

Keynote Speaker Announcement: Milo Rau

We are delighted to announce that **Milo Rau** will be one of the two keynote speakers at the 37th ITI World Congress, delivering his address **on the morning of 19 September**. This year's Congress, themed "Connect and Embrace," emphasizes our commitment to promoting cultural diversity and fostering international collaboration in the performing arts.

The title of Milo's speech *"HOW TO RESIST - or why the only answer to nationalism is global and diverse."*



Photo credit: Magdalena Blaszcuk

Milo Rau is artistic director of [Wiener Festwochen](#) (Vienna Festival) and director, curator and artist in residence at NTGent. He created many acclaimed productions, including *La Reprise*, *Lam Gods*, *Orestes in Mosul*, *The New Gospel*, *Antigone in the Amazon* and *Medea's Children* and initiated and curated the prestigious series *Histoire(s) du Théâtre*. Since 2002 he has published over 50 plays, films, books and actions. Rau's theatre productions have been shown at all major international festivals, including the Berlin Theatertreffen, the Festival d'Avignon, the Venice Biennale, the Wiener Festwochen and the Kunstenfestivaldesarts in Brussels, and have been touring in over 30 countries worldwide. Milo Rau has received many awards, including the European Theatre Prize for his work. In 2019 he was the first artist ever to be appointed Associated Artist of the European Association of Theatre and Performance – EASTAP.