Dear Friend and Member of ITI, dear Reader

**Good news** – the Registration for the General Assembly Special Edition 2020 that will happen from Thursday to Tuesday, 10 to 15 December online – is now open.

**Good news** – the Executive Council of ITI has accepted the New Colombian Centre of ITI that came into existence through two significant figures of the cultural life in Colombia: Viktor Sebek, Chairman of the South-South Cooperation Council for Sustainable Development and Vice-President of the Social Change Network of ITI, and Anamarta de Pizarro, well-known and well-respected in Colombia for working for the Festival Iberoamericano de Teatro de Bogota for which she held the position of Executive Director between 2010 and 2018 and Artistic Director from 2018 to 2020.

And again, **good news** from the Centres of North Macedonia, Iran, Jordan, France and Morocco – exciting videos to watch from North Macedonia, a call for puppeteers from Iran, three festivals from Jordan to follow online, information (in French) about an initiative for children and those who accompany them in France as well as a Video Art Festival and a call for performances for a theatre festival both in Morocco.

And there is more. The Network – Heritage, Indigenous Culture & Migration of ITI - N-HIM is inviting you to watch the 30-minutes film SOPHOCLES IN STATEN ISLAND –
a work dealing with theatre in the times of lockdown. Furthermore, the Network Emerging Arts Professionals of ITI – NEAP is inviting Emerging Artist to connect get more information.

And **good news** is also the new publication of the Belgian Theatre NTGent with the promising title "Why Theatre?". With 108 answers by theatre and dance personalities from all over the world. With a foreword by Milo Rau. A treasure of a book that invites to read some of the answers day by day.

Stay in good health. Stay alert and keep a positive outlook, even if it is sometimes not that easy.

With the very best wishes to you, to your family and friends.

Tobias Biancone
DG ITI

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**Online ITI General Assembly Special Edition 2020**

Thursday to Tuesday, 10 to 15 December 2020

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**The Registration for the six-day event is open**

With the goals to strengthen communication and dialogue, to build up solidarity and encourage each other at this particular period, ITI is organizing the General Assembly Special Edition 2020 online, from 10 to 15 December. The theme for this Special edition is: "**We, Act Together. For Empowering the Performing Arts and Artists!**" It is an event concentrating on the artistic essence of the performing arts. This six-day event will include presentations of up to 86 ITI Centres, up to 15 International Committees, Networks and Forums of ITI, and up to 20 Organizations that are Partners of ITI. They are given the opportunity to demonstrate their work, exchange their ideas and build up collaborations through this platform.

**Day 1 to Day 5 is open to for everybody who wants to participate.**

**Day 1** – Thursday, 10 December, consists of Welcome Addresses by leaders of UNESCO and ITI as well as Keynote Speeches by outstanding theatre and dance artists.
Day 2 to Day 5 - Friday 11 December to Monday, 14 December consist of presentations by ITI Centres, Committees, Forums & Networks and Partner Organizations of ITI, with interaction and Q & A Session.

**Day 6** – Tuesday, 15 December is an Internal Meeting available for delegates from ITI Centres and ITI Cooperating Members.

**How can you participate in the ITI General Assembly Special Edition?**

You may watch Day 1 to Day 5 - live on Facebook live. Please use the link: https://www.facebook.com/ITIWorldCongress

Or you may watch Day 1 to Day 5 in a reordered version afterward by visiting the website of the event using the link: http://www.iti-congress.org/events.html

**Who needs to register for the event?**

These event participants need to register to access the Zoom Session during the event:

1. Delegates and members from ITI Centres, ITI Committees, Forums & Networks and ITI Partner Organizations.
2. Anybody who would like to participate in the event and intends to use the Zoom Chat Box Function to raise questions to be asked to the speakers.

**Attention**

Please pay attention when you fill out the Registration Form. There are two categories of participants for Zoom. Please identify yourself accordingly in order to receive the appropriate meeting link:

- An active participant joins the Zoom meeting with the possibility to be online with **video** (showing the face) and **audio** (being able to speak) during the meeting. Usually, an active participant is someone who is doing the presentation or who talks during the interaction session. Each ITI Centre, ITI Committee or Organization who is doing the presentation during that day can select up to 3 persons to participate that day.
- Anybody who would like to participate and ask questions over the Chat Box of Zoom can join the Zoom session, but the video and audio function is off.

The link for the ITI Internal Meeting on Day 6 is only sent to the active participants (Delegates from ITI Centres and ITI Cooperating Members)

**How to do the Registration?**

The Registration is a quick process which only takes 2 to 3 minutes. You just need to visit the website www.iti-congress.org or just click on the link below:

>>Link for the Registration Form in English

If there are any questions, please write to ga-se-2020@iti-worldwide.org

Last day for Registration: **Sunday, 6 December 2020**

Please visit the website for the General Assembly Special Edition that is available in English and French www.iti-congress.org for further information.
Excellent News: New Colombian Centre of ITI

It is with big pleasure and pride that ITI is announcing the new Colombian Centre of ITI. After two years of having no Centre in Colombia, Viktor Sebek and Anamarta de Pizarro took the initiative to create it in this country with an important theatre and cultural movement. Anamarta de Pizarro is well-known and well-respected in
Colombia for working for the Festival Iberoamericano de Teatro de Bogota for which she held the positions of Executive Director between 2010 and 2018 and Artistic Director from 2018 through 2020. Viktor Sebek is the Chairman of the South-South Cooperation Council for Sustainable Development and is Vice-President of the Social Change Network of ITI. He is currently co-organizing an artistic Festival and Forum on Sustainable Development Goals in October 2021 in Manila, together with Cecile Guidote-Alvarez, President of the Philippine Centre of ITI.

Anamarta de Pizzaro and Viktor Sebek, Co-Presidents of the Colombian Centre

Ten dedicated and well-connected board members are now developing this new Centre, together with Anamarta de Pizarro and Viktor Sebek, both Co-Presidents. The board members are: Ana Copete Alvarez, Director of the Petronio Alvarez Festival in Cali; Pamela Hernandez, Commercial Director of Teatro Nacional and Director of the Youth Theatre Festival of Bogota; Ivan Benavides, Producer and Composer; Rafael Palacios, Dancer, Teacher and Researcher of Traditional, Contemporary and Urban Afro Dance, Director of the dance company Sankofa; Bernardo Rey, Dramaturg and Theatre Director, Director of the theatre group Cenit; Alejandro Gonzalez Puche, Theatre Director, Dramaturg, Director Scenic Arts Department of the University of Univalle in Cali, linked to the Network of Theatre Schools of Colombia, Member of the ITI/UNESCO Network; Jaime Abello, Director of the Foundation for Ibero American Journalism; Evelia Porto, Founder and President of the Children Classical Music Ensemble Tocando Puertas; Manuel Correa, Young Film Maker (working on the role of theatre in conflict zones); Jahir Rivera, Young Composer and Virtuoso on Harp (specializing in music of the pampas, música llanera).

The new Centre in Colombia has set goals that are in alignment of ITI and UNESCO such as diversity, gender and racial equality, artistic, educational and humanistic initiatives. The priorities are the UN Decade of the Afro-descendants, Africa, the Enhanced Role of the Women and the Role of the Youth. The individual members of the new Centre are working on the role of Afro Culture in Colombia, Traditional Dance and Music Groups (Cultural Heritage), Theatre in Conflict and Post-Conflict Zones (some of the members worked on the peace process in Colombia), Support of the Sustainable Development Goals. The work including collaborations with ITI Centres in Sudan, the Philippines and Sri Lanka is already in progress, within the spirit of south-south cooperation, in conjunction with UNESCO Goodwill Ambassador for Cultural Diplomacy.
They collaborate locally with performing artists and performing arts institutions and intend to take an active part in the ITI Committees, Forums and Networks. They intend to assist the Regional Council for the Americas and help to create new Centres and intensify the collaboration in the region. They are open to collaborate with ITI Centres worldwide.

Contact:
Viktor Sebek - vsebek2008@gmail.com
Anamarta de Pizarro - anamarta.depizarro@gmail.com

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North Macedonian Centre of ITI

The North Macedonian Centre of ITI is inviting you to watch online Trailer and Video Theatre: Destination: Skopje - Gabrovo / 100 Hours ongoing premiere

1. Trailer
Destination: Skopje – Gabrovo (Railway station: Life is Wonderful directed by Tea Begovska)
Link to watch: https://www.youtube.com/watch?v=CjN3I9G3x_I&t=4s

Video Theatre
Destination: Skopje – Gabrovo (Railway station: Life is Wonderful directed by Tea Begovska)
Link to watch: https://www.youtube.com/watch?v=O3CSiGwyIlc
2. Trailer

**Destination: Skopje - Gabrovo (Railway station: The Star of Bethlehem directed by Ianka Apostolova Baskar)**

Link to watch:  [https://www.youtube.com/watch?v=kpcDHdWLMAM&t=1s](https://www.youtube.com/watch?v=kpcDHdWLMAM&t=1s)

**Video Theatre**

**Destination: Skopje - Gabrovo (Railway station: The Star of Bethlehem directed by Ivanka Apostolova Baskar)** Link to watch: [https://www.youtube.com/watch?v=SNC7jIqXbM](https://www.youtube.com/watch?v=SNC7jIqXbM)

A new project by North Macedonian Centre ITI/PRODUKCIJA in collaboration with SPAM Studios, Bulgaria, 2020. **Project:** Destination: Skopje - Gabrovo! (Inspired by Moscow - Petushki by Venedikt Yerofeyev) **Team:** Ana Bateva (co-producer, dramatization), Tea Begovska (director), Kiril Doncov (actor), Apostolova Baskar (co-producer, director, visual dramaturg, translator), Mihailo Apostolov (video/sound design), Vesna A. Brishkoska (photography). **Support:** City of Skopje, Ministry of Culture of the Republic of North Macedonia, SPAM Studios Bulgaria.

**Acknowledgements:** ZOO Skopje, Skopje Railways (Skopsko pole) **Facebook Page** [click here](https://www.facebook.com).
Destination: Skopje - Gabrovo, (Railway station: Life is Wonderful directed by Tea Begovska)
Introducing Kiril Yerofeyev, a character in the video theatre episodes: Destination: Skopje - Gabrovo. His name is Kiril Yerofeyev, and he is an intellectual, lucid type, has no courage in life - has courage in literature, an alcoholic. (Project: Destination: Skopje-Gabrovo). Kiril Yerofeyev is like a buffalo - lonely and trapped inside himself. // Kiril Donchov is so very talented and convincing as Kiril Yerofeyev, which (almost) frightens us! //Kiril Yerofeyev wants peace of mind like this leisurely duck, tranquillity without the effect of cocktails with vodka and cologne. Today Kiril Yerofeyev is dead drunk, and the seal is wondering, why? // Waiting for Godot to Gabrovo! // Pathetic lucidity - Kiril Yerofeyev missed the train for Gabrovo! //Kiril Yerofeyev - his soul is like a polar fox; his body is like a lynx in a cage. Kiril Yerofeyev has a deep sadness attack. All roads lead to the train to Gabrovo, dear Kiril Yerofeyev.

2. Episode
Destination: Skopje – Gabrovo (Railway station: The Star of Bethlehem directed by Ivanka Apostolova Baskar)
1. If I get alive, and if God is merciful. // 2. But the question is, what should I drink in Your name? Damn! / 3. Kiril Yerofeyev lost in Bethlehem! // 4. "Through the torments of the Sveti Nikole, through purification in Shtip, through the thunder in Strumica - towards the light and towards Gabrovo." // 5. Kiril Yerofeyev in front of Lord of the Rails! // 6. Mix vodka with cologne, there is a whim in that, but there is no pathos! // 7. But to drink a glass of "Canaanite balm" cocktail, in it there is a whim, and an idea, and a pathos, and besides, there is an allusion to metaphysics. // 8. Exactly so, because the one who drinks the cocktail awakens vulgarity and dark forces. How many times have I seen that thing! // 9. "Mom!" I say, and I cry. And then again: "Mom!" I say, and I cry. Someone else, who is stupider, will sit like that and cry. And me? //10. But if one does not want to trample on the order of the world, let them follow the pigs together with the "Canaanite balm" and the "spirit of Geneva." // 11. He who drinks the only vodka keeps his sanity and good memory or vice versa, he suddenly loses both. // 12. What is most beautiful in the world? The struggle for the liberation of humanity. // 13. Did you manage to write at least something? Anyway, for now, it is enough for you ... // 14. Kiril Yerofeyev lost in Skopsko pole!

Contact:
North Macedonian Centre of ITI
Email: macedoniancenterofiti@gmail.com

Iran Centre of ITI

Call for Entry of the 18th Tehran-Mobrak International Online Puppet Theatre Festival
During the current times of global pandemic, the 18th Tehran-Mobarak International Puppet Theatre Festival will be online. It calls for applications so that international puppet performances can be part of this event. The Iran Centre of ITI / Dramatic Arts Center of Iran holds the Festival online, from 28 February to 7 March 2021 in Tehran.

Interested theatre companies need to send the link or file of their new production. The selected puppet performances will be broadcasted online, during the period of the Festival on a specially designated platform. The Festival's priority goes to those works applying new methods in puppet performances: However, other types of performances may apply as well. There is a jury who selects the performances.

**Topics include**

- Human life in the contemporary world during and after the pandemic of Covid-19
- Climate change, environment, family, war, migration, etc.
- New techniques, creativity and innovation in the creation of the puppet show
- World Peace: Enhancement of a culture of communication and dialogue through puppet performances

**Rules**

- The performance has only be put on online twice.
- The Festival will not pay for online performances.
- Deadline for the submission of application: **19 January 2021**
- Send the link or file to dramatic.artcenter.iran@gmail.com or Mozhganvakili78@gmail.com

**Contact**

Mozhgan Vakili, Director of International Relation Department
Website: [http://www.theater.ir/](http://www.theater.ir/)
Jordan Theatre Season 2020
Due to the pandemic of the Coronavirus, the Jordanian Ministry of Culture is holding the 2020 Theatre Season from the 1 to 16 of December 2020 - online. During this period friends and members of ITI can watch 16 plays that will be presented via Zoom and can be streamed over Facebook and YouTube.

The Jordan Theatre Season 2020, held online, comprises the following Jordanian Festivals:
The 27th Jordan Theatre Festival, the 16th Jordan Children Theatre Festival and the 19th Ammoun Youth Theatre Festival.

The 27th Edition of the Jordan Theatre Festival 2020
The festival began in 1991 with an aim to support the Jordanian theatrical movement and to extend bridges of communication between Jordanian theatrical artists and their Arab counterparts through holding performances of Arab and international scripts.
The 16th Edition of the Jordan Children Theatre Festival 2020
The festival began in 1993 with an aim to hold performances targeted towards children and their issues.

The 19th Edition of Ammoun Youth Theatre Festival 2020
The festival began in 1992 with an aim to hold performances targeted towards the youth and to introduce new talents in the field of theatre, such as: acting, directing, etc. The festival is considered as an essential tributary of the Jordanian theatrical movement.

Watch the Performances
During the period of 1 to 16 December, each performance is shown at 7.00 pm Amman – Jordan Time / 6.00 pm Paris Time. Use the time converter to find out when it is show in your time zone. [https://www.thetimezoneconverter.com/](https://www.thetimezoneconverter.com/)

To watch, please visit the Facebook Channel of the Ministry of Culture of Jordan: [https://www.facebook.com/culture.gov.jo/](https://www.facebook.com/culture.gov.jo/)
Contact: Lina Attel, lina.attel@ncca.org.jo

French Centre of ITI

Message de « Mon p’tit espace » - membre du Centre français de l’ITI

« Bonjour,
En cette année particulière, en cette année mouvementée et confinée nous souhaitons ouvrir plus que jamais une porte sur les arts. Nous avons mis en place une page sur notre site web destinée à cela : "Mon p'tit espace".

Des entrevues avec des artistes (de France et d'ailleurs) accompagnées de fiches ludiques et pédagogiques, à exploiter en cours ou à la maison. Ces parutions sont, à la base, destinées aux enfants et à leurs accompagnants mais peuvent tout à fait attirer la curiosité des grands !

>>Tout le monde peut accéder à la page de manière libre, gratuite et sans inscription.
Notre dernière parution ? "Rencontre avec un metteur en scène indien" - Entrevue vidéo, quizz, jeux pour mettre en scène, recette de cuisine...

Si vous désirez nous aider à faire connaître cette démarche, n'hésitez pas à diffuser l'info à vos contacts (emails et réseaux sociaux) et à nous faire vos retours.

Nous vous souhaitons une belle découverte et restons à votre écoute pour tout échange complémentaire, notamment si vous souhaitez recevoir des visuels ou autre.

En espérant que ce message éveillera votre curiosité,

Artistiquement,

Florence Bailleul, Compagnie Créa, Caen

*Créa est Membre du Mouvement des Clubs pour l'UNESCO, Membre de l'ITI Centre Français*

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**German Centre of ITI / European Theatre Forum**
The first European Theatre Forum was held online from 11 to 13 November. More than 150 theatre specialists participated in the event and online Forums. Additionally, thousands of viewers watched the event via live stream.

The Dresden Declaration marked the end of the first European Theatre Forum. It describes the particular role and value of theatre and the performing arts in Europe. Moreover, it emphasizes the need for a pan-European approach to this field. It proposes eight practical measures, covering working conditions for theatre artists, artistic freedom and international cooperation in the context of an ecological sustainability strategy.

The Declaration has been signed by 12 European and international networks of theatres and performing arts, including ITI as a member of the initiative group. The cooperation for the development of the Forum in recent months will continue.

>>Read the full Declaration!

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Morrocan Centre of ITI / Universiy of Hassan II Casablanca
International Video Art Festival of Casablanca / Festival international d’art video de Casablanca

The 32nd edition of the International Video Art Festival of Casablanca (FIAV) is organized under particular circumstances, marked by the pandemic of the Coronavirus which has affected all sectors of public and private life in Morocco. The surprise was drastic, and its effects and consequences were even more drastic, during which the world entered into a climate that was unprecedented in its customs, practices and rituals.

Cultural and artistic life has been severely affected. Production has ceased, and theatres, museums and art spaces have closed due to the lockdown that required physical distancing and isolation as well as a caution to prevent the spread of infection. All this created a rift and a gap between the audience and the stakeholders on one hand, and the artists and their creations on the other - causing the heat of interaction and direct contact.

If the artist, by his nature, needs and prefers solitude, isolation and estrangement to concentrate and indulge in his or her work, the forced isolation, imposed by confinement, has caused an internal tension that reached the point of severe psychological crisis.

In this atmosphere, the organizers of FIAV needed to postpone this edition, organized under the title "Confined Body, liberated Soul" with Canada as the guest of honour. FIAV is presenting it online, far from the public and cultural spaces. It is an edition that preserves the artistic, pedagogical and scientific components of the Festival. In this edition, the organizers will challenge the epidemic and its restrictions and will cross borders to reach all continents, and will make the voice of the artist heard to share his creativity and his feelings with the whole world. Despite the restrictions placed on him due to isolation and remoteness, he never stopped creativity and expression, dreaming of a future full of love, peace and prosperity.

The program for this edition is rich and varied with the works of artists from more than 25 countries, and the organization of a "One Minute Corona Movie" competition for young Moroccans and foreigners to present videos, in one minute, on Corona and its repercussions on everyday life.

The Festival is ongoing, it started on 24 November and ends on 28 November – you may join the event live or watch the events after the events. Please visit the website of the International Video Art Festival of Casablanca – please click here or visit its Facebook Page.

ITI/UNESCO Network for Higher Education in the Performing Arts

University Hassan II of Casablanca
Member of the ITI/UNESCO Network for Higher Education in the Performing Arts
Call for Participation International University Theatre Festival of Casablanca
32nd Edition - online

From 21 to 27 December 2020 / Theme: Theatre and Dream

Rules for the Call for Participation in FITUC 2020 online

Section 1
Faculty of Arts and Humanities Ben Sik Casablanca organizes the International University Theatre Festival of Casablanca. FITUC is an artistic event which aims to:
• promote creation, and advance the work of young artists/students;
• build networking among directors, artists, and students throughout the world;
• promote artists, director and actors.
• encourage cultural and artistic exchange among young artists/students throughout the world.

Section 2
The FITUC targets university students, and academia.

Section 3
The 32nd edition of FITUC is held on 21 to 27 December 2020 in Casablanca, Morocco, in places that are listed in the brochure of the Festival, under the theme Theatre and Dream.
The FITUC reserves the right to cancel or change the dates and venues of the event.

Section 4
The duration of theatre pieces proposed screening shall not exceed duration of 40 minutes.
• The deadline for submission of theatrical pieces filmed for the selection is 5 December 2020.
• Applications to participate are to be sent to fitucfituc@gmail.com // agonegai@hotmail.com

Section 5
A director may submit only one piece/play.

Section 6
Each piece must be accompanied by a participation form and signed rules of participation.

**Section 7**
The festival's artistic committee refuses the theatrical parts promoting violence, racism and / or pornography.

**Section 8**
The theatre plays selected by the jury will be notified by mail in due time in December.

**Section 9**
As for a professional request, the Committee will forward details of directors and actors.

**Section 10**
- The festival has the right to spread the show in the web.
- The festival has the right to program the show more than one time.

**Section 11**
Participation in FITUC implies acceptance of this settlement, which must be duly signed and sent to the Directorate of FITUC with the link of the play.

**Section 12**
The participation form and link of the play must be sent by email to the following address: fitucfituc@gmail.com with photographs of a few scenes from the play.

**Section 13**
FITUC can broadcast the festival activities in different screens installed at the site of the Festival.

**Section 14**
All disagreements are subject to Moroccan law and jurisdiction of the Courts of Casablanca.

This rules with your signature need to be sent with the documents or link before 5 December 2020 to fitucfituc@gmail.com // agonegai@hotmail.com
Message by Jorge Ortoll, President of the Network - Heritage, Indigenous Cultures & Migration of ITI:
"Dear colleagues, dear friends, I would like to share with all members and friends of ITI the 30-minute film from Ma-Yi Theater Company of New York City. Our intent of making a film in lieu of theatre is to keep theatre alive and give work to artists during these distressing pandemic times.

The film is called **SOPHOCLES IN STATEN ISLAND**. It deals with a Filipino American family in the suburbs of New York City dealing with the pandemic and homeschooling thru, among other things, Oedipus Rex and Antigone. I believe this will be of interest to many ITI members.

Please, watch the film by logging on to [www.ma-yistudios.com](http://www.ma-yistudios.com). It’s easy to find. We can also provide a narrative of how the film was conceived and put together.

Hoping this can be of assistance to the members and friends of ITI. Any comments
and questions are welcome."

Jorge Z. Ortoll, President of the Network - Heritage, Indigenous Cultures and Migration of ITI
Email: jortoll@me.com

*PS by the Editors of the ITI Newsletter; In any case, the visit the website of the Ma-Yi Studios is a worthwhile experience. [www.ma-yistudios.com](http://www.ma-yistudios.com)*

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**Network for Emerging Arts Professionals of ITI – NEAP**

Members of the Young Practitioners' Committee created the Network for Emerging Arts Professionals during the 35th ITI World Congress in Segovia (Spain) in 2017. Since its inception of the newly named Network of ITI, the members of NEAP have initiated a multitude of events.

Members organized the Mitambo Festivals in Zimbabwe and the NEAP Festivals in Brazil as well as participating in the International Drama Colony in Groznjan in Istria (Croatia) organized by the Croatian Centre of ITI.

One of the members now is on the board of the International Federation of Theatre Research.
And they did much more.
If you are an emerging arts professional (independent if you are a member of an ITI Centre or not), and you are interested to know more about NEAP, you may ask to get the NEAP Newsletter or may apply to join the Facebook Page of NEAP.

If you are interested in receiving the Newsletter, please write to fin@islandlifeproductions.com (Fin Ross Russell). If you like to apply for the Facebook Page of NEAP visit facebook.com/NEAPofITI/
Why Theatre?
Edited by Kaatje De Geest, Carmen Hornbostel & Milo Rau
With an introduction by Milo Rau

For two years now, the Belgian Theatre NTGent and the Berlin-based Verbrecher Verlag have been publishing the series The Golden Books: books on the theory and practice of contemporary performance art, on individual plays and general social questions.
For the 5th volume, after months of cultural lockdown, when live arts were in a state of emergency, and the whole institution rethought its priorities, NTGent asked 100 of the most influential artists and intellectuals in the world the question: **Why theatre?**

Why is this art form so unique, so beautiful, so indispensable? From classical theatre to performance art and dance, from activism to political theatre and the performativity of everyday life, authors of all continents and generations delivered short essays, memories, manifestos, letters. Moments of aesthetic epiphany meet strong emotion, critical insights into the problems of representation and populism compete with utopian texts about the theatre of the future. An instant encyclopedia of theatre for this and for any time, with 108 contributions such as Mohammad Al Attar, Ann Teresa De Keersmaeker, Hsin-Chien Huang, Stefan Kaegi (Rimini Protokoll), Sidi Larbi Cherkaoui, Angélica Liddell, Ariane Mnouchkine, Toshidi Okada, Thomas Ostermeier, Botho Strauss, Ivo van Hove, Alain Platel, Tiago Rodrigues and many, many more.


>>>You may order the book where ever books are sold or directly by NT Gent by clicking here.

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Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: >>>Here is the link to this archive

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> ITI Website

> Facebook