 

 MOVEMENT THEATER, TBILISI

Festival was awarded by European Festivals Association as one of the best arts festivals with EFFE award for 2022/2023



**Movement, Physical and Dance Theatre International Festival**

**MPADTIF 14-17.06.2024 TBILISI, GEORGIA**

**Dear Colleagues**

14-17 June 2024 Movement, Physical and Dance Theatre International Festival, Tbilisi /second edition/.

Program include International guest program /Spain, Hungary, Iran, Italy, Armenia, Poland, Georgia, etc/, workshops, round tables, as main part of the program is Georgian Showcase and special day with Georgian Traditional Dance.

* The Festival can present mime, movement, dance and physical theatres and some forms of circus arts.
* The Festival focuses on artistic exchange between international representatives of mime, dance and physical, movement theatres worldwide with artistic and educational programs.
* International Jury will award best performance, director and performer.

**The Festival will focus on:**

1. artistic program with performances
2. educational program with workshops and trainings
3. academic and research program with seminars, conferences, dialogues or debates

**Period:** 14-17 JUNE of 2024

**Place:** The city of Tbilisi, Georgia

**Deadline for applications:** 1th May, 2024

**Responsible for Festival International Theater Institute** Georgian Centre & Movement Theatre Tbilisi

**For participation are** invited anyprofessional or emerging artists, festival programmers from all over the world

We have limited places to host and provide accommodation /during 3 nights/, meals and free access to all program, only for selected participants

For Artistic program please fill the application /please send all materials in word format/

COMPANY INFORMATION

Company Name:

Company web address:

Country:

Address:

Phone:

Fax: -

E-mail:

Contact Person (his/her position):

**Brief Company History:**

**PERFORMANCE DETAILS**

Performance/Play Name:

Playwright:

Director:

Designers (decor, costume, light, music, choreography…):

**Brief description of the performance: ( Synopsis)**

Primary discipline:

Language:

Duration:

Cast list of the performance:

Total number of the group:

Names and duties of the members of the theater that will come to the festival:

1. Does your performance have special requirements:
2. Preferred dates of performance:
3. Proposed venue/type of venue:
4. Time required for:

 - Set:

 - Lights:

 - Sound:

1. Size of required acting area:

 - Proscenium: - Backstage:

Technical specifications, stage & lighting plans:

 Sound:

1. Record of performance (Applications without a full record will not be accepted)

1. Photos, brochures, posters, any other supporting documentation. Please send the photos by e-mail: mpadifestival@gmail.com, **itigeorgiacentre@gmail.com**

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People who are interested to take part as observers/guests/participants of round tables are welcome to write to the Georgian ITI National Centre as soon as possible – Dr. Levan Khetaguri, Festival Director , Oliko Barbakadze, Festival Coordinator

mpadifestival@gmail.com itigeorgiacentre@gmail.com

Priority will be given to the first arrived applications

Registration fee is 100 euro for full accreditation of the program

**Festival under the patronage of UNESCO ITI and UNESCO/ITI Performing Arts Educational Network in partnership with Mime and Physical Theatre ITI committee, LA FESTA, Arts Research Institute of Georgia and SCF.**

**Our festival is member of Circostrada worldwide organization.**

**Festival is awarded with EFFE Label 2023/25 as best arts festival by EFA**

**Contact:** ITI Georgian Centre – itigeorgiacentre@gmail.com / mpadifestival@gmail.com

**Festival Director:** Levan Khetaguri **E-mail:** lkhetaguri@hotmail.com

**Artistic Director**: Soso Bakuradze

**Movement Theatre**: <https://movementtheatre.ge/en/>

For individual application, for observers, visitors

**Deadline for entries 1th MAY of 2024**

**For visitors program please fill application form and send to us**

◊ Name ………………………………………………………………….

◊ Surname…………………………………………………………………

◊ Institution……………………………………………………………….

◊ Position…………………………………………………………………..

◊ Web………………………………………………………………………..

◊ Social network…………………………………………………………

◊ What’s up………………………………………………………………..

◊ E-mail…………………………………………………………………….

Arrival date Departure date

 