

# Activities – Regional Councils

## Regional Council „Asia / Pacific“



Regional Council Meeting for the Asia Pacific Countries: In front (left to right) Fabio Tolledi and Apostolos Apostolides, Chen Zhongwen, the DG ITI, Ji Guoping, Ramendu Majumdar, Kim Jeong-ok

### Activities of the Asia Pacific Regional Council

On 28 March 2016, the Asian-Pacific Regional Meeting was convened once again after years of inactivity. Delegates from 11 Centres of the Asia Pacific Region (China, Bangladesh, Japan, India, Iran, Mongolia, Nepal, Russia, South Korea, Sri Lanka and Vietnam,) and three members of countries which do not as yet have an ITI Centre (Singapore, Malaysia and Indonesia) participated in the meeting. Present at the meeting were Tobias Biancone, Chen Zhongwen and Aktina Stathaki from ITI's General Secretariat, as well as Apostolos Apostolides and Fabio Tolledi from the Executive Council. The meeting centered on two topics: How to build-up a mechanism to strengthen the cooperation ties in the region? and: Is there a need to set up a new committee within ITI better to preserve and develop traditional theatre in the world?

At the beginning of the meeting, Tobias Biancone showed a presentation on ITI, its activities and the functions of a Regional Council. The introduction was very well received by the delegates from ITI Centres and the other guests as it showed how ITI works and the big realm of artistic exchange ITI covers. The introduction was followed by Ramendu Majumdar, Honorary President of ITI, who expressed his strong hope to revitalise the regional cooperation and he suggested that the Chinese Centre assumes the responsibility for hosting the secretariat for the Regional Council for Asia Pacific. The President of the Chinese Centre underlined that the secretariat's location should follow the principle of rotation, so that another Centre can take over in the future.

The meeting proceeded with discussions in which all the delegates participated. The delegates agreed to set up a new office for the region which will be based at the Chinese Centre of ITI. The Chinese Centre of ITI will serve as the regional secretariat and work on better communication, and planning more regional activities including the sharing of theatre information and publishing quarterly e-bulletins.