

## Second Edition of "Emerging Scenes in Africa"

9 to 18 April 2021 in Accra, Ghana

### Call for Applications for Workshop and Masterclass Trainers, Speakers, Facilitators

#### Context

The International Theatre Institute (ITI) was created with the mission of working, through the performing arts, to achieve UNESCO's objectives in the fields of culture, education and art. This initiative also aimed to create a platform of international exchange and participation for professional artists and young practitioners, as well as the use of the performing arts for mutual understanding.

Present in around 90 countries in the world, ITI is active in Africa through its 25 active Centres united in the African Regional Council. One of the flagship activities carried out by this Regional Council, in collaboration with the African Centres, is the educational and cultural event called "Emerging Scenes in Africa". After the success of its first edition held in 2018 in Ouagadougou (Burkina Faso), the African Regional Council selected the Ghana Centre of ITI to host the second edition of the event in Accra, the capital of Ghana.

This edition promotes the exchange of different artistic points of view and perspectives on the part of the participating countries and contributes to the enrichment of discourse on the performing arts. The organizers sincerely hope that the enthusiasm and enthusiasm generated during the last edition can be maintained to generate an even stronger impact.

This event aims to mobilize 25 leaders of the African Centres of ITI, 100 participating artists from across the continent, art educators and students from various parts of the world.

#### Goals

The event "Emerging Scenes in Africa" is part of the program of ITI worldwide and remains the flagship project of the African Regional Council of ITI.

The "Emerging Scenes in Africa" aim to:

- contribute to the training and reinforcement of artistic and technical capacities of artists in Africa in the fields of staging, choreography, light and sound management, scenography and costumes;
- facilitate access for African artists to the world stage;
- reinforce the capacity of African cultural administrators and managers;
- provide the opportunity to hold the 8th Ordinary Session of the African Regional Council of ITI;
- organize a round table on the marketing of artistic products;

- offer the possibility of having two conferences: one on artificial intelligence and the other on the ITI/UNESCO Network for Higher Education in the Performing Arts.

### **Expected Results**

The expected results at the end of this event are:

1. The African artists participating in the project are well trained, their capacities strengthened in the fields of staging, choreography, light and sound management, scenography and costumes.
2. Networking opportunities to facilitate participants, especially for African artists and their access to the world 's stage.
3. The capacities of African cultural administrators and managers are strengthened.
4. The 8th Ordinary Session of the Africa Regional Council of ITI is held.
5. A round table on the marketing of artistic products is held.
6. Two conferences: One on Artificial Intelligence (AI), the other one on the ITI/UNESCO Network for Higher Education in the Performing Arts

### **Categories, Organization & Conditions of Participation**

#### **A. Categories**

This call is addressed to trainers and educators whose skills are proven in leading different areas such as:

- staging (workshop)
- choreography (workshop)
- sound and light creation (workshop)
- scenography (workshop)
- costume (workshop)
- physical theatre (workshop)
- Chinese theatre (workshop)
- acting game (workshop)
- plastic arts (workshop)
- Artificial Intelligence (masterclass / conference)
- performing arts marketing (masterclass)

## **B. Organization**

**Place and date:** The event "Emerging Scenes in Africa" will be held in Accra, the capital of Ghana, from 9 to 18 April 2021.

**Deadline for the application:** 5 October 2020

**Address:** The application needs to be sent to the following two emails:

[scenesemergentes@gmail.com](mailto:scenesemergentes@gmail.com)

[Craiit.3@gmail.com](mailto:Craiit.3@gmail.com)

## **C. Conditions of Participation**

Each applicant must provide the following:

- Curriculum Vita (CV)
- Short description of his educational training project
- The following information
  - Last Name
  - First Name
  - Contacts: Full postal address, phone number(s), email
  - Your structure: Name, phone(s), email
  - City and country
  - Workshop you would like to lead

The African Regional Council of ITI and the Ghana ITI Centre are committed to providing accommodation, catering and internal travel related to the project for experts and guests.

## **Contact**

[scenesemergentes@gmail.com](mailto:scenesemergentes@gmail.com)

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