

# Activities

## Luxembourg Centre of ITI (Europe)



### Activities of the Luxembourg Centre of ITI

#### World Theatre Day, 27 March 2012.

A contest to win one of the 27 "Theaterbongs" was launched. "Theaterbong" is a voucher for two people giving right to attend a play of their choice at all theatres and cultural Centres of Luxembourg that are members of Theater Federatioun.

#### International Dance Day, 29 April 2012

In 2012, Luxembourg celebrated this international event already for the third time. Following the philosophy of this Day – passing the desire to dance to the younger generations – the 2012 project actively involved the students of the dance school and the Luxembourg Conservatory. The task was easy but nonetheless demanding: create a short choreography around the theme "Come together" and learn the piece together.

#### World Theater Day, 27 March 2013

Spectators at the cinema of Luxembourg Ville were surprised by an unusual staging. A short film produced especially for World Theatre Day was shown before the main movie. An actor from the short film started to interact with a comedian sitting among the spectators. Message: "Rather go to the theatre". Theatre brochures were distributed after the screening.

#### International Dance Day, 29 April 2013

A big conference-debate in presence of the representatives of theatres and cultural Centres active in the field of dance (CAPe, Mierscher Kulturhaus, Théâtres de la Ville, TRAFFO, TROIS C-L) was organized in order to raise public awareness of the choreographic art. It was done through discussing issues related to dance, such as: artist's situation, research, administrative management, artistic production, national and international dissemination and broadcasting.

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#### International Dance Day, 29 March 2014

In 2014, the Theater Federatioun set a goal to highlight the multiculturalism of the Luxembourg choreographic scene. Dancers and choreographers of different nationalities, all working in Luxembourg, read an excerpt of Mourad Merzouki's message in their native languages, interpreting the words with some dance moves. These small performances were filmed and assembled into a video that underlines the peculiarities of Luxembourg: a multicultural artistic scene that is composed of and enriched by the artists' influences on traditional disciplines and different cultural traditions.

Submitted by Andrea Primm

Left: International Dance Day 2014. Right: Marc Olinger