World Theatre Day 2022
Online Celebration
Sunday, 27 March 2022

Event Report
An Invitation to (Re-)Experience

Message Author
Peter SELLARS, USA
Opera, Theatre and Festival Director

www.world-theatre-day.org
Introduction

In 2022, World Theatre Day is having its 60th anniversary. After 59 years, this artistic day created by ITI is now widely celebrated by the performing arts communities all over the world. By celebrating World Theatre Day, people can see the beauty of the theatrical arts, and may realize the great value of theatre to the society, and that is why UNESCO recognize ITI’s work on World Theatre Day.

Even though it is not suitable yet to have a grand celebration at UNESCO in Paris, featuring artists from all over the world, the International Theatre Institute ITI still wishes to celebrate the 60th anniversary of World Theatre Day in a unique way. For the first time ever, ITI devotes the World Theatre Day celebration to young, emerging artists. More than 40 videos by emerging artists from 30 countries are featured in the celebration.

It was our intention to let you hear the voices of the young generation of the performing arts, by letting emerging artists present themselves to the world, through their own artistic work that they created for World Theatre Day, for this 60-year-old flagship event of the International Theatre Institute ITI.

This report is conceived in a way that you can select the performances that you missed to watch or want to re-watch with “one click.”

The team strongly suggests you to listen to the audio-file that has been provided by Peter SELLARS, the World Theatre Day Message Author 2022. With one click you can listen to his remarkable message.

Please enjoy.

With very best regards,
The Team of the General Secretariat of ITI

World Theatre Day 2022 Online Celebration

Event Organizer
Organized by the Centres and the General Secretariat.
Supported by Network of Emerging Arts Professionals NEAP and ITI/UNESCO Network for Higher Education in the Performing Arts

Patronage
UNESCO

www.world-theatre-day.org
World Theatre Day 2022 Message Author

Peter SELLARS
Opera, Theatre and Festival Director

Peter Sellars, born in Pittsburgh, Pennsylvania (USA) is an opera, theatre and festival director who has gained international renown for his ground-breaking and transformative interpretations of classics, advocacy of 20th century and contemporary music, and collaborative projects with an extraordinary range of creative and performing artists. His work illuminates the power of art as a means of moral expression and social action.

He has staged operas at the Dutch National Opera, English National Opera, Festival d’Aix-en-Provence, Lyric Opera of Chicago, Opéra National de Paris and the Salzburg Festival, among others.

Sellars has led several major arts festivals, including the 1990 and 1993 Los Angeles Festivals and the 2002 Adelaide Arts Festival. In 2006 he was Artistic Director of New Crowned Hope, a festival in Vienna for which he invited emerging and established artists from diverse cultural backgrounds to create new work in the fields of music, theater, dance, film, the visual arts and architecture for the celebration of Mozart's 250th birth anniversary. He served as the Music Director of the 2016 Ojai Music Festival.

Sellars is a Distinguished Professor in the Department of World Arts and Culture at UCLA, the founding director of the Ojai Music Festival, and was a Mentor for the Rolex Arts Initiative. He is the recipient of a MacArthur Fellowship, the Erasmus Prize Film Festival, and was a resident curator of the Telluride World Arts and Cultures at UCLA, the founding director of the Ojai Music Festival.

Late in 2020 he conceived and directed “this body is so impermanent…” a film created in response to the global pandemic inspired by text from the Vimalakirti Sutra. Upcoming projects include a staging of the Roman du Fauvel in collaboration with musicologist and founder of the Sequenza Ensemble, Benjamin Bagby; a revival of Sellars’ acclaimed production of Tristan and Isolde, its story illuminated and deepened by the transcendent videography created by artists Bill Viola, and Perle Noire; meditations for Josephine, with music by composer and multi-instrumentalist Tyshawn Sorey performed by the incomparable vocalist Julia Bullock.

To read the biography in other languages, please click here: https://world-theatre-day.org/messageauthor.html

World Theatre Day 2022 Message

Dear Friends,

As the world hangs by the hour and by the minute on a daily drip feed of news reportage, may I invite all of us, as creators, to enter our proper scope and sphere and perspective of epic time, epic change, epic awareness, epic reflection, and epic vision? We are living in an epic period in human history and the deep and consequential changes we are experiencing in human beings’ relations to themselves, to each other, and to nonhuman worlds are nearly beyond our abilities to grasp, to articulate, to speak of, and to express.

We are not living in the 24-hour news cycle, we are living at the edge of time. Newspapers and media are completely unequipped and unable to deal with what we are experiencing.

Where is the language, what are the moves, and what are the images that might allow us to comprehend the deep shifts and ruptures that we are experiencing? And how can we convey the content of our lives right now not as reportage but experience?

Theater is the artform of experience.

In a world overwhelmed by vast press campaigns, simulated experiences, glibly prognostications, how can we reach beyond the endless repeating of numbers to experience the sanctity and infinity of a single life, a single ecosystem, a friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people’s senses, narrowed people’s friendship, or the quality of light in a strange sky?

We are so certain of what we are looking at and the way we are looking at it that we are unable to see and feel alternative realities, new possibilities, different approaches, invisible relationships, and timeless connections.

This is a time for deep refreshment of our minds, of our senses, of our imaginations, of our histories, and of our futures. This work cannot be done by isolated people working alone. This is work that we need to do together. Theater is the invitation to do this work together.

Thank you deeply for your work.

Peter Sellars

To read the message in other languages, please click here: https://world-theatre-day.org/messageauthor.html
An Invitation to Listen to Peter SELLARS
Reading His World Theatre Day Message

World Theatre Day 2022 Online Celebration
Main Celebration

World Theatre Day 2022 Online Celebration, 27 March 2022
The International Theatre Institute ITI is pleased to announce that the World Theatre Day 2022 main celebration will happen on 27 March 2022 online, organized by Centres and the General Secretariat of ITI.

After being celebrated for 59 years, World Theatre Day will have its 60th Anniversary in 2022. From 1962 to today, 60 significant theatre figures contributed their thoughts on theatre, culture, and peace through World Theatre Day Messages. As a result, World Theatre Day is celebrated globally to remind the people of the great power that theatre can bring about.

This year, World Theatre Day celebration will focus on the young, the next generation, the emerging artists, who have been a strong special focus of ITI in the recent past. Through this 60-year-old ITI flagship event, ITI wishes to offer the next generation of artists and art professionals a platform to exchange ideas and present themselves to the world.

Therefore, ITI will invite emerging artists from different continents to participate and present themselves during this online celebration through videos. The Online Celebration video will be available on 27 March.

www.world-theatre-day.org
Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: https://www.world-theatre-day.org/emergingartists.html
To know more about an individual artist, please click on the name.

Zeynalova Nazrin
Azerbaijan

Shuvashis Sinha
Bangladesh

Charles Nomwende
Trendsbeogo
Burkina Faso

Wenimmi Hyacinthe
Kabre
Burkina Faso

Ibukun-Oluwa Fasunhan
Canada

Banda Samandare
Chad

Lou Sheng
China

Group “Las hartas”
Micaela Canales Barquero
Andrea Gómez Jiménez
Grettel Méndez Ramírez
Mariela Richmond Vargas
Costa Rica

Lian Yisela Córdoba Mena
Colombia

Pedro Franco
Cuba

Kostas Silvestros
Cyprus

Yuly Andrea Valero Rozo
Colombia & USA

Carolina González Riaño
Colombia

Tatiana Carolina Angulo Mosquera
Colombia

Louisa Fernanda Robalino Cuartas
Colombia

Fariborz Karmi
Iran

Farid Mauwutoh Amu
Ghana

Ernestina Awuah Twumasi
Ghana

Anushka Vaze
India

Simon Dusigne
France

Obed Mawutoh Amu
Ghana

Kano Yasmine Amyne
Ivory Coast

Charles Yee
Philippines

Mohammad Ezzat Ahmaro
Jordan

Tsend-Ayush Turmunkh
Mongolia

Dragana Tripković
Montenegro

Abel Alechenu
Nigeria

Dejan Angelov
North Macedonia

Charles Yee
Philippines

Elizaveta Feodorova
Russia

Soňa Ferienčíková
Slovakia

Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: https://www.world-theatre-day.org/emergingartists.html
To know more about an individual artist, please click on the name.
Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: https://www.world-theatre-day.org/emergingartists.html
To know more about an individual artist, please click on the name.

Gombura Emmanuel Pitia
South Sudan

Nguyen Tien Dung
Vietnam

Esther Berzal Saiz
Spain

Ahmed Mohamed Almazem
UAE

Cadrick Msongelwa
Zimbabwe

Azerbaijan | Zeynalova Nazrin

Bangladesh | Shuvashis Sinha

To watch the individual presentation from an Emerging Artist, please click on the thumbnail.
Presentations from Emerging Artists

Burkina Faso | Charles Nomwende Tiendrebeogo

Burkina Faso | Weninmi Hyacinthe Kabre

Canada | Ibukun-Oluwa Fasunhan

Chad | Banda Samandare

>> Presentation description

www.world-theatre-day.org
Presentations from Emerging Artists

China | Lou Sheng

China | Young Students from Shanghai Theatre Academy STA

Colombia & USA | Carolina Gonzalez Riaño

Colombia | Tatiana Carolina Angulo Mosquera, Luisa Fernanda Robalino Cuartas, Lian Yisela Córdoba Mena

Colombia | Yuly Andrea Valero Rozo

>> Presentation description

>> Presentation description

>> Presentation description
Presentations from Emerging Artists

Costa Rica | Group “Las hartas” (Micaela Canales Barquero, Andrea Gómez Jiménez, Grettel Méndez Ramírez, Mariela Richmond Vargas)

Cyprus | Kostas Silvestros

Cuba | Pedro Franco

France | Simon Dusigne

www.world-theatre-day.org
Presentations from Emerging Artists

Ghana | Obed Mawutoh Amu

Ghana | Ernestina Awuah Twumasi

India | Anushka Vaze

Iran | Fariborz Karmi
Presentations from Emerging Artists

Israel | Matan Amsalem

Ivory Coast | Kano Yasmine Amyne

Jordan | Mohammad Ezzat Ahmaro

Japan | Yukari Sakata
Presentations from Emerging Artists

Mongolia | Tsend-Ayush Tumunkh

>> Presentation description

Mongolia | Tsend-Ayush Tumunkh

Nigeria | Abel Alechenu

North Macedonia | Dejan Angelov

>> Presentation description

www.world-theatre-day.org
Presentations from Emerging Artists

Russia | Elizaveta Feodorova
>>> Presentation description

Philippines | Charles Yee
>>> Presentation description

Slovakia | Soňa Ferienčíková
>>> Presentation description

South Sudan | Gombura Emmanuel Pitia
>>> Presentation description
Presentations from Emerging Artists

Spain | Esther Berzal Saiz

UAE | Ahmed Mohamed Almazem

USA | Jasmin Cardenas

Vietnam | NSND Nguyen Tien Dung

>> Presentation description

www.world-theatre-day.org
Presentations from Emerging Artists

Zimbabwe | Cadrick Msongelwa

>> Presentation description

Promotion

The World Theatre Day 2022 Online Celebration has been promoted widely through all the ITI communication channels before, during and after the event. To publicize the day attractively, a series of promotional materials were created in various languages.

The World Theatre Day 2022 Online Celebration website is available in English, French, Chinese and Spanish. All the performance videos can be viewed on the World Theatre Day website.

As a result, the awareness, visibility, and popularity of the World Theatre Day event has been expanded widely among the ITI Family, world theatre communities and the public.

Here are the links:
International Theatre Institute ITI Website
www.iti-worldwide.org

World Theatre Day Website
www.world-theatre-day.org

World Theatre Day Facebook Pages
www.facebook.com/ITIWorldTheatreDay
Peter SELLARS, URU - World Theatre Day Message Author for 2022

Dear Members of ITI, dear Friends of ITI, dear Readers

With great pleasure and honor, ITI is presenting Peter Sellars, Opera, Theatre and Visual Director from USA and his “Message for World Theatre Day 2022”.

In this newsletter and as an attachment to it, you find the Message and Biography as well as a platform that you may use to read them. Please visit “Photo enables Multi-Age”.

Please publish this Message as soon as possible.

Activities: You may publish this Message and the biography from now on - to theatre venues, theatre organizations, theatre academies and associations, and to all interested groups and media alike to ensure the promotion of the Message.

ITI Newsletter - 26 March 2022
Media Response

World Theatre Day

The International Federation of Theatre (FIT) has announced the theme for the upcoming World Theatre Day, which is "Media Response." The theme aims to encourage artists and audiences to engage with the arts and share their responses online.

The first World Theatre Day was celebrated in 1982, and since then, it has become a global event that brings together theatre professionals from around the world. This year, the event will take place on March 27, and FIT has called on theatres, arts organizations, and individuals to participate.

"Media Response" encourages participants to explore the intersection of theatre and media, and how technology can be used to reach new audiences and engage with diverse communities.

The day will be marked with various events, workshops, and online discussions, providing a platform for artists to showcase their work and share their perspectives on the role of theatre in today’s society.

For more information, visit the official World Theatre Day website at www.world-theatre-day.org.
Worldwide Events of World Theatre Day

The team of the General Secretariat of ITI have received notification of 32 World Theatre Day celebration events from ITI Centres, Cooperating Members, and other organizations.

The information regarding said events have been promoted timely and actively through ITI’s communication channels, such as the ITI Newsletter, ITI social media accounts, and so on.

For more information about the Worldwide Celebration Map, please visit: https://www.world-theatre-day.org/worldwideevents.html

* In alphabetical order of the country.

<table>
<thead>
<tr>
<th>Country</th>
<th>City</th>
<th>From ITI Centre / ITI/UNESCO Network for Higher Education in the Performing Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Armenia</td>
<td>Yerevan</td>
<td></td>
</tr>
<tr>
<td>Bangladesh</td>
<td>Dhaka</td>
<td>Bangladesh Centre of ITI</td>
</tr>
<tr>
<td>Benin</td>
<td>Dassa Zoumé</td>
<td></td>
</tr>
<tr>
<td>Burkina Faso</td>
<td>Ouagadougou</td>
<td>Burkina Faso Centre of ITI</td>
</tr>
<tr>
<td>Cameroon</td>
<td>Biéta</td>
<td></td>
</tr>
<tr>
<td>Canada</td>
<td>Nova Scotia</td>
<td></td>
</tr>
<tr>
<td>Canada</td>
<td>Quebec</td>
<td></td>
</tr>
<tr>
<td>Chad</td>
<td>N’Djamena</td>
<td>Chad Centre of ITI</td>
</tr>
<tr>
<td>China</td>
<td>Shanghai</td>
<td></td>
</tr>
<tr>
<td>Colombia</td>
<td>Bogotá</td>
<td>Network Member: Red de Escuelas de Teatro - RET</td>
</tr>
<tr>
<td>Colombia</td>
<td>Bolívar</td>
<td>Colombian Centre of ITI</td>
</tr>
<tr>
<td>Congo</td>
<td>Pointe-Noire</td>
<td>Congo Republic Centre of ITI</td>
</tr>
<tr>
<td>France</td>
<td>Paris</td>
<td></td>
</tr>
<tr>
<td>India</td>
<td>Pune</td>
<td>Indian Centre of ITI</td>
</tr>
<tr>
<td>Italy</td>
<td>Lecce</td>
<td>Italian Centre of ITI</td>
</tr>
<tr>
<td>Italy</td>
<td>Savignano sul Rubicone</td>
<td></td>
</tr>
<tr>
<td>Luxembourg</td>
<td>Luxembourg</td>
<td>Luxembourg Centre of ITI</td>
</tr>
<tr>
<td>Malaysia</td>
<td>Kajang</td>
<td></td>
</tr>
<tr>
<td>Mexico</td>
<td>Comitán</td>
<td></td>
</tr>
<tr>
<td>Mexico</td>
<td>Monterey</td>
<td></td>
</tr>
<tr>
<td>North Macedonian</td>
<td>Skopje</td>
<td>North Macedonia Centre of ITI</td>
</tr>
<tr>
<td>Philippine</td>
<td>Manila</td>
<td>Philippines Centre of ITI</td>
</tr>
<tr>
<td>Portugal</td>
<td>Viana do Castelo</td>
<td></td>
</tr>
<tr>
<td>Singapore</td>
<td>Singapore</td>
<td></td>
</tr>
<tr>
<td>Slovenia</td>
<td>Kranj</td>
<td>Slovenian Centre of ITI</td>
</tr>
<tr>
<td>Spain</td>
<td>León</td>
<td></td>
</tr>
<tr>
<td>Spain</td>
<td>Salamanca</td>
<td>Spanish Centre of ITI</td>
</tr>
<tr>
<td>Switzerland</td>
<td>Vencio</td>
<td>Swiss Centre of ITI</td>
</tr>
<tr>
<td>Syria</td>
<td>Qamishlo</td>
<td></td>
</tr>
<tr>
<td>United Kingdom</td>
<td>Lancashire</td>
<td>UK Centre of ITI</td>
</tr>
<tr>
<td>USA</td>
<td>Miami</td>
<td></td>
</tr>
<tr>
<td>Venezuela</td>
<td>El Tigre</td>
<td>Venezuela Centre of ITI</td>
</tr>
</tbody>
</table>

**Total** 32 16
Event Outcome

Increased Visibility & Collaboration between ITI Members and World Theatre Communities

The Online Celebration of World Theatre Day 2022 included the Message reading video from Peter SELLARS and 33 video presentations from 38 emerging artists. In addition to the Online Celebration video, the individual videos can also be found on different pages of the World Theatre Day website. The Message reading video has been uploaded to the “Message Author” page and all the individual video has been uploaded to the “Presentations from Emerging Artists” page on the World Theatre Day website.

World Theatre Day 2022 had an excellent response on the Internet. News media from all over the world reported on the event. Many performing arts organizations and individuals released relevant information. This special day of World Theatre Day has once again received strong attention from everyone. 55 Message translations were received, and 33 events were organized by the global performing arts community in different ways.

The World Theatre Day publicity campaign successfully attracted more than 110,000 visits to the website and main celebration. Thanks to effective social media promotion, the number of new followers on social media accounts increased significantly.

As a result, the awareness, visibility, and popularity of the World Theatre Day event have been expanded widely among the world theatre communities and the public.

55 Message Translations
33 Video presentations
38 Emerging Artists
31 Worldwide Celebration Events

110,000+ Website Visits
62,000+ Website Traffic on 27 March
50,000+ Promotion Reach

World Theatre Day Website Performance
**Event Organizers**

The main organizers of the World Theatre Day 2022 Online Celebration are the Centres and the General Secretariat of ITI. Supported by Network of Emerging Arts Professionals NEAP and ITI/UNESCO Network for Higher Education in the Performing Arts.

**President ITI**
Mohamed Saif AL-AFKHAM

**Director-General ITI**
Tobias BIANCONE

**Executive Council of ITI**
Teresa EYRING, Vice-President for the Americas
Fabio TOLLEDI, Vice-President for Europe
Ji Guoping, Vice-President for Asia Pacific
Hamadou MANDE, Vice-President for Africa
Affira ARSLANOVA, Treasurer of ITI worldwide
Ali MAHDI NOURI, Secretary of ITI worldwide
Tatjana AZMAM
Daniel BAUSCH
LE QUY Duong
Alberto GARCIA CASTANO
Joachim LUX
Vidyamindhee Sudheer VANARASE
Antonia Mercedes FERNANDEZ VERGARA

**General Secretariat ITI**
info@iti-worldwide.org
CHEN Zhongwen, Deputy Director-General ITI
TANG Yiming, ITI Establishment Officer
CHEN Simin (Nancy), ITI Project Officer
DU Mengxuan (Annie), ITI Project Officer

**Supported by ITI Centres (20)**
Bangladesh Centre of ITI
Burkina Faso Centre of ITI
Chad Centre of ITI
Chinese Centre of ITI
Cuban Centre of ITI
Cyprus Centre of ITI
French Centre of ITI
German Centre of ITI
Ghana Centre of ITI
Indian Centre of ITI
Israeli Centre of ITI
Ivory Coast Centre of ITI
Japanese Centre of ITI
Jordanian Centre of ITI
Moroccan Centre of ITI
Slovak Centre of ITI
Spanish Centre of ITI
U.S. Centre of ITI
Vietnamese Centre of ITI
Zimbabwe Centre of ITI

**Supported by members of ITI/UNESCO Network for Higher Education in the Performing Arts (10)**
Accademia Teatro Dimitri (Vescio/Switzerland)
Ateneo de Manila University (Manila/Philippines)
Azerbaijan State University of Culture and Arts (Baku/Azerbaijan)
College of Art, Music & Drama, University of Juba (Juba/South Sudan)
Faculty of Dramatic Arts – University of Montenegro (Cetinje/Montenegro)
Graduate School of Performing Arts (Moscow/Russia)
Red de Escuelas de Teatro – RET (Bogota/Colombia)
Sharjah Performing Arts Academy (Sharjah/UAE)
University of Costa Rica (San José/Costa Rica)
University of Regina (Regina SK/Canada)

**Supported by Network of Emerging Arts Professionals NEAP**

**Expression of Gratitude**

The International Theatre Institute ITI expresses its sincere gratitude to all the persons who have contributed their good work to this event.

The contribution of all the participants created a culturally rich event that is highly appreciated by the members and friends of ITI.

ITI expresses its special gratitude to Peter SELLARS, the Message Author of World Theatre Day 2022, for writing the message and sharing his voice to the audience by reading the message.
Participation List

In alphabetical order of the country:

Zeynalova Nazrin, Azerbaijan
Shuvashis Sinha, Bangladesh
Charles Nomwendé Tiendrebeogo, Burkina Faso
Weninmi Hyacinthe Kabre, Burkina Faso
Ibukun-Oluwa Fasunhan, Canada
Banda Samandare, Chad
Lou Sheng, China
Young Students from Shanghai Theatre Academy, China
Carolina Gonzalez Riaño, Colombia & USA
Yuly Andrea Valero Razo, Colombia
Tatiana Carolina Angulo Mosquera, Colombia
Luisa Fernanda Robalino Cuartas, Colombia
Lian Ysela Córdoba Mena, Colombia
Micaela Canales Banquero, Group “Las hertas”, Costa Rica
Andrea Gómez Jiménez, Group “Las hertas”, Costa Rica
Gretel Mendoza Ramírez, Group “Las hertas”, Costa Rica
Manuela Richmond Vargas, Group “Las hertas”, Costa Rica
Pedro Franco, Cuba
Kostas Sifnios, Cyprus
Simon Dusogne, France
Obed Mawutshu Amu, Ghana

Ernestina Awuah Twumasi, Ghana
Anushka Vaze, India
Fareboz Karimi, Iran
Matan Amsalem, Israel
Kano Yasmin Amrhyve, Ivory Coast
Yukari Sakata, Japan
Mohammad Ezzat Ahmaro, Jordan
Tserd-Ayush Turmunkh, Mongolia
Dragana Tripković, Montenegro
Abel Alechenu, Nigeria
Dejan Angelov, North Macedonia
Charles Yee, Philippines
Elizaveta Fedorova, Russia
Sofia Ferencikova, Slovakia
Gombura Emmanuel Pitsa, South Sudan
Esther Benzel Saiz, Spain
Ahmed Mohamed Almazem, UAE
Jamal Cardenas, USA
Nguyen Tien Dung, Vietnam
Gadrich Msongelwa, Zimbabwe
For a World in Peace.
Rich in Culture.