 4pm-5pm EST can be done here.

For artists and organizations based outside of the U.S. interested in the program, they should reach out to new or current U.S. theatre collaborators to apply for the program to support a reciprocal theatrical exchange.
Open Call for Dance Artists for the 14th edition of Front@ International Dance Festival

Front@ Festival invites choreographers and dancers for participation. In 2019 they wish to widely disperse a part of the Front@ International Dance Festival across the city of Murska Sobota (Slovenia) and its surrounding area, and invite artists to present their site-specific works in open, public spaces within the city and its near surroundings. Public presentations will be held between 28 and 31 August 2019 in Murska Sobota, at the 14th edition of Front@ International Dance Festival. Artists are kindly asked to send written applications in Slovene or English **by 22 August 2018** to: flota(at)flota.si.

>>To read the full call please click here.

Call for participation in the 20th Bharat Rang Mahotsav

The Indian National School of Drama invites proposals for participation in the 20th Bharat Rang Mahotsav (International Theatre Festival of India), which will be held in New Delhi and other cities in India, from 1 February 2019. The festival will feature works by directors, theatre groups and drama institutions from India and abroad, and will showcase outstanding productions that have been performed for the public before 31st August 2018. Applications are invited from interested theatre groups in the prescribed Proforma (available along with other details on the NSD’s website- [www.nsd.gov.in](http://www.nsd.gov.in)) along with a clear recording of the production in VCD/DVD/VHS. Only one entry from a group will be accepted. Last date for receipt of applications addressed to The Director, National School of Drama, Bahawalpur House, Bhagwandas Road, New Delhi-110001 is **10 September 2018**.
Call for Project Proposals: Supporting Intercultural Dialogue for Social Cohesion in Urban Africa

Culture at Work Africa is looking to support innovative on-the-ground projects aiming at developing safe and neutral spaces for intercultural dialogue and the promotion of active citizenship and intercommunity relations. This project is implemented by one of the ITI partner organizations: The International Music Council. The present call contains two categories. Applications may be submitted in one of the following:

**Category 1:** Projects aimed at enhancing public or private cultural spaces as “safe places” for intercultural dialogue by stakeholders active in the public sphere (e.g. organisations active in the social, educational or environmental fields, youth and cultural centres, schools, universities, libraries, local authorities, etc.).

**Category 2:** Projects aimed at strengthening institutional and professional capacities in intercultural mediation of cultural organisations and operators for social cohesion.

Lead applicants cannot submit more than one application. For this call, applications are eligible when presented by organizations (not-for-profit/profit; public/private) legally registered in one of the following countries: Benin, Burkina Faso, Cameroon, Côte d’Ivoire, Democratic Republic of Congo, Kenya, Mali, Niger, Nigeria, Rwanda, Senegal, Tanzania, Togo, Uganda and Zimbabwe. The deadline to apply is **21 September 2018 at 12:00 (GMT).**

To >>read the full call please click here. To >>read the evaluation criteria please click here. To >>download the application form please click here.
If you want to receive the newsletter in French, please click here.

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