Dear Members and Friends of ITI, dear Reader

The theme of this short Newsletter is “Africa”. In this first Newsletter of September 2020, you find the invitation to participating in the discussions and workshops of the second edition of the Mitambo International Theatre Festival 2020, that is happening online.

Moreover, if you are an educator or trainer in the field of the performing arts, the call for the second edition of the "Emerging Scenes in Africa", happening from 9 to 18 April 2021 might be of interest for you.

In the next Newsletter, you will find exciting information about a major online event that ITI is planning for this year. So, stay tuned.

With best regards

Tobias Biancone
DG ITI

Second Edition of the Mitambo International Theatre Festival 2020 - Online

As announced in the last Newsletter, the Second Edition of the Mitambo International Theatre Festival is happening online from 15 September to 3 October. It consists of performances, discussions and workshop.

For the detailed programme, please visit the Facebook page of the Festival: https://www.facebook.com/mitambotheatre/

Below you find the invitation to different panel discussions and workshops, with the link for Zoom for participation.
Topic: Theatre Matters - Performing with and in the Face of a Global Pandemic

**Moderator**: Zaza Muchemwa, Zimbabwe  
**Panelists**: Tobias Biancone, ITI, China/Switzerland; Niccole Salter, TCG, USA; Nicholas Moyo, NACZ, Zimbabwe; Yvette Hardie, ASSITEJ, South Africa; Jasen Mphgho, PATSIME, Zimbabwe

**Time**: Tuesday, 15 September 2020, 13.00 to 14.30 h, Harare/Pretoria & Paris Time

>>You are invited to join the Conversation over Zoom

Meeting ID: 821 2295 7974  
Passcode: 095001
Topic: Performing the Nation - Interrogating the Role of the Government, Industry and Academia in Theatre

Moderator: Melody Zambuko, Music Crossroads, Zimbabwe
Panelists: Dr Biggle Samwanda, Min of YSAR, Nomashawekazi Damasane, NHIMBE TRUST, Florence Majachani, Arterial Network; Dave Guzha, Rooftop; Patience Tawengwa, Independent Producer – all Zimbabwe

Time: Wednesday, 16 September 2020, 13.00 to 14.30 h, Harare/Pretoria & Paris

>> You are invited to join the Discussion over Zoom

Meeting ID: 881 5281 8684
Passcode: 878716
Topic: The State and the Stage – Reflection on the Intersection of Theatre and Politics

**Moderator:** Prof. Cynthia Schneider, USA  
**Panelists:** Dr. P. Maedza, Zimbabwe; Nvabisa, South Africa; Adam A. Eksayigh, Egypt; Ada Mukhina, Russia

**Time:** Thursday, 17 September 2020, 13.00 to 14.30 h, Harare/Pretoria & Paris Time

>>>You are invited to join the Discussion over Zoom

Meeting ID: 858 4917 8226  
Passcode: 990962
Topic: Strengthening Collaboration - Co-Creations and Skills Sharing in the Arts in Southern Africa

Time: Friday, 18 September 2020, 11:00 to 12:00 h, Harare/Pretoria & Paris Time

>>> You are invited to join the Discussion over Zoom

Meeting ID: 851 6730 4989
Passcode: 292370
Topic: The Scribe and the Stage - Best Practices for Socially Responsible Theatre Criticism

Facilitator: John Stoltenberg, USA

Time: Friday, 18 September 2020, 13.00 to 15.00 h, Harare/Pretoria & Paris Time

>>You are invited to join the Discussion over Zoom

Meeting ID: 835 0818 5247
Passcode: 534873
Topic: Where Is the Audience? - Digitization of Theatre for Sustainability

Time: Saturday, 19 September 2020, 10:00 to 12:00 h, Harare/Pretoria & Paris

>>>You are invited to join the Workshop over Zoom

Meeting ID: 812 0100 0533
Passcode: 511684
Call for Applications for Workshop and Masterclass Trainers, Speakers, Facilitators

Context
The International Theatre Institute (ITI) was created with the mission of working, through the performing arts, to achieve UNESCO's objectives in the fields of culture, education and art. This initiative also aimed to create a platform of international exchange and participation for professional artists and young practitioners, as well as the use of the performing arts for mutual understanding.

Present in around 90 countries in the world, ITI is active in Africa through its 25 active Centres united in the African Regional Council. One of the flagship activities carried out by this Regional Council, in collaboration with the African Centres, is the educational and cultural event called "Emerging Scenes in Africa". After the success of its first edition held in 2018 in Ouagadougou (Burkina Faso), the African Regional Council selected the Ghana Centre of ITI to host the second edition of the event in Accra, the capital of Ghana.

This edition promotes the exchange of different artistic points of view and perspectives on the part of the participating countries and contributes to the enrichment of discourse on the performing arts. The organizers sincerely hope that the enthusiasm and enthusiasm generated during the last edition can be maintained to generate an even stronger impact.

This event aims to mobilize 25 leaders of the African Centres of ITI, 100 participating...
Goals
The event "Emerging Scenes in Africa" is part of the program of ITI worldwide and remains the flagship project of the African Regional Council of ITI.
The "Emerging Scenes in Africa" aim to:

- contribute to the training and reinforcement of artistic and technical capacities of artists in Africa in the fields of staging, choreography, light and sound management, scenography and costumes;
- facilitate access for African artists to the world stage;
- reinforce the capacity of African cultural administrators and managers;
- provide the opportunity to hold the 8th Ordinary Session of the African Regional Council of ITI;
- organize a round table on the marketing of artistic products;
- offer the possibility of having two conferences: one on artificial intelligence and the other on the ITI/UNESCO Network for Higher Education in the Performing Arts.

Expected Results
The expected results at the end of this event are:

1. The African artists participating in the project are well trained, their capacities strengthened in the fields of staging, choreography, light and sound management, scenography and costumes.
2. Networking opportunities to facilitate participants, especially for African artists and their access to the world’s stage.
3. The capacities of African cultural administrators and managers are strengthened.
4. The 8th Ordinary Session of the Africa Regional Council of ITI is held.
5. A round table on the marketing of artistic products is held.
6. Two conferences: One on Artificial Intelligence (AI), the other one on the ITI/UNESCO Network for Higher Education in the Performing Arts.

Categories, Organization & Conditions of Participation

A. Categories
This call is addressed to trainers and educators whose skills are proven in leading different areas such as:
- staging (workshop)
- choreography (workshop)
- sound and light creation (workshop)
- scenography (workshop)
- costume (workshop)
- physical theatre (workshop)
- Chinese theatre (workshop)
B. Organization

**Place and date:** The event "Emerging Scenes in Africa" will be held in Accra, the capital of Ghana, from 9 to 18 April 2021.

**Deadline for the application:** 5 October 2020

**Address:** The application needs to be sent to the following two emails:
scenesemergentes@gmail.com
Craiiit.3@gmail.com

C. **Conditions of Participation**

Each applicant must provide the following:

- Curriculum Vita (CV)
- Short description of his educational training project
- The following information
  - Last Name
  - First Name
  - Contacts: Full postal address, phone number(s), email
  - Your structure: Name, phone(s), email
  - City and country
  - Workshop you would like to lead

The African Regional Council of ITI and the Ghana ITI Centre are committed to providing accommodation, catering and internal travel related to the project for experts and guests.

**Contact**

scenesemergentes@gmail.com
Craiiit.3@gmail.com

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Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [Here is the link to this archive](#)