A Happy 2019 to one and all, as we greet you with our first Newsletter of the New Year!

First off, we have some changes to the Newsletter - I will no longer be writing them.

After 3 wonderful years in Shanghai with ITI I have decided that the time is right for me to return to France and seek new adventures.

I have loved every minute of working with you all, and feel privileged to have been in the position to be a part of some of the excellent events, and witness some of the sublime shows, that ITI has created.

Most of all though I am grateful for the lasting friendships I have built here with our brilliant members, and for that I send you all my heartfelt thanks.

The Newsletter will now be the responsibility of my colleague, Tom Johnson, so for any queries please contact him.

Thanks again for the memories, and Vive ITI!
Malory Domecyn

This sad news aside, we are sure that together we can carry on the spirit of our 2018 anniversary and create a calendar full of great events all over the world. To kick things off, please take a look below.

If in the meantime you have any other events, celebrations, conferences, or calls to share with us, please don’t hesitate to send a short text along with a picture/image/logo to news(at)iti-worldwide.org.
Best Regards,
Tom Johnson, ITI Project Officer

**ITI Centres**

**New Website from the Hungarian Centre.**
The Hungarian Centre of ITI are constructing a new Website – with Hungarian and English versions. It offers ample information about the theatre scene in their country. Have a look.

The Hungarian Centre also publishes a Newsletter. If you do not yet receive it, please write to lakoshanna@gmail.com

![Hungarian Theatre Bulletin](image)

**News**

**Follow-up on the 70th Anniversary of ITI Event in Haikou**
Some of the participants of the 70th Anniversary Conference may have heard the statement from Fin Ross RUSSELL, member of the Network Emerging Artist Professionals NEAP, in which he mentioned the results of DICE - a research paper which took an in-depth look at the performance level of students who regularly participated in educational theatre and drama activities.

In summary, the research showed that compared with peers who had not been participating in any educational theatre and drama programmes, the theatre and drama participants:

1. Are assessed more highly by their teachers in all aspects;
2. Feel more confident in reading and understanding tasks;
3. Feel more confident in communication;
3. Feel more confident in communication;
4. Are more likely to feel that they are creative;
5. Like going to school more;
6. Enjoy school activities more;
7. Are better at problem solving;
8. Are better at coping with stress,
9. Are more tolerant towards both minorities and foreigners;
10. Are more active citizens;
11. Show more interest in voting at any level;
12. Show more interest in participating in public issues;
13. Are more empathic: they have greater concern for others;
14. Are more able to change their perspective;
15. Are more innovative and entrepreneurial;
16. Show more dedication towards their future and have more plans;
17. Are much more willing to participate in any genre of arts and culture, and not just the performing arts, but also writing, making music, films, handicrafts, and attending all sorts of arts and cultural activities;
18. Spend more time in school, more time reading, doing housework, playing, talking, and spend more time with family members and caring for younger brothers and sisters. In contrast, they spend less time watching TV or playing computer games;
19. Are more likely to have a part-time job and spend more time being creative either alone or in a group. They more frequently go to the theatre, exhibitions and museums, the cinema, and go hiking and biking more often;
20. Are more likely to be a central character in the class;
21. Have a better sense of humour;
22. Feel better at home.

© by DICE.

DICE ('Drama Improves Lisbon Key Competences in Education') was an international EU-supported project. [The full research finding's document can be found here](#) and is well worth reading!
**GavranFest: 1 to 3 February 2019, Augsburg, Germany**

The ninth international GavranFest, which exclusively features plays by the Croatian author Miro Gavran, will take place **1-3 February 2019**. For the first time in its history, it will be held at the Sensemble Theatre in Augsburg, Germany. Five productions from Austria, Croatia and Germany will be presented, as well as round-tables in which Gavran’s work will be discussed in-depth by experts.

For more information as to how to get involved, please contact hc-iti@zg.t-com.hr of the Croatian ITI Centre.

>>For the Event Programme (in German) please click here.

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**MEЂUNARODNI KAZALIŠNI FESTIVAL**

**GAVRANFEST**

1., 2. i 3. veljače 2019.

Sensemble Theater, Augsburg, Njemačka

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**Calls**

**ITI Italy and USA: C.U.R.A – Next Generation 2019 Artistic Residency.**

C.U.R.A (Centro Umbro Residenze Artistiche) are pleased to announce that applications are now open to join their **New Performance Development Incubator**, an intensive residential retreat for young theatre and dance creators. Part of the Next Generation 2019 initiative, the programme is looking to unearth new talent by inviting individuals and groups who have a project in gestation to its three residencies in Umbria in June 2019, giving them the space and environment to experiment. It is open to a maximum of 18 people, and the **deadline** for applications is 8 March 2019; >>Application forms can be found by clicking here – please send them to nextgeneration.cura@gmail.com
Call for Entry to the 14th International Street Theatre Festival in Marivan, Iran
The Iranian Centre of ITI - the Dramatic Arts Centre of Iran - is pleased to announce the 14th International Street Theatre Festival from 23 to 27 of August 2019 in Marivan, Iran. They are now looking for applications from participants, specifically theatre companies, performers, workshop leaders, lecturers and essayists who wish to participate. Applications should be sent by airmail to the Secretariat of the Festival, at Vahdat Hall, Ostad Shahryar Street, Hafez Ave., Tehran, 1133914934 Iran. The deadline for doing so is the 10 July, 2019. For more information, contact dramatic.artcenter.iran@gmail.com or >>visit their website by clicking here.
The Cooperating Member of ITI, the Argentine Dance Council (C.A.D.) sends its best wishes to all at ITI following anniversary celebrations for both organizations in 2018. They have created a video showing the history of the Argentine Dance Council since its inception in 1978, [to view please click here](#).

They also wish to announce new requirements for entrants in the Paloma Herrera Award at its 10th Dance Competition. This award, which highlights the values of young Argentinians, is open to young performers who hold Argentine Residency. Registration and participation is free, and [for further information about age regulations and to sign-up, please click this link](#).

For more information contact: [durantebeatriz@hotmail.com](mailto:durantebeatriz@hotmail.com)

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**FITAAS – ITI Congo Brazzaville Festival**

The Congo Brazzaville Centre of ITI wish to announce preparations for the 2nd edition of the International Festival of Theatre and Other Performing Arts (FITAAS) which will be held from 24 to 31 March 2019 in Brazzaville and Pointe-Noire. They can offer accommodation to both local and international troupes who are interested. The [deadline for submissions is 15 February 2019.](#) [For more information (in French), please click here](#) or contact [yvon.lewa@navitrans.com](mailto:yvon.lewa@navitrans.com)
Open call: looking for international guests at the Swedish Performing Arts Biennial 14-19 May 2019

Scensverige – the Swedish ITI Centre - produces Scenkonstbiennalen, the Swedish Performing Arts Biennial, every second year. The next edition will take place in the two cities of Sundsvall and Härnösand 14–19 May 2019. Scenkonstbiennalen is Sweden’s largest festival for performing arts. For international visitors it serves as a window into the world of Swedish performing arts, with its selection of outstanding local performances which highlight the best of Swedish theatre, music and dance, as well as international productions and student presentations, workshops, seminars and much else. Those interested are asked to contact Brita Osafo, International Coordinator, at brita@scensverige.se

For full information (in English), including details of which countries may have their attendance supplemented by the Swedish Institute, please click here.

>>ITI Website

>>If you want to receive the newsletter in French, please click here

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