



The International Playwrights' Forum (IPF) Philippine Center is announcing the
2021 GLOBAL COMPETITION FOR EMERGENT PLAYWRIGHTS
on issues arising from the
UNITED NATIONS' SUSTAINABLE DEVELOPMENT GOALS (SDGs)

1. Emergent playwrights of any member country of the International Theatre Institute (ITI) are eligible to join the "IPF 2021 Global Competition for Emergent Playwrights." For the purpose of this competition, "emergent playwrights" refers to playwrights of beginning career and / or who have not been awarded with any international playwriting prize.

*** For list of member countries: <https://www.iti-worldwide.org/centres.html>

2. With the aim to educate audiences on the United Nations' advocacy for Sustainable Development Goals (SDGs) through playwriting and shared human experience across cultures, the emergent playwright(s) entry must focus *on issues arising from the SDGs, with the vision of his/her work as "Womb of Actualizing Health, Peace, Emergency Climate Action, and Social and Economic Justice."*

For reference of details on the SDGs as specified by the United Nations (UN), visit this link: <https://sdgs.un.org/goals>

3. Authorship can be by one or more emergent playwrights. In case there are more than one, a written statement signed by each contributing playwright should accompany the entry as an assurance that each playwright will get an equal share of the award and the honour, should the play win.

Separately appended to the entry is a page with the title and pen-name of the emergent playwright(s) on the upper left-hand corner, and an abstract (maximum of 150 words) identifying and describing the issues that are tackled in the play.

4. The entry must be an original work, with a projected performance duration of one hour. Among the reasons for this required length are that:
 - a) accommodation for preferred airing on radio broadcast;
 - b) international conferences / festivals preference for compact duration of performances; and the
 - c) touring possibilities for one-hour plays

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5. The entry should not have been “publicly performed” as part of a theatre season or repertory. However, the entry that was previously performed within the following performance contexts are accepted:
 - a) laboratory performance / workshop with limited audience;
 - b) online dramatic readings; and
 - c) performed stage readings
6. The competition will be honoured to receive plays submitted in the original language but should be accompanied with a translation in either English, French or Spanish.
7. The emergent playwright(s) must complete the online entry form available at: <http://bit.ly/IPFP2021playcompetition>
8. The IPF playwriting competition follows the Blind Reading Policy. The name(s) of the playwright(s) should not appear in any of the pages of the manuscript.
9. Five major awards will be given: The Outstanding Play Award, and Four Honorable Mention Awards. The winning emergent playwright or playwrights of The Outstanding Play will receive US Dollar 1,000.00 (one thousand).
10. The Four (4) Honorable Mention Awardees, one for each region (Asia Pacific, Arab & African, Caribbean & Latin American, and Europe & North American Centers) will each receive US Dollars 500.00 (five hundred)
11. The criteria for choosing the winning plays, in unified expression are:
 - Dramatic narrative quality & imaginative stylistics;
 - Impact and resonance of SDG issues; and
 - Theatrical possibilities

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12. The winning plays will be shared with every ITI member country for opportunities of production and / or adaptation to radio, television, and / or film.
13. The copyright to each entry will remain with the emergent playwright(s). All agreements for the performance of the play should be formulated between the playwright(s), translator, and the producers. Special considerations for educational purposes must be granted by both playwright(s) and translator.
14. In consideration of the sponsorship by the Earthsavers UNESCO DREAM Center for Peace, the five winners will be read on-air for free on the Radio Balintataw advocacy program hosted by President Emeritus of the Philippine Centre of ITI Cecile Guidote-Alvarez.
15. Each entry must be received through email (in pdf form) at ipfphil.sdgwomb@gmail.com on or before noon of **15 October 2021**.
16. The Awards will be given in appropriate ceremonies either in the Philippines during the SDG Resiliart Festival (December 2021) or in the ITI home country of the winning playwright(s).
17. The competition jury will be composed of highly-esteemed and diverse playwrights,/ dramaturgs and theatre directors representing the four regions: Asia Pacific, Arab & African, Caribbean & Latin American, and Europe & North American centers. To keep the integrity and objectivity of the selection process, names of the jury members will be announced only during the announcement of winners. Play selection will be done in two phases: pre-selection and the final selection of the winning plays. The decision of the jury is final.

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