Dear Members and Friends of ITI, dear Readers,

While the team of the Headquarters of ITI in Shanghai is preparing the “ITI General Assembly Special Edition” that is happening in December 2020 – online, it is also collecting the information about future online events. It is publishing it for the performing arts community worldwide.

Until the end of the year 2020, there will be two or more ITI Newsletter every month. Please allow the Headquarters two weeks to publish it. Priority is given to the issues of ITI Centres, Cooperating Members, ITI Forums, Committees and Networks as well as Partner Organizations of ITI – and for sure the events that ITI worldwide is holding every year.

As the ITI Newsletter is, in general, putting the accent on prospective issues – future events, calls for participation and similar matters, retrospectives on events so far
the current communication concept of ITI and find new ways of informing Members and Friends of ITI in the future.

Please send your written information with images, videos and logos to news@iti-worldwide.org. It will be distributed to the members of the team. If you want to inform a team member in person, you may do so. While e-mails are an excellent way to communicate, be aware that your important message may land undetected in "spam".

We hope that there is important information for you in this second October ITI Newsletter.

With very best regards,

The General Secretariat Team of ITI

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**Online ITI General Assembly Special Edition 2010**

The team of the General Secretariat is fully engaged in putting together the programme of the six-day online event. So far, it has held five preparatory online meetings with the Centres of ITI – divided into five Regional Council of ITI: Asia-Pacific, the Arab Countries, the Americas, Africa and Europe. Similarly, the General Secretariat also had an online meeting with all the leaders of the 15 Committees, Forums and Networks for ITI to inform about the event.

One of the next steps is to get in touch with all the Organizations that are partners of ITI and ask them to participate, invited the Keynote speakers, solve some technical issues, and so on.
Registration Process is now being defined. Here is a first draft of the Schedule of the ITI General Assembly Special Edition 2020. (Subject to change.)

More detailed information you will find in the next ITI Newsletters and after the beginning of November also on the Website of the ITI General Assembly Special Edition.

Stay tuned.

Join the World Opera Day celebrations on 25 October!
“Celebrated on 25 October, World Opera Day is a reminder of the importance of the
The International Theatre Institute ITI invites its members and friends to celebrate World Opera Day. Here are two short messages of the first World Opera Day Ambassadors for this year's celebration:

Peter Sellars, theatre and opera director from the USA

“Opera is about surviving tragedy. It’s about facing the most terrible fears. With music, with poetry, with dance, with vision.”

Ernesto Ottone, Assistant Director-General for Culture of UNESCO, from Chile

“Opera helps us make a sense of our lives, to grapple with complex moral and social issues. Above all, Opera, like all art forms, brings people together. Today, we need culture more than ever.”

Some information about how Opera venues in Europe were doing during the pandemic
Opera Europa members have asked their Costume departments to produce protective gear for redistribution within their city. 50% were able to put together small format special performances outdoors or for fragile audiences. 90% offered free content online, from performances to documentaries to interactive workshops, to keep minds creatively engaged.

With further developments yet unsure, World Opera Day is an opportunity to focus on the value of the arts in your community. Despite stringent regulations, over half of Opera Europa’s members have live activities planned over the weekend. And for those staying indoors, OperaVision - which celebrates its third anniversary today - offers a feast of diverse content, with contributions from around the world throughout the weekend of 23 to 25 October, and available on demand thereafter.

Celebrate World Opera Day – Online
www.operavision.eu

OperaVision is showing contrasting versions of Fidelio by Beethoven, the genius of musical creativity who embodies the humanitarian message of universal brotherhood.

- **23 October** 19:00 CET: The recent semi-staged version from Garsington Opera recorded in September 2020 and starring Katherine Broderick, Toby Spence and the Philharmonia Orchestra
- **24 October** 17:00 CET: World premiere of a short animated version commissioned by OperaVision and Walpurgis
- **24 October** 18:00 CET: Following Fidelio live online discussion moderated by director Gitika Buttoo and featuring conductor Douglas Boyd, singer Toby Spence, director Graham Vick, writer Sarah Woods, director Judith Vindevogel and animator Roman Klochkov
- **24 October** 19:00 CET: Graham Vick’s promenade production staged at the heart of an inner-city community by Birmingham Opera Company
- **25 October**: The weekend culminates in a joyous, global musical jamboree from across the globe: World Opera Day Celebration Concerts bringing together
Act 2 15:00 Moscow time (13:00 CET)
Act 3 15:00 London time (16:00 CET)
Act 4 15:00 New York time (20:00 CET)

Opera Europa, Opera America and Opera Latinoamérica, in collaboration with Opera for Peace, will offer vocal performances from six continents including, from among others: Denyce Graves, Hera Hyesang Park, Luca Pisaroni, Sondra Radvanovksy, Isabel Leonard, Brian Jagde, Elsa Dreisig, Golda Schultz and Nicole Car, and emerging artists Raehann Bryce-Davis, Vuvu Mpofu, Victoria Karkacheva, Julia Mennibaeva, William Guanbo Su, Leonardo Sánchez, and many others.

www.operaforpeace.org

Wherever you are in the world, join us on OperaVision on the weekend of 23 to 25 October to celebrate the power of opera. www.operavision.eu.

Contact OperaVision
Project Manager, Luke O'Shaughnessy: luke@opera-europa.org
Phone + 33 7 83 32 23 25.

News

Ballet

Ballet Dancer Friedemann Vogel selected to write the message for International Dance Day 2021
The International Theatre Institute ITI, the International Dance Committee of ITI and World Dance Alliance, is taking the opportunity of giving attention to World Ballet Day which is celebrated on 29 October. They also want to inform you that the Friedemann Vogel, the outstanding and internationally celebrated Ballet Dancer from Stuttgart (Germany) has been selected to write the official message for International Dance Day 2021 – celebrated on 29 April.

Friedemann Vogel is the Principal Dancer of the Stuttgart Ballet and a frequent guest artist at major ballet companies around the world including La Scala Theatre Ballet in Milan and the Bolshoi Ballet in Moscow.

If you are interested in receiving more information about International Dance Day, the message of Friedemann Vogel (when it is ready), and the International Dance Committee, please write to idd2021@iti-worldwide.org

Photo credit: Yoon6photo

World Ballet Day returns on 29 October 2020

ITI invites you to celebrate World Ballet Day that is celebrated on 29 October.
For watching the trailer, click on the picture or visit www.worldballetday.com.

Chris Shipman of the Royal Opera Ballet informs us: "World Ballet Day returns on 29 October 2020 for a global celebration to unite the dance community as it faces the challenges brought about by the COVID-19 pandemic. Join us as we celebrate the best creative teams, dancers and artistic communities across the world, bringing companies together to celebrate past, present and future. World Ballet Day launched in 2014 and returns in 2020 for its seventh year, showcasing the best of global dance and presenting an opportunity for audiences to go behind the scenes of the world's top ballet companies including The Australian Ballet, Bolshoi Ballet and The Royal Ballet.

Each company will be streaming live rehearsals and bespoke insights, in accordance with their respective local COVID-19 guidance via their Facebook and YouTube pages as well as via Tencent video in China.

COVID-19 has had a huge impact on the global dance community with dancers unable to rehearsal or perform for many months. As new COVID-19 guidelines come into place, the dance world is slowly beginning to return to the stage and this year's World Ballet Day will provide an exclusive insight into how dance companies are responding to these new ways of rehearsing, working and performing.

World Ballet Day 2020 invites audiences to experience morning class, which in the UK, will take place on the iconic Royal Opera House stage. There will be exclusive interviews and access to backstage rehearsals, as we prepare for The Royal Ballet: Live, the first series of live performances for The Royal Ballet in seven months. The Australian Ballet will kick off the live stream (2.00 am GMT) before passing the baton to the Bolshoi Ballet (7.00 am GMT) and on to The Royal Ballet (11.00 am to 3.00 pm GMT). A full schedule from these global dance companies will be available via worldballetday.com

Kevin O'Hare, Director of The Royal Ballet: "Since 2014 World Ballet Day has proved a wonderful platform for connecting ballet lovers across the globe and now, more than
of all the international artists involved and bringing our art form to audiences who are missing live performance."

www.worldballetday.com

Swedish Centre of ITI presenting Swedstage 2020 online

Swedstage 2020 becomes Swedstage Online on 9 November

Swedstage is the opportunity to see and experience the very best of Swedish performing arts for children, youth and adults.

Swedish Performing Arts Coalition and ASSITEJ Sweden have decided to suspend Swedstage 2020 in the form we are used to.

Instead, we will arrange a digital showcase program on 9 November at 14.00 h CET: Swedstage Online.

Link coming soon on the Website: http://swedstage.se/

Performances

By clicking on the company & title, you find more information about it.

- **BamBam Frost – So Sorry**

- **Helsingborgs Stadsteater – A Dreamplay**
• **OR/ELLER – WEB**

• **Orionteatern – In Search of Lost Time**

• **Royal Swedish Opera/Young at the Opera – Klaus Nomi**

• **Unga Klara – They Will Drown in Their Mothers' Tears**

• **Virpi Pahkinen Dance Company – Deep Time**

We will show the width of Swedish performing arts through a number of clips from eight current selected productions, as well as a panel discussion "Create or Decrease? How can art defy shrinking freedom?" - a conversation about freedom of speech and democracy with Swedish and foreign guests.


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Photo credit: Senay Berhe - *So sorry* by BamBam Frost
Slovakian Centre of ITI presents new Slovak plays - GREEN DRĀMA – Online

Tuesday, 27 October 2020 at 8,00 pm Bratislava Time | Facebook - Nová dráma/New Drama

The online version of the festival Nová dráma/New Drama will present an exceptional collection of new plays GREEN DRĀMA, which are the result of a theatre and ecological project.

Fifteen Slovak playwrights wrote dramatic texts with an environmental message. The project will be publicly presented thanks to Slovak actresses and actors, who read parts of these texts.

These online stage-readings will be gradually published on YouTube of the Slovak Theater Institute and the Facebook page of Festival Nová dráma / New Drama every Tuesday at 8.00 pm.

The first video will be available on 27 October 2020 at 8:00 pm – Bratislava Time

Contact:

du@theatre.sk
www.theatre.sk

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Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: >>Here is the link to this archive

>>ITI Website