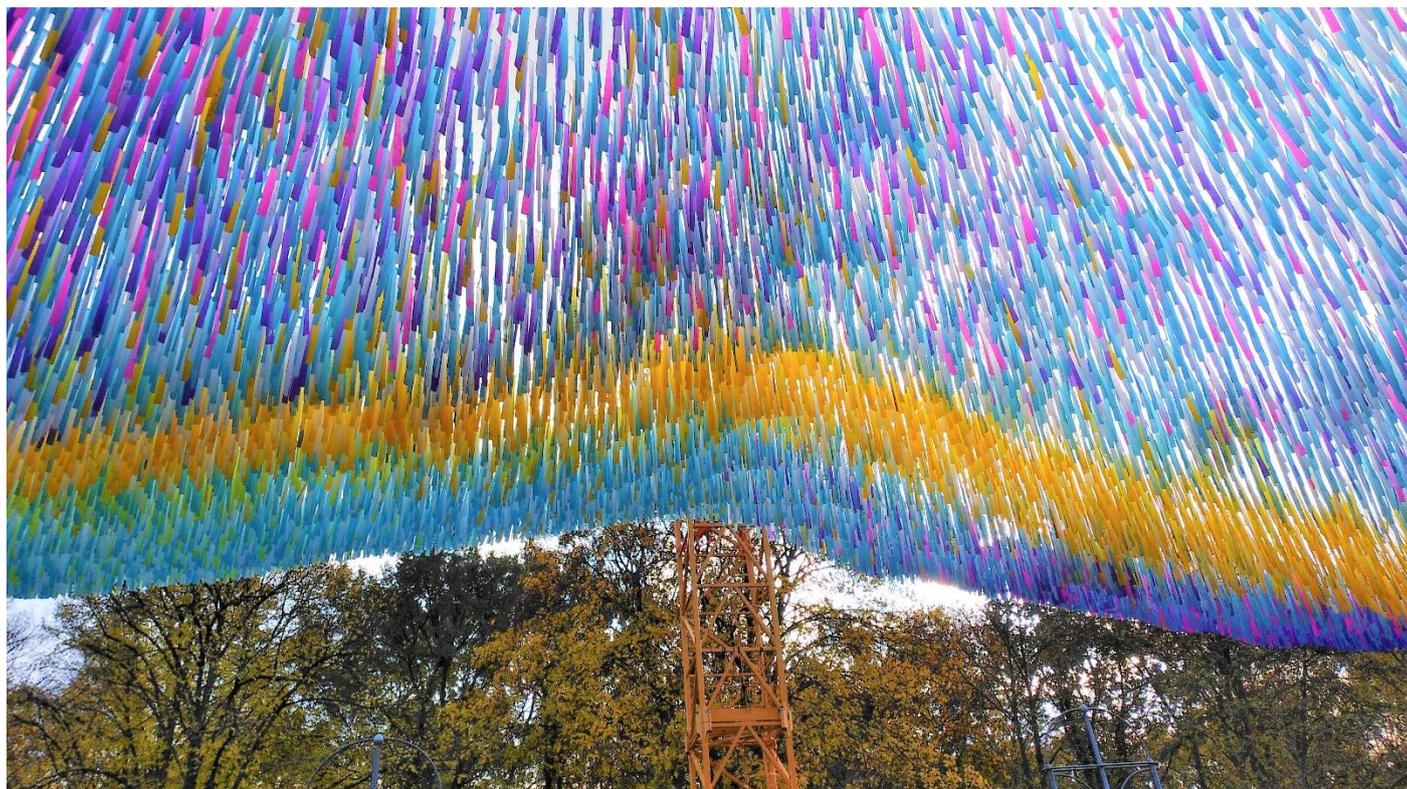


# World Theatre Training Institute AKT-ZENT/ITI

## Newsletter October 2021



Dear colleagues,

We would like to inform you about our updated and extended autumn programme and invite you to the traditional XXVII International Directors' and Trainers' Colloquium from 6 – 8 January 2022. Safe the date!

We are all happy to return to the stage, to touch each other again and to feel a lively audience. You may wonder why we continue to offer online courses. Because one thing is clear, they can never replace personal physical contact and lack the direct implementation on stage. On the other hand, people from all continents now meet each other. We are grateful for incredibly exciting encounters. In addition, our practical online courses strengthen artistic independence to a much greater extent: they give the necessary impulses for independent practical work.

Even after a year of experience with our **Online Theatre Academy**, we continue to regard ourselves as researchers. We keep asking ourselves, what are the best formats, what topics are of interest?

Dear colleagues, we will be happy to receive any feedback, your suggestions, questions for theatre practice, or desired topics.

Here are our plans for autumn:

*With best wishes, your*

*Team of the World Theatre Training Institute AKT-ZENT*



*For all friends and colleagues, we have set up early bird discounts that apply to all full courses until 30 days before the course starts.*

*All times refer to Berlin/Paris time UTC +2 / +1  
(time change 31 Oct!)*



### **My System of Stanislavsky**

A dialogue meeting between **Dr Jurij Alschitz** and **Dr Olga Lapina** in **nine Episodes** on the Stanislavsky system and its application to contemporary theatre practice

starting on

**Monday 18 October 2021 at 15:00 – 18:00**

**System and chaos. My life in art**

All themes, all dates, more details: [here](#)

**You can register for the whole course or just for the first session.**

Have you ever wanted to stop time? To start all over again or jump into the future? Exist in two times simultaneously or walk through the world in fast motion? With cinematic means this is no problem, but on stage?

**Jurij Alschitz opens a new Quantum Laboratory to explore**



### **Theatre as Time Machine**

Applied research with lecture and exercises for actors, directors and teachers. Chronotope on stage: theory, philosophy and practice.

**23 + 24 October from 15-18:00**

find out [more](#)

The solo, mono-performance or the autonomous preparation for the role for the joint artistic work point in a clear direction: the self-empowerment of the actors. We are supporting this development, with very practical techniques for working independently as artist.



### **Solo – the devised Monologue**

**Christine Schmalor**

Intensive lectures with practical exercises are applied to your own monologues in individual coaching sessions after each meeting in the following week.

**You can still join session 2 + 3 on**

**17 Oct: SOLO 2 – The creative mind flow**

**31 Oct: SOLO 3 – Composition – your compass**

All Information [here](#)



## The Vertical of the Role

**Christine Schmalor**

The famous method of self-preparation of the actor for the stage, TV, film, auditions, now facultativ as **online** or **hybrid version** starting with 10 online sessions, twice a week offering the option to complete the course with a laboratory in January.

**28 October – 2 December at 17 – 19:00**

All information [here](#)

**Use the early bird price until 6 October!**

Jurij Alschitz continues his series “Sharing Secrets”, this time especially aimed at young directors. **Actors and educators are always welcome! Besides talent and imagination, you need the craft: practical tools both for your own preparation and for working with actors. Concepts are nice, but still a long way from theater!** Here we have a condensed short course of study where you can register separately for each topic

## The Craft of Directing



### Part 1

## The Art of Composition

**Jurij Alschitz**

Course for directors – actors welcome!

Achieve sovereignty in the directing of artistic processes.

Composition is a sort of artistic language – this language is understood without words, and shows the clarity of directing as if under a burning glass.

**20 + 24 + 27 November from 15-18:00**

Find out [more](#)

Use the early bird price until 20 October!



### Part 2

## The Art of Creation

**3 December from 15-18:00**

**The performance as a space of events**

**10 December from 15-18:00**

**Seven secrets of unfolding text and action**

**17 December from 15-18:00**

**The mastery of conducting rehearsals**

more information [here](#)

Use the early bird price for all three sessions until 3 November!

**Preview**

## **XXVII International Directors' and Trainers' Colloquium 2022**



### **The Basis of Quantum Pedagogy**

**Theory – Methodology – Training**

**Jurij Alschitz and team invite all colleagues to start the new year together  
– online.**

**6 – 8 January 2022 from 15 – 18:00**

more Information [here](#)

**Use the early bird price until 6 December!**