

70th Anniversary of ITI commemoration at The World Theatre Festival Art Carnuntum

Carnuntum was the first city to receive the European Heritage Seal and, under the direction of its founder, Piero Bordin, [Art Carnuntum](#) has become a centre of contemporary exploration of the classical cultural heritage of Europe.

Ideals, fates and values that have been inspiring people all over the world for more than 2000 years have been performed at this historic site by, among others, the Royal National Theatre London, La MaMa Theater New York, Piccolo Teatro di Milano - Teatro d'Europa, Ruhrfestspiele Recklinghausen, Suzuki Company of Toga, A Taganka Theatre Moscow, Theater National du Luxembourg, Croatian National Theatre Split, The Roma Theatre Pralipe, the Istituto Nazionale del Dramma Antico Rom-Syracuse, Shakespeare's Globe Theatre.

Connecting people and cultures: [Shakespeare's Globe on Tour 2018](#) at the Roman Amphitheatre in Petronell-Carnuntum, Austria

'In the past decade we've toured across the world to castles, refugee camps, country houses and theatres. But one thing we never leave behind is the spirit of The Globe – in a shared space with story, storyteller and audience we celebrate Shakespeare's work with as many people as possible. But we're keen to push the experiment further, so we asked, what would Shakespeare do? Following in Shakespearean tradition, our merry band will have three plays up their sleeve, and, for many performances, the responsibility to choose the entertainment will be given back to the most powerful person in our household: the audience. It's experimental, it's experiential, it's Shakespearean, it's shared, and it's at the heart of all that we do.' Artistic Director Designate Michelle Terry

In collaboration with Art Carnuntum, *Shakespeare's Globe on Tour* returned to the [Roman Amphitheatre](#) to perform *The Merchant of Venice*, *The Taming of the Shrew* and *Twelfth Night* from 29 June to 1 July 2018 ...with a twist.

'The combination of Shakespeare, the Globe and touring ticks every box for me. The chance to share those glorious words and my experience of playing that beautiful theatre with audiences throughout the world excites me beyond measure. And I'm relishing the opportunity to direct three of Shakespeare's most popular plays in a unique and unpredictable presentation.' Brendan O'Hea, director, actor, and passionate education practitioner

And the people's choice is...Twelfth Night – As You like It!!

Performed by a cast of unforgettable actors, with some of the subtlest poetry and soul-searching songs Shakespeare ever penned, the play embodied socio-cultural issues of great pertinence today including fake news and gender diversity.

In the words of Lindsay Posner, a director with the Royal Shakespeare Company, '*All of Shakespeare is so rich with ambiguity that you can really turn any of his plays in your own culture's image. That's why he has lasted so long. There's always something in them with resonance that can be interpreted and re-interpreted as history changes.*'

The performance was dedicated to the principles set out at the founding of the International Theatre Institute, in particular, working towards a society without any barriers, especially for performing artists all over the world, by creating platforms for international exchange.

Many, many happy returns!

The British Council, the United Kingdom's international organization for cultural relations and educational opportunities, the Government of Lower Austria and the UNESCO Club Vienna were collaborating partners of Art Carnuntum for Shakespeare Globe on Tour 2018.

Fran E. Wright, Programme Director UNESCO Club Vienna

Member of the [International Theatre Institute - Centrum Austria](#).

CAPTION FOR PHOTO

Shakespeare Globe on Tour *The Twelfth Night* ©art carnuntum