



上海戲劇學院
SHANGHAI THEATRE ACADEMY

Network for Higher Education in the Performing Arts

Silk Road Traditional Performing Arts Festival of 2024 & the 12th Shanghai International Experimental Theatre Festival

The Shanghai Theatre Academy, founding members of the ITI/UNESCO Network for Higher Education in the Performing Arts, organizes the “Silk Road Traditional Performing Arts Festival” and the “12th Shanghai International Experimental Theatre Festival” from 1-7 November 2024.

The event will feature an Academic Symposium focusing on “The Imagination and the Promotion of Traditional Performing Arts” with the goal of linking history to the present, fostering global connections along the Silk Road, as well as encouraging cultural exchange and mutual understanding among nations along these roads. It focuses on the imagination and creative process as well as how traditional performing arts are being promoted locally and internationally.

Performances

The roots in the tradition and the artistic spirit of innovation have the potential to enriching the future of theatre. The performances that the organizers are looking for need to reflect on traditional culture and embody an experimental spirit that stimulate the festival participants artistically and intellectually. Moreover, the participating groups are encouraged to actively be engaged in the process of the creation of a collaborative showcase for the closing ceremony of the event.

International performances should be performed for the first time in China, while national performances have their premiere in Shanghai. The duration of the performance is 60 to 90 minutes, with two shows scheduled.

Workshops

Members of each performance group are required to conduct one or two workshops for the participants of the festival.

Academic Symposium

Academics connected with traditional performing arts and are interested in the theme “The Imagination and the Promotion of Traditional Performing Arts” are invited to submit an abstract of maximum one page for a speech during the symposium. Additionally: A member of each performance group is invited to hold a speech at the Symposium.

Application

For performances – Application form, please click [here](#).

For participating in the Academic Symposium, send the abstract (one page) with your CV to stafestival@163.com – either in English or Mandarin

Deadline

For the application form for a performance and for the abstract until 30 June 2024.

Jury

An international jury consisting of members of the ITI/UNESCO Network for Higher Education in the Performing Arts and the Shanghai Theatre Academy will select the performances of the Festival and the Chinese and international speakers for the Artistic Symposium.

Logistics and Performance Fee

Performance: The Shanghai Theatre Academy will send official invitations to selected theatre companies or institutions and provide performance fees of 20,000 to 40,000 RMB per team based on the number of participants. Additionally, accommodation and meals for up to 10 people will be covered. Other expenses need to be covered by the participating group.

Academic Symposium: Only a limited number of international and Chinese speakers can be invited. Recompense is under discussion at the moment.

Time and Location

Festival: Friday, 1 November to Thursday 7. November 2024

Academic Symposium: Saturday, 2 November 2024 – “The Imagination and Promotion of Traditional Performing Arts”

At Shanghai Theatre Academy.

Contact Information

Ms XU Jiali

stafestival@163.com

Phone: +86-21-6248 6050