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Introduction

The International Dance Day (IDD) 2023 celebration and academic events were held in Shanghai from 24 to 30 April 2023. This year’s event was organized by the International Theatre Institute ITI, Shanghai Theatre Academy STA, and China Dancers Association CTA with support from various dance-related organizations. The IDD is celebrated annually on the birthday of Jean-Georges Noverre - creator of modern ballet - since its inception by the Dance Committee of ITI in 1982.

The theme for this year’s IDD was “Dance · Future — Developing the Traditions and Expanding the Boundaries”, which aimed to highlight how dance has evolved over time alongside human civilization while inspiring people worldwide despite the current global pandemic. The event brought together dancers, choreographers, educators, experts as well as enthusiasts who gathered together from all around the world to showcase their talent through mesmerizing performances while sharing their insights on insightful discussions about various dance related subjects.

YANG Liping from China - a renowned dancer and choreographer - penned down this year’s official message for IDD 2023 that emphasized celebrating diversity within dance culture while acknowledging our shared experience as humans across borders.

This seven-day long celebration included a Gala Night with twelve performances followed by an academic event that consisted of round tables, keynote speeches and twelve workshops conducted by distinguished workshop leaders. Attendees had opportunities not only to share experiences but also learn new skills in different areas related to dancing education, making it a unique learning experience for everyone involved.

The entire event received patronage from UNESCO highlighting its significance not only within artistic communities but also globally throughout society itself. It was broadcasted online globally for thousands of viewers across borders providing greater accessibility than ever before bringing people together worldwide through common language — dance!

Overall International Dance Day 2023 marked yet another successful attempt at celebrating dance as an art form that transcends political or cultural barriers bringing people together across borders through a common language — dance!
Yang Liping is a member of the Bai ethnic group from Dali, Yunnan Province. She is a National First-class Dancer and the vice chairman of China Dancers Association.

A lover of dance from her early childhood, Yang never underwent formal dance training, but with her astonishing natural talent she became a quite unique and distinguished dancer in China. She won nationwide fame for her performance of her original dance piece *Spirit of the Peacock* in 1986, which is elegant and dreamlike. Yang’s main representatives: *Spirit of the Peacock, Moonlight, Two Trees, Love of the Peacock* and so on.

She is the director, choreographer and lead dancer in the famous dance drama *Dynamic Yunnan, Tibetan Mystery, Echoes of Shangri-La, The Peacock, Peacock Winter* and the director of dance theatre *Under Siege, Dynamic Huangshan, Dynamic Piangtan, Rite of Spring, Apeng & Jinhua*.

Yang Liping is constantly exploring new concepts and presentations in the art of dance. In an effort to adapt dance in the era of Metaverse, starting from 2020, she created and directed three of the “Chinese Zodiac Dance Series Art Films” – *Spring Ox, Roaring Tiger, and Jade Rabbit and Chang’e*.

As a household known name in China, Yang Liping and her performances had won a large numbers awards: the gold award for 20th Century Chinese Classics of Dance; the highest honours at the Osaka International Exchange Centre; best dance poetry, best female lead, best choreography, best costume design and outstanding performance awards at the 4th China “Lotus Awards”. In 2011, Yang Liping appears as one of the Chinese Beauty in the China Image – People advertisement broadcast in Times Square, New York City. As a versatile talent, she also wrote, directed and performed in the film *Sunbird*, which won the Grand Jury’s award at the Montreal International Film Festival.

To read the biography in other languages, please click here: https://international-dance-day.org/messageauthor.html
International Dance Day Message 2023 by YANG Liping

Dance—A Way to Communicate with the World

Body language is the humanity’s most instinctive form of communication. As new-born babies we can use our hands and feet to make dancing-like gestures even before we learned to utter a word, and then dance arises from this “primitive tongue.”

Many things prompt people to dance. In my hometown, my grandmother once told me that dance is a way to thank the Sun for bringing warmth and light to our lives.

When there is a good harvest, we would dance in the fields with joyous hearts to express our gratitude to the earth. When we meet someone we love, we may dance like a peacock spreading its tail feathers to win their affection. Even when we are sick, we may use mysterious dance rituals to repel the demons of sickness.

In my world, dance has been intricately interwoven into our lives and existence since earliest childhood. It has always been the key that unlocks human being’s communication with nature and all living beings. In my hometown, there is a saying: “If you have legs but cannot dance, you have wasted your life in vain.” Dance is closely connected to nature and life. As far as I’m concerned, dance is one and the same with nature and life—that is the true essence of dance.

Some people come to this world to carry on their lineage, some come to enjoy life, some come to seek experiences. For me, I am an observer of life. I come to see how a flower blooms and withers, how clouds float, and how dew condenses...

Therefore, all my creative inspiration comes from nature and life: the brightness of moonlight, the display of peacocks’ plumage, the transformation of a butterfly from a cocoon, the way a dragonfly skims the water’s surface, the way a caterpillar wriggles, the way ants form a queue...

Many years ago on a stage, I faced the audience and danced the first choreography I created—the peacock dance *The Spirit of the Peacock*. Peacocks are still existing animals in the world. It is a creature that symbolizes sacrosanctity and represents beauty in the Eastern world because its appearance resembles that of the phoenix, with a reified posture comparable to the dragon. While dancing, I figured out the soul of the peacock.

The dance culture of mankind is bountiful, embracing common culture and attributes. We derive the essence of dance by observing nature, life, and all living beings that surround us. My nation, too, has an abundant dance culture that I passionately carry forward as an inheritance. It nourishes our mind and body, giving us the ability to communicate with the world. I collected some traditional primitive dances and brought them on stage, such as *Yunnan Impression*, *Tibetan Mystery*, *Pingtan Impression* and many more besides. All these dances originated from the land and were left to us by our ancestors as heritage, which needs our efforts to be preserved and introduced to the world.

Once these works were staged, people were deeply impressed by their captivating beauty and cultural significance. As a dancer, I have continued to explore the boundless realm of dance for decades and have been invited to create experimental contemporary works, such as *Under Siege — The Full Story of Farewell My Concubine*, and *Rite of Spring* for the global stage.

My art draws its inspiration from nature in my hometown, my personal life experiences, and the profound civilization of the East, which is an integral part of world civilization, as it provides diversity, richness, and above all, inspiration.

“Learning from nature” and “Unity of man and universe” is the philosophy, the wisdom, and the aesthetics of the East. These doctrines are also the spiritual core of my art. As human beings, we should respect nature, learn from nature, and harmonize with nature, just like the earth, the mountains, and the sky.

Dancers and choreographers need to listen more attentively to the joys and sorrows of the world, using dance to complete the dialogue we have had with nature, and life which has lasted for thousands of years.

Today, I will not only continue to share our dance culture with the world, but I also hope to invite all the dancers in the world who love dance and who would like to express their emotions through dance, to jointly dance for conveying our love and praise to heaven and earth.

Life never ends, and dance never stops.

To read the message in other languages, please click here: https://international-dance-day.org/messageauthor.html

International Dance Day 2023 Message Video from YANG Liping

To watch the video, please click here: https://www.international-dance-day.org/videos/IDD2023MessageReading_by_YangLiping.mp4
# International Dance Day 2023 Celebration Schedule

24-30 April 2023, Shanghai/China

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<th>Date</th>
<th>Time</th>
<th>Activity</th>
<th>Venue</th>
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<tbody>
<tr>
<td>24-28 April</td>
<td>All Day</td>
<td>Workshops</td>
<td>Shanghai Theatre Academy Hongqiao Road Campus (Building 3, Shanghai International Dance Centre)</td>
</tr>
<tr>
<td>28 April</td>
<td>All Day</td>
<td>Registration</td>
<td>Cypress Garden Hotel/ Grand Millennium Shanghai HongQiao</td>
</tr>
<tr>
<td>29 April</td>
<td>14:30-15:10</td>
<td>Opening Speeches</td>
<td>5F Conference Room, Building 1(N), Shanghai Theatre Academy Changlin Road Campus</td>
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<tr>
<td></td>
<td>15:10-16:30</td>
<td>Roundtable I</td>
<td>5F Conference Room, Building 1(N), Shanghai Theatre Academy Changlin Road Campus</td>
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<tr>
<td></td>
<td>16:30-16:50</td>
<td>Coffee Break</td>
<td>Front Hall of New Theatre, Shanghai Theatre Academy Changlin Road Campus</td>
</tr>
<tr>
<td></td>
<td>16:50-18:10</td>
<td>Roundtable II</td>
<td>Front Hall of New Theatre, Shanghai Theatre Academy Changlin Road Campus</td>
</tr>
<tr>
<td></td>
<td>18:10-19:10</td>
<td>Reception</td>
<td>Front Entrance Square, No. 800 Changlin Road</td>
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<tr>
<td></td>
<td>19:15-21:00</td>
<td>Gala Night</td>
<td>New Theatre, Shanghai Theatre Academy Changlin Road Campus</td>
</tr>
<tr>
<td></td>
<td>21:10</td>
<td>Car back to Hotel</td>
<td>Front Entrance Square, No. 800 Changlin Road</td>
</tr>
<tr>
<td>30 April</td>
<td>8:30-10:00</td>
<td>Conference I</td>
<td>4F Conference Room, Shanghai Theatre Academy Hongqiao Road Campus (Building 3, Shanghai International Dance Centre)</td>
</tr>
<tr>
<td></td>
<td>10:00-10:15</td>
<td>Coffee Break</td>
<td>Shanghai Theatre Academy Hongqiao Road Campus (Building 3, Shanghai International Dance Centre)</td>
</tr>
<tr>
<td></td>
<td>10:15-11:30</td>
<td>Conference II</td>
<td>Shanghai Theatre Academy Hongqiao Road Campus (Building 3, Shanghai International Dance Centre)</td>
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<tr>
<td></td>
<td>11:30-14:00</td>
<td>Lunch</td>
<td>Shanghai Theatre Academy Hongqiao Road Campus (Building 3, Shanghai International Dance Centre)</td>
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<tr>
<td></td>
<td>13:30-15:30</td>
<td>Workshop</td>
<td>Shanghai Theatre Academy Hongqiao Road Campus (Building 3, Shanghai International Dance Centre)</td>
</tr>
<tr>
<td></td>
<td>14:00-15:30</td>
<td>Conference III</td>
<td>Shanghai Theatre Academy Hongqiao Road Campus (Building 3, Shanghai International Dance Centre)</td>
</tr>
<tr>
<td></td>
<td>16:30-17:00</td>
<td>Closing Speeches</td>
<td>Shanghai Theatre Academy Hongqiao Road Campus (Building 3, Shanghai International Dance Centre)</td>
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The International Dance Day 2023 Main Celebration, co-organized by International Theatre Institute ITI, Shanghai Theatre Academy and the China Dance Association, was held on Saturday, 29 April in New Theatre, Shanghai Theatre Academy Changlin Campus.

The Gala Night with the theme "Dance: The Dialogue with Nature, Life and the World" was a highlight of the celebration. Renowned dance artists from across the globe were invited to present their work. Dancers from China, Samoa/New Zealand, MAPUCHE Chile and Korea Republic took center stage showcasing mesmerizing performances that left audiences spellbound.

Special guest YANG Liping - author of this year’s IDD message - read her inspiring message in a colorful video and added a personal touch to the event by bringing one dance performance performed by her company’s dancers. Her piece titled “Spirit of Peacock” showcased her unique style that combines cultural traditions with modern interpretations creating an unforgettable experience for viewers and making it one of Gala Night’s most memorable performances!

Lemi PONIFASIO (MAU New Zealand) and Natalia GARCIA-HUIDOBRO (MAU MAPUCHE Chile), YANG Liping (Yunan Yang Liping Art and Culture Company), DONG Jie and XING Sang (Dance College of Shanghai Theatre Academy), KOOK Soo-ho and LEE Jeong-yun (Busan National Metropolitan Dance Company South Korea), TONG Ruirui (Being Dance Academy), HU Songwei & MAI Jingwen(Dance Collage of Shanghai Theater Academy ), HE Junbo(Shanghai Song And Dance Troupe Company Ltd.), MA Tao(Shanghai Opera House), ZHAO Xiangang & SHEN Xubin(Being Shainwuren Art Space Co.,Ltd.), LV Zimin & LI Dan(Dance College Of The Shanghai Theatre Academy)and DU Siwei(Shanghai Theatre Affiliated School) were among those who presented awe-inspiring performances at the Gala celebration.

Around 800 spectators attended live at the Gala Night while hundred thousand more watched online via live broadcast. The event received widespread media coverage in Shanghai and throughout China, highlighting its significance not only within artistic communities but also globally.

Overall, the Gala Night was a memorable celebration of dance as an art form that transcends cultural barriers while bringing people together through a universal language – dance!
International Dance Day 2023 Main Celebration Programme

Gala Night
Dance: The Dialogue with Nature, Life and the World
4/29 | 19:15 - 21:00
Venue: New Theatre, Shanghai Theatre Academy Changlin Road Campus

Karanga - The First Voice
MAU, New Zealand

Excerpts from Love to Death
MAU MAPUCHE, Chile

Introduction to the Message Author
Tobias BIANCONE, Director General of ITI

Presentation of the Message by YANG Liping

The Spirit of the Peacock
Yunnan Yang Liping Art & Culture Company

The Swan Flies High
Dance College, Shanghai Theatre Academy

Fighting Between Dragon and Tiger
Busan National Metropolitan Dance Company, South Korea

Red Lip
Beijing Dance Academy

Eternal Flower
Dance College, Shanghai Theatre Academy

Walk in the Night
Shanghai Song and Dance Troupe Company

Yuan Ding
Shanghai Opera House

Impression of Fly Apsaras Murals of Northern Wei Dynasty
Beijing Xianwuren Dance Studio

Jiangnan
Dance College, Shanghai Theatre Academy

Impression of a Great River
Shanghai Theatre Academy Affiliated Dance School
Gala Performances

**Karanga - The First Voice**
MAU, New Zealand
Choreographer and Director: Lemi Ponifasio
Performer: Rosie Terauawhea Belvie

**Excerpts from Love to Death**
MAU Mapuche, Chile
Choreographer and Director: Lemi Ponifasio, Natalia García-Huidobro
Performer: Natalia García-Huidobro
Introduction to the Message Author

YANG Liping, International Dance Day Message Author 2023; Tobias BIANCONE, Director General of ITI

Presentation of the Message by YANG Liping
Gala Performances

The Spirit of the Peacock
Yunnan Yang Liping Art & Culture Company
Choreographer and Director: YANG Liping
Performer: XIAO Ronghao

The Swan Flies High
Dance College, Shanghai Theatre Academy
Choreographer and Director: DONG Jie, XING Sang
Performer: ZHU Fei, XU Liang, WANG Fan, etc
Gala Performances

Fighting Between Dragon and Tiger
Busan National Metropolitan Dance Company, South Korea
Choreographer and Director: KOOK Soo-ho, LEE Jeong-yun
Performer: HEO Tae-seong, CHOI Eui-ok, JUNG Seung-jun

Red Lip
Beijing Dance Academy
Choreographer and Director: TONG Ruirui
Performer: HUA Xiaoyi
Gala Performances

_Eternal Flower_
Dance College, Shanghai Theatre Academy
Choreographer and Director: HU Songwei, MAI Jingwen
Performer: WANG Xiaofan, LI Yichun, etc

_Walk in the Night_
Shanghai Song and Dance Troupe Company
Choreographer and Director: HE Junbo
Performer: HE Junbo
Gala Performances

Yuan Ding
Shanghai Opera House
Choreographer and Director: MA Tao
Performer: TAN Yimei, SONG Yu

Impression of Fly Apsaras Murals of Northern Wei Dynasty
Beijing Xianwuren Dance Studio
Choreographer and Director: ZHAO Xiaogang, SHEN Xubin
Performer: SHEN Xubin
Gala Performances

Jiangnan
Dance College, Shanghai Theatre Academy
Choreographer and Director: LV Zimin, LI Dan
Performer: GE Jingyi, ZHU He, TAN Mei, ZHENG Xin, CHEN Xiaoran, XIAN Zihan

Impression of a Great River
Shanghai Theatre Academy Affiliated Dance School
Choreographer and Director: OU Siwei
Performer: Jiang Jiajun, Huang Xuwenxuan, Yang Guansen, Lu Siqi, Chi Yingxuan, etc
Gala Performances
The academic events of International Dance Day 2023 celebrated dance as an art form and provided a platform for both local and international dance scholars and enthusiasts to stay informed about the latest trends in research, creation, education, and teaching methods.

Over seven days from April 24th – 30th, a rich variety of academic events were held including twelve workshops that covered various aspects such as contemporary techniques and traditional Chinese folk dances. The workshops allowed participants to gain hands-on experience while learning from renowned choreographers who shared their expertise on different styles.

Three conferences were also held under the theme “Dance · Future — Developing Traditions and Expanding Boundaries,” which brought together professionals from diverse fields related to dance including cultural studies researchers, historians’ choreographers, educators etc. These conferences provided opportunities for participants to present their research findings or share their views on important topics facing the industry today.

Overall over fifty Chinese and international experts participated in these events along with hundreds of students who attended them on-site while thousands more watched online via live-streaming. The success of these academic events highlights how they have played an essential role in advancing knowledge about dance culture globally while providing valuable opportunities for those interested in pursuing careers within this field or simply learning more about it!
Opening Speeches

Date and Time: 29 April 2023, 14h30 – 15h10
Venue: 5F Conference Room, Building 1(N), Shanghai Theatre Academy Changlin Road Campus

Moderator by
YANG Yang, Vice President of Shanghai Theatre Academy

Speeches by
Tobias BIANCONE, Director General of ITI
LUO Bin, Secretary of the Branch Party Committee and Resident Vice Chairman of the China Dancers Association
WANG Yan, Director General of Shanghai International Dance Center Development Foundation, Head of Shanghai Song and Dance Troupe

Opening Announcement by
XIE Wei, Secretary of the Party Committee of Shanghai Theatre Academy
Roundtable I

Date and Time: 29 April 2023, 15h10 – 16h30
Venue: 5F Conference Room, Building 1(N), Shanghai Theatre Academy Changlin Road Campus

Diversified Development of Dance Art
1. Cross-field Integration of Dance Art
2. Contemporary Development of Traditional Dance Art
3. The Status and Characteristics of Dance Art in Cross-field Integration
4. The International Image of Chinese Folk Dance

Moderator by
JIANG Dong, Former Deputy Director of the Institute of Dance, Chinese National Academy of Arts, Researcher

Speeches by
Luo Bin, Secretary of the Leading Party Members’ Sub-group, Resident Vice Chairman of China Dancers Association
Lemi PONIFASIO, Founder, Artistic Director, MAU, New Zealand
Xu Rui, Dean, Professor, Deputy Secretary of the Party Committee, Beijing Dance Academy
Shen Wei, Global renowned Choreographer, Dancer
Zhang Ping, Executive Deputy Director, Dance Art Centre, China Federation of Literary and Art Circles, Executive Deputy Editor-in-Chief of Dance Magazine
Wang Yuanyuan, Founder, Artistic Director, Head of the Beijing Contemporary Ballet
Ren Dongsheng, Deputy Head of Youth Dance Company, Beijing Dance Academy, National First-class Stage Designer
Zhou Liya, Director, China Oriental Performing Arts Group, National First-class Director
Liu Chun, Associate Researcher, Institute of Dance, Chinese National Academy of Arts (Online Presence)
International Dance Day 2023

XU Rui

LUO Bin

LEMI PONIFASIO

SHEN Wei

ZHOU Liya

ZHUANG Ping

WANG Yuanyuan

REN Dongsheng

ZHUO Liya
Roundtable II

Date and Time: 29 April 2023, 16h50 – 18h10
Venue: 5F Conference Room, Building 1(N), Shanghai Theatre Academy Changlin Road Campus

The Present and The Future of Dance Art Education
1. Influences of China’s Discipline Adjustment on Higher Education of Dance
2. The Relationship Between Disciplines and Professions in Higher Education of Dance
3. The Dialectical Relationship Between the Particularity of Applied Dance Talent Development and the Commonality of Higher Education
4. How to Develop the Comprehensive Literacy and Innovation Ability of Dance Talent
5. On Higher Education of Dance Under the Background of New Liberal Arts

Moderator by
ZHANG Lin, General Secretary of the Party Branch, Dean, Professor, Dance College, Shanghai Theatre Academy

Speeches by
TIAN Peipei, Professor of Capital Normal University, Member of the National Arts Professional Degree Postgraduate Education Steering Committee, Vice-President of Beijing Dancers Association
LIU Lian, Professor and Head of the Professorial Board, School of Conservatory of Music, Northeast Normal University
SU Ya, Professor and Director, Graduate Department of the Party Committee of Beijing Dance Academy (Graduate Division and Discipline Office) (Online Presence)
CHEN Songying, President and Professor, School of Dance, Hong Kong Academy for Performing Arts
LI Qi, Party Secretary, Dean and Professor, Dance College, Northwest University for Nationalities
ZHUO Bei, Vice Dean, Professor, College of Dance, Shanghai Theatre Academy
GAO Juanmin, Professor and Head of Dance Department, School of Music, Shanghai Normal University
WANG Xin, Deputy Dean (Presiding), Associate Professor, School of Humanities, Beijing Dance Academy
Conferences

**Dance - Future — Developing the Traditions and Expanding the Boundaries**

Date and Time: 30 April 2023, 8h30 – 15h30
Venue: 4F Conference Room, Shanghai Theatre Academy Hongqiao Road Campus (Building 3, Shanghai International Dance Centre)

**Conference I | 8h30 – 10h00**
Moderator by
**DENG Youling**, Professor and Associate Dean, Beijing Dance Academy

Speeches by
**YU Ping**, President and Professor, School of Dances, Nanjing University of Arts
*Ten Aspects Important for Establishment of Disciplinary, Academic and Discourse Systems of Dance*

**LIU Qingyi**, Research Fellow, Chinese National Academy of Arts; Distinguished Professor, Shanghai Theatre Academy, President and Co-Artistic Director, IIEATCD
*Development of Master-degree Dance Majors and Construction of Disciplinary System*

**WANG Xiaolan**, Tenured Full Professor, Connecticut College, USA
*From Now to the Future: Further Study on Connotation and Values of Modern Dance*

**Ann R. DAVID**, Professor, University of Roehampton; Visiting Professor and Cultural Engagement Fellow, King's College London, UK
*The Future of Dance training and Performance (in the UK)*

**Ngoc Anh NGUYEN**, Lecturer, The Hong Kong Academy for Performing Arts
*The Importance of Teaching Collaboration in Dance*

**Merián SOTO**, Professor, Temple University, USA
*Modal practice: Dancing the Energetic Bodies*

**Conference II: 10h15 – 11h30**
Moderator by
**ZHANG Suqin**, Professor, Shanghai Theatre Academy; Editor-in-chief of *Contemporary Dance Research*

Speeches by
**YIN Mei**, Tenured Professor, Dean of School of Dance, Queens College, City University of New York, USA
*Body, Environment, Future: The Diverse Development of Dance Across Cultures*

**Douglas RUSHKOFF**, Professor, Queens College, City University of New York, USA
*How Human Bodies Went from Figure to Ground, and Message to Medium*

**Jay SCHEIB**, Professor, Massachusetts Institute of Technology, USA (Online Presence)
*Augmenting Opera: Choreographic Strategies between the Bits*

**Tamara TOMIĆ-VAJAGIĆ**, Senior Lecturer, University of Roehampton, UK
*Connective Affinities: Acts of Folding as Opening from the Past to the Future in Ballet and Fashion*

**TONG Yan**, Deputy Director and Professor, Institute of Music and Dance, School of Music, South China Normal University
*Analysis of Ecological Aesthetics of Contemporary Dance: from the Perspective of Human-sci-tech Interaction*

**Conference III: 14h00 – 15h30**
Moderator by
**PIAO Yongguang**, Professor, College of Dance, Minzu University of China

Speeches by
**MITA Noriaki**, President, Institute for Mita Noriaki Japanese Gagaku, Vice-president, IIEATCD, Adjunct Lecturer, Liberal Arts of Gakushuin University (Online Presence)
*The Past, Now and the Future of Japanese Gagaku*

**ZHANG Yanjie**, Professor, Beijing Dance Academy, Associate Editor-in-chief, Head of Editorial Department of Journal of Beijing Dance Academy (Online Presence)
*Historical Description of Dance in the Perspective of Global History*

**LIU Xiaozhen**, Associate Research Fellow, Chinese National Academy of Arts
*The Past and the Future of Dance: Anthropology of Dance and the Possibility for Its Future Research*

**ZHANG Yuling**, Professor, Shanghai Theatre Academy
*Post-Shanghai-style: On the Contemporary Development of the "Shanghai-style" Traditions of Shanghai Dance and Its Cross-field Integration*

**QING Qing**, Deputy Director and Research Fellow, Institute of Dance, Chinese National Academy of Arts
*New Aesthetic Aspects of Contemporary Dance*
Closing Speeches

Date and Time: 30 April 2023, 16h30
Venue: 4F Conference Room, Shanghai Theatre Academy Hongqiao Road Campus (Building 3, Shanghai International Dance Centre)

Moderator by
ZHANG Lin, General Secretary of the Party Branch, Dean, Professor, Dance College, Shanghai Theatre Academy

Speech by
HUANG Doudou, Secretary of the Secretariat, China Federation of Literary and Art Circles

Conclusion Speech by
HUANG Changyong, Vice Secretary of the Party Committee, Dean, Shanghai Theatre Academy
Workshops

Date and Time: 24 - 30 April 2023
Venue: Shanghai Theatre Academy Hongqiao Road Campus (Building 3, Shanghai International Dance Centre)

4/24 - 28 Whole Day
Ballet Workshop
ZHOU Meili, Renowned Ballet Educator, State First-class Artist Performer

Chinese Classical Dance Workshop
SHAO Weiqiu, Professor, Chinese Classical Dance, Beijing Dance Academy, Member of the Academic Committee of Beijing Dance Academy

Choreography Workshop
ZHOU Liya, Director, China Oriental Performing Arts Group, State First-class Director

International Ballroom Dance Workshop
LOU Hui, Teacher, International Ballroom Dance, Beijing Dance Academy

Ballet Workshop
YAO Wei, Ballet Dancer, Former Principal of the Royal Danish Ballet

Chinese Folk Dance Workshop
GAO Du, Professor, Beijing Dance Academy, Director of Academic Committee, M.A. Supervisor

Ballet Workshop
CAO Chi, Ballet Dancer, Former Principal of the Birmingham Royal Ballet

International Ballroom Dance Workshop
YAN Bang Bang, Captain, Chinese National Olympic Sports Dance Team

Lecture
SHU Qin, President, Macao Modern Ballet Art Society

Contemporary Dance Workshop
Mary Ann SOTO, Associate Professor, Temple University, USA

4/30 Afternoon
Kapahaka Workshop
Rosie Terauawhea BELVIE, MAU, New Zealand

Flamenco Workshop
Natalia GARCÍA-HUIDOBRO, MAU MAPUCHE, Chile
Contemporary Dance Workshop by Mary Ann SOTO

Kapahaka Workshop by Rosie Terauawhea BELVIE

Flamenco Workshop by Natalia GARCÍA-HUIDOBRO
The International Dance Day 2023 Celebrations were promoted widely through all the ITI communication channels before, during and after the event. To publicize this grand celebration of dance attractively, a series of promotional materials were created in various languages in both print and digital media.

The International Dance Day 2023 website is available in English, French, Chinese and Spanish which allowed people from different countries to access information about the celebrations. The gala night performances video can also be viewed on the International Dance Day website which provided an opportunity for those who missed it to catch up on what they had missed.

As a result of these promotions efforts, awareness, visibility and popularity of this international event have been expanded widely among ITI communities worldwide along with world dance communities and general public. Furthermore, thanks to widespread coverage by media outlets throughout China including Shanghai media sources, the reach was further amplified beyond expectations.

Promotional materials such as posters, banners and brochures were used across multiple platforms including websites like that of ITI (International Theatre Institute) website as well as IDD (International Dance Day) site. These materials helped showcase not only events but also notable participants involved within them while capturing attention from audiences around the globe.

Multiple promotion channels were utilized including newsletter distribution via email or social media sharing where updates regarding upcoming events could be found easily. Additionally press & media outreach was undertaken to ensure maximum exposure possible.

Overall, these efforts proved successful enabling more people than ever before to experience first-hand how dance culture can be celebrated at an international level.

Here are the links:

- **International Theatre Institute ITI Website**
  www.iti-worldwide.org
- **International Dance Day Website**
  www.international-dance-day.org
- **International Dance Day Facebook Pages**
  www.facebook.com/InternationalDanceDay

To watch the International Dance Day Overview, please click here: https://youtu.be/hn4WgUVZmW

International Dance Day Promotional Video

International Dance Day 2023
Posters and Banners
International Dance Day 2023 Celebration
21 - 22 April 2023 (Shanghai, China)
With the presence of some of the figures:
YANG Liping, China
Dancer, Choreographer
www.internationaldance-day.org
Website of the International Dance Day

International Dance Day 2023

International Dance Day 2023 Celebration

International Dance Day 2023 Message

International Dance Day 2023: Message read by YANG Liping
Dear Members and Friends of ITI, dear Readers,

The International Theatre Institute (ITI) and its International Dance Committee (IDC) and the World Dance Alliance Asia Pacific (WDAAP) are pleased to announce that the renowned dancer, choreographer, YANG Liping from China has written the Message for International Dance Day 2023.

In this Newsletter and as attachment to it, you find the message and biography as well as one photo that you may use royalty-free. Please mention the photo credit: Yunnan Yang Li ping Art & Culture Company.

Please publish the Message as soon as possible.

You may send the Message and its translation from now on - to dance venues, dance organizations, performing arts academies and universities, and all the possible interested groups and media to ensure the Message’s promotion.

Please translate the Message into your country’s language

Please translate the Message into the language(s) of your country, and then send the translation to iti@iti-worldwide.org. If you are a friend or part of a partner Organization of ITI and there is no ITI Centre in your country, feel free to translate the Message and send the translation to the above address. Please mention at the end of the Message the name of the translator. After receiving your translation, it will be put on the website of ITI and International Dance Day for further use.

If you create an event for International Dance Day, please send the information about time, location and programme of your event to iti@iti-worldwide.org so that it will be found on the virtual map on: https://www.iti-international-dance-day.org/worldwideevents.htm

For any question, please write to iti@iti-worldwide.org.

With very best regards,

The Team of the General Secretariat of ITI

Attachments

- International Dance Day Message 2023 in Chinese (original) in PDF and Word
- International Dance Day Message 2023 in English (translation) in PDF and Word
- Message de la Journée Internationale de la Danse 2023 (traduction) en PDF et Word
- Biography of YANG Liping in Chinese (original) in PDF and Word
- Biography of YANG Liping in English as PDF and Word
- Biographie de YANG Liping en Francais (traduction) en PDF et Word
- Billet YANG Liping L (16)
- How to Celebrate International Dance Day in English in PDF
- Comment célébrer la Journée Internationale de la Danse en Francais en PDF
Dear members and friends of ITI, dear readers,

The team of the ITI Newsletter wishes you a

Happy International Dance Day 2023

YANG Liping from China is the International Dance Day Message Author for 2023. For those who have not yet read the message written by YANG Liping, please visit the website of the International Dance Day where you can find the YANG Liping’s message, biography and the reading of the message. For accessing the website, please click here.

On this website you find the original version of the message (Chinese), the English and French translation as well as translations to Arabic, Georgian, German, Greek, Macedonian, Montenegrin, Polish, Slovenian, Spanish. (More translations are expected to be available before and after the International Dance Day.)

>> Click here to watch the video of and listen the Message read by YANG Liping

International Dance Day 2023 Celebration

Saturday, 29 April 2023, Shanghai, China
Livestream at 13h15 Paris Time

International Dance Day 2023 — 29 April

International Dance Day 2023 Message Author
YANG Liping, China
Dancer, Choreographer

Every year the Executive Council of ITI, in partnership with the Dance Committee of ITI and World Dance Alliance, chooses an outstanding dance personality to write the message for International Dance Day, which is celebrated since 1983 on 29 April, all over the world.

It is our great pleasure and honour to officially announce that YANG Liping from China, a renowned dancer and choreographer, has written the official message for International Dance Day 2023.

Photo Credits for IDD: Yunnan Yang Liping Art & Culture Company
Social Media

International Dance Day

International Dance Day 2023 Celebration — 29 April (Shanghai, China)

Save the date! 🎉

 Gala Performance - Saturday, 29 April | 19h30 Paris Time

The International Theatre Institute ITI is pleased to announce that, with celebrations in various forms in different dance communities all over the world, the International Dance Day 2023 main celebration will happen from 24 to 30 April in Shanghai, China. This event is co-organized by ITI, Shanghai Theatre Academy and the China Dance Association.

The International Dance Day 2023 main celebration will include a Conference, Gala Night and Workshops on different topics of dance. The theme of the Conference is Dance - Future: Developing the Traditions and Expanding the Boundaries with experts and specialists from different countries, exploring the development of dance, traditional dance in the future.

The Gala Night, titled Dance: The Dialogue with Nature, Life and the World, will invite dance artists from China, New Zealand and Korea Republic to present their work. The Message Author, Yang Liping will also bring one piece of dance from her well-known work, performed by the dancers of her company.

The Gala Night of the main celebration of ID2023 in Shanghai will be live-streaming, recorded and will be presented on the website and Facebook page of IDOC.

Stay Tuned for more information.

International Dance Day

International Dance Day 2023 Message read by YANG Liping

Dance — A Way to Communicate with the World

Click here to watch the video and listen to the Message reading.

https://www.international-dance-day.org/ID2023Message

International Dance Day

Full Information about the International Dance Day Celebration 2023

The celebration of ID2023 is a very rich event, organized by the International Theatre Institute ITI, Shanghai Theatre Academy STA and the China Dancers Association CTA — in association with the co-organizers Dance College of the Shanghai Theatre Academy, International Exchange Center of Shanghai Theatre Academy, Editorial Department of Contemporary Dance Research. The event is supported by Shanghai Jinga. See more.
International Dance Day
27 April

International Dance Day Gala Night
Everything is in full swing and the excitement starts tomorrow!

International Dance Day
26 April

International Dance Day 2023 Celebration & Academic Events
Morning session from 0h30 – 12h10 (Paris Time)

Zoom link:
https://us02web.zoom.us/j/81845179445
Meeting number: 818 451 79445
Code: 20230429

Opening Speeches
Starting at 0h30 (Paris Time) | 8h30 – 9h10
See more

International Dance Day
26 April

International Dance Day 2023 Celebration & Academic Events

Award for Excellence in International Dance
Venue: Travelex Club, Pall Mall London, United Kingdom

Neville Shulman CBE, Honorary Member ITI, is happy to announce that the Award for Excellence in International Dance is presented to Marisha Vialace for her compelling and exhilarating dance performances in the current musical Guys & Dolls in the starring role of Miss Adelaide. This is the first time that he has... See more
International Dance Day
30 April

International Dance Day 2023 Academic Events
Conference 30 April 2023 14:00 - 15:30
Starting from 8h Paris Time
You can watch it from Zoom:
https://us02web.zoom.us/j/81134236627
Meeting number: 811 3423 6627
Code: 20230423

Moderator
PANG Fengping
Professor, College of Dance, Wuhan University of China

Speakers
JANG Horizaki
President, Institute for Arts Education, Jihun University

ZHUANG Yanfei
Professor, Beijing Dance Academy

Associate Professor, Shanghai Academy of Arts

CHEN Jing
Deputy Director and Research Fellow, Shanghai Academy of Arts

International Dance Day
24 April

International Dance Day 2023 Celebration - Gala Night
19:30 - 21:30, Shanghai, 29 April 2023
Live stream at 13:15 (Paris Time)
Link: http://live.bilibili.com/22637703

Recording of the international Dance Day 2023 Gala Night
29 April 2023 19:15 - 21:30 Shanghai/China
To know more about the event, please click here:
https://www.international-dance-day.org/nodevents.html
https://youtube.com/ncTSvIq0eEs

International Dance Day
30 May

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International Dance Day 2023 Academic Events
Kapahuka Workshops by Rosie Terasawhea BELIEVE
MAU, New Zealand

International Dance Day 2023 Academic Events
Flamenco Workshop by Natalia GARCIA HUIDOBRO
MAU MAPAGUE, Chile

International Dance Day 2023
Expression of Gratitude

The theme of the ITI General Secretariat would like to express its deepest gratitude to the co-organizers Shanghai Theatre Academy and the China Dance Association, as well as all the supporting institutions and parties, for their contribution to the celebration of International Dance Day 2023, which was successfully concluded on Sunday, 30 April 2023.

The International Dance Day 2023 Celebration is the most extensive and... See more
Press & Media

SHINE (Powered by Shanghai Daily) | Best feet forward on International Dance Day
https://www.shine.cn/feature/entertainment/2304306308/

Shanghai Municipal Administration of Culture and Tourism | Best feet forward on International Dance Day

China Underground | International Dance Day 2023: Celebrating The World Of Dance
https://china-underground.com/2023/04/29/international-dance-day-2023-celebrating-the-world-of-dance/

新民晚报 | 全国顶尖编导聚首“舞蹈日”，共同探讨未来的舞剧什么样？
https://wap.xinmin.cn/content/32372700.html

新华社 | 在上海邂逅“雀之灵”
https://h.xinhuaxmt.com/vh512/share/11485999?id=134b11e&channel=weixin

上观 | 在这个国际舞蹈盛会，杨丽萍说起“很多年前的一天”

文旅中国 | 艺术 - 舞蹈从何处来又将往何处去？2023 国际舞蹈日庆典及系列学术交流活动上海举行
https://share.ccmapp.cn/shareDetail?action=opendetail%3Brichtext%3B86453403dc1939c0007744992

文汇报 | 国际舞蹈日 - 工作坊、大师课加演出不断，“舞空间”引领市民探索艺术的多元魅力
https://www.whb.cn/mobile/#/news/519146

人民网 | 2023 年“国际舞蹈日”公益系列活动在沪举行

上海戏剧学院 | 2023 国际舞蹈日庆典及系列学术活动举行
https://wmzx.sta.edu.cn/a8/eb/c3749a108779/page.htm

财经头条 | 2023 年“国际舞蹈日”公益系列活动在沪举行

中国网 | 中国舞蹈家、编舞家杨丽萍荣获 2023 年国际舞蹈日献辞人
http://union.china.com.cn/txt/2023-04/30/content_42353395.html

金台资讯 | 2023 年“国际舞蹈日”公益系列活动在沪举行
https://baijiahao.baidu.com/s?id=1765055295900119386&wfr=spider&for=pc

剧焦 Theatre | 生命不息、舞蹈不止 | 杨丽萍献词 2023 国际舞蹈日
https://www.163.com/dy/article/I3G7V7150517MM8I.html

云南网 | 著名舞蹈艺术家杨丽萍成为 2023 年国际舞蹈日献辞人
https://m.yunnan.cn/system/2023/04/30/032570434.shtml

中新网上海 | 上海国际舞蹈中心推出“国际舞蹈日”公益系列活动

上海教育电视台
http://topic.setv.sh.cn/setv_news/20230505/wx_index.html?n=10
Organizers & Organizing Team

Organizer: Tobias Biancone, Xie Wei, Huang Changyong, Luo Bin
Planner: Yang Yang, Chen Zhongwen, Zhang Jiacun

Event Organizing: Zhang Lin, Zhang Yunlei
Workshops: Zhou Bei
Conference and Round Tables: Zhang Suqin, Zhang Yuling
Performance: Zhang Lin, Yang Xinhua
Gala Night Director: Xu Senzhong
Foreign Affairs: Zhang Yunlei, Tang Yiming, Zhou Yiyang
Message Author Coordination: Zhang Qiulong
Venues: Shen Qi, Lei Pan, Xu Chenzi, Zhang Lijun
Performance Coordination: Lv Jingqiu
Publicity: Fang Jun, Tang Yiming, Xu Hui, Zhou Yiyang, Huang Shurong, Xia Feiyue, Lin Nan
Teaching Coordination: Jin Qiu, Zou Rui
Logistic Support: Fan Jinming, Liu Jianming
Graphic Design: “Nancy” Chen Simin
Proofreading: Zhang Suqin, Zhang Yuling, Lin Nan, Zhou Yiyang, Xia Feiyue
Brochure Text Translation: “Annie” Du Mengxuan
Materials Printing and Producing: Chen Ye, Zhang Lijun
STA Changlin Campus Coordination: Han Yongsheng
Stage Director: Zhang Lijun
Lighting: Liu Xunbo
Technical Coordination: Zhang Hui, Zhang Tongfu
Volunteers Coordination: Zhao Jia, Zhang Xingfeng

Organized by
International Theatre Institute ITI
Shanghai Theatre Academy STA
China Dancers Association CDA

Co-organized by
Dance College of Shanghai Theatre Academy
International Exchange Centre of Shanghai Theatre Academy
Editorial Department of Contemporary Dance Research

Supported by
Shanghai Jing’an District Bureau of Culture and Tourism
Shanghai International Dance Centre Development Foundation
Dance School Affiliated to Shanghai Theatre Academy
Dance Collaboration and Innovation Centre of Shanghai Theatre Academy
Expression of Gratitude

The International Theatre Institute ITI extends its heartfelt appreciation to all individuals who have contributed their hard work and dedication towards making this event a cultural success.

The collective efforts of all participants resulted in an exceptional celebration that has been highly valued by members and friends of ITI.

Furthermore, we would like to express our heartfelt appreciation and sincere thanks to YANG Liping for her outstanding contribution as the Message Author for International Dance Day 2023.

Thank you all again for your support and commitment to promoting dance culture at an international level!
International Dance Day 2023 Celebration

Dance · Future — Developing the Traditions and Expanding the Boundaries

24 - 30 April 2023, Shanghai (China)