A Note from Jurij Alschitz, Artistic Director of the 9th Methodika

Dear colleagues and friends,

I am sure, that every one of you already had a hundred of ideas, which you never have tried. Perhaps out of your modesty? Perhaps an uncertainty in yourself? Or simply, there was no way. Those of you who are facing the everyday routine of teaching know, that the daily and the yearly repetition become dangerous for the creativity and one’s artistic mind. And suddenly we ask ourselves: where am I – still ahead of my students or already far behind them?

I hope you agree with me, it is time to change something radically. Better to do and regret than not to do and then regret it all your life.

The festival METHODIKA is for those who are looking for new ways in the profession of acting, directing and, of course, of teaching. Theatrical people are in some way dreamers. Dreamers are often looked at as strange people proposing unrealistic plans, and for that reason they are often called “crazy”. It is unnecessary to say that exactly these people with “crazy” ideas are the visionary ones, who turn the pages of our culture, science, and who determine in many respects the face of our civilization.

How often ideas and dreams are immediately ridiculed; and out of such a fear they never have been told to someone. How sad and not fair it would be, if all these visions and innovative ideas would rest in a stand-by position until they finally wither and die. Even great teachers complain that they could not realize their pedagogical ideas. We blame the circumstances, but this is far from always true. Often, we ourselves are not active enough, shy, cannot formulate a goal and hesitate to move towards it. Eventually, we surrender in front of the conservative views of our colleagues reconciled with the existing education system. In such cases, you need those who understand you, who share your views. You need like-minded people, friends, experienced teachers who, with their advice, will inspire you.

My dear friends, what will happen, if all these dreamers would meet in one moment at one place? Colleagues, who listen, to the creative enlargements of each other and create new ones together? Friends who help to enrich the first blink of an idea and bring it to life?

This is my dream to which I want to invite you. The IX METHODIKA festival in Pescara welcomes everyone considering him or herself a dreamer. There is no participation fee, you only bring your dreams, visions and ideas.

Yours,

J.A.