



Publications Committee of ITI

Call for Articles for the 14th Edition of “The World for Theatre” – 2015-2016, 2016-2017 and 2017-2018 Seasons

EDITORIAL GUIDELINES

LENGTH: 5-6 typewritten pages at 30 lines per page (1500-2000 words).
PLEASE TRY TO ENSURE THAT YOUR CONTRIBUTION IS KEPT WITHIN THAT WORD LIMIT.

COVERAGE: Theatrical seasons 2015-2016, 2016-2017 and 2017-2018. If it is not possible to cover three seasons, you are welcome to write on two seasons, preferably the last two.

CONTENTS: An authoritative account of the theatrical situation in your country over the period, in essay form.
The art of theatre is our readers' principal interest

- drama,
- dance theatre,
- musical theatre/opera,
- children and youth theatre,
- puppet theatre,
- other forms which are particularly valid in your cultural context.

We expect the authors to cover the following themes and topics in particular:

1. A general theatrical landscape in terms of both geography and organization:
 - For instance, is theatre life concentrated in the capital, in a few cities, or is it widespread; have there been any changes during the last two-four years (more concentration or did the provinces become stronger?) Has there been any development or decrease in infrastructure (e.g. new theatre buildings)?
 - In terms of organization: the structure and system of subsidy (local, national) – or lack of subsidy; the proportion between the subsidized and private (and/or commercial) sector; the scope (and importance) of alternative theatres or free groups; the relationship between the alternative and “official” theatre; are theatres only performing venues, or do they have permanent companies? Have there been any changes in the structure of theatre life within the last two years and if so, how did they affect the artistic results?
2. Important developments worth noticing from the national and international perspective, such as:
 - new trends in the content and form of theatre;
 - important new-comers and their work;
 - the highlights of theatre life, meaning phenomena and events which were appreciated by the critics and the public for their outstanding artistic quality, novelty, also the most prestigious awards for artists and productions; please

- mention important festivals, if – and in what way - they had an impact on the local theatre life;
- situation of the artist.

In any case, please avoid mere lists of events, facts, names. If these cannot be fitted into the article but are important, you can add them as an appendix.

- FORM:** A readable typescript, 1.5 or double spaced, supplied by e-mail if as attachments using Word for Windows and, if possible, a back up as an Acrobat pdf file. If you can supply copies of your material by post on paper, this would be very helpful to confirm the Word character sets you have used. If your article contains characters or accents not recognized in the Word character set for UK English, please try to send them as symbols from the universal character set. If you send an article for which the font is your own national one, we may not be able to translate your special characters.
- LANGUAGE:** Centres are requested to deliver their articles in English or French. If your original language is none of these, in addition, please provide us with what was originally written - as a safeguard. In the previous editions few Centres have provided the article along with translation in English or French. The Board of Editors highly appreciate such gesture and request the Centres to explore this possibility which will be a great support towards the effort of bringing out WOT in English.
- NAMES:** Please remember you are writing for readers who may not be familiar with the theatre of your country. Give full names of theatres, institutions, organizations, explaining abbreviations where necessary. Add commentary on names that may not be internationally familiar.
- TITLES:** For plays from your country, give the title in your language with the translation. For foreign works, please try to include the title in the original language as well.
- PREMIERES:** For all mentioned productions please list the month and year of the first night, if possible.
- PHOTOS:** 5 photographs per article are welcome, preferably A5. It would be more helpful to send them by e-mail in .jpg format, high resolution (300 dpi). Make sure the caption is supplied: play title and author, theatre, date, actors and characters, photographer credit. Try to choose photographs with elements of drama in it.
- AUTHOR:** Please include a short (3 lines maximum) biographical note about the author.
- DEADLINE:** Final articles must be delivered by 15 December 2018 by email to the following two addresses (please send it to both addresses).

Ramendu MAJUMDAR
Honorary President of ITI

House # 10A, Road # 25A, Block # A, Banani, Dhaka 1213 - Bangladesh
TEL: +88 01711 567944
FAX: +88 02 58811664
ramendu@expressionsltd.com

Alfira Arslanova

General Secretary of Russian Centre of ITI (International Theatre Institute)

6/1 Sheremetyevskaya Str.

129594 Moscow, Russia

Mob: +7 916 61863 91

alfira.arslanova@gmail.com