

From Young Practitioner to an Artist that Travels the World

IROKO, a young Brazilian actor's monologue has been invited to cross at least 4 countries

Jeff Fagundes, actor and director from Egregora Collective, was invited by the International theatre Institute to perform a piece of his monologue's creative process. Iroko then travelled for the first time to Segovia-Spain and was presented at the International Theatre Congress, that had partnership for introduce young practitioners to ITI committees.

Thanks to this performance, Jeff was invited to hold a position in the Young Promising Artists committee that evolves to NEAP - Network Of Emerging Artists and Professional's, and become director of collaboration. In 2018, he realized the first international theater exchange festival in Rio de Janeiro (NEAPFest), gathering countries from three continents.

With the performance in NEAPFest, the small solo performance grew and became the full monologue "Iroko - My Universe", receiving invitations to festivals in Nepal, Zimbabwe and Colombia. Now the show are beginning they own tour and running for the most important Brazilian prizes and theatres.

"Having presented the solo performance in the congress and then bringing some countries to see the play, its process has opened many doors for us. For them it is interesting the "Brazilian way" I deal with in the play's construction, using techniques and references from many countries and taking it to a place of ancestry of this body of ours that's still in diaspora". Said Jeff Fagundes.

The play tells the trajectory of a boy who wanted to know the history and the world and ends up finding his own identity. It portrays how the migration and searching for opportunities of a better life becomes almost a form of slavery for many, especially in the moment that the person leaves their own city or country in the name of a dream and then not finding what they were searching for.

Synopsys: Iroko is the representation of time in Ketu. More than that, it is the tree that connects and writes down all the stories, all the conquests, all the journeys, tears. Prepare to hear the story of a boy that came from nothing, who wanted to cross to find everything and finds himself.

Cast and Crew

Conception: Jeff Fagundes

Direction supervision: Ricardo Rocha, Julia Limp, Palu Felipe

Cast: Jeff Fagundes

Musical direction: Pedro Moragas

Original soundtrack: Estômago

Soundtrack editing and mixing - Frederico Santiago

Lighting design: Ricardo Rocha

Movement direction: Palu Felipe

Scenography and costume design: Bidi Bujnowski

Communication direction: João Assis

Strategy: @crivo

Production direction: Alessandro Zoe e Jeff Fagundes

Executive production: Fernanda Chazan

Realization: Coletivo Egregora

